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delicere

PORTRAITS, INDIA DRAWINGS, &c.

CATALOGUE

GENUINE AND VALUABLE COLLECTION

THE highest Bidder to be the Bayer; and if any

ENGLISH AND FOREIGN PORTRAITS, INDIA DRAWINGS, &c.

noit odor comprising the Choicest works or

BARTOLOZZI, BLOOTELING, DELARAM, DREVET, ELSTRACK, FAI-THORNE, HOGARTH, HOLLAR, LOGGAN, LOMBART, MASSON NAN-TUILL, the PASSES, SHERWIN, SMITH, VERTUE, VANDYCKE, &c. &c. including feveral, rare and curious, of CHARLES the First and Second, CROMWELLS, the ORANGE and PALATINE Families, &c. Among the Foreingers are many relating to English History, particularly those mentioned by Burnet, Clarendon, Granger, &c. The Collection in general is in perfect Preservation, and the finest Impressions;

WHICH WILL BE

SOLD BY AUCTION,

BY MR. RICHARDSON,

AT HIS HOUSE, TO HO DIEG

No. 31, the Corner of Villers-Street, in the Strand ed Had ON MONDAY, FEBRUARY 18, 1799,

AND THE EIGHTEEN FOLLOWING DAYS,

ed the Deficiency AT TWELVE O'CLOCK, d blod or ad flest

good by the

To be viewed three Days previous to the Sale. Catalogues, Price Three Shillings and Sixpence each, may be had of Mr. CLARKE, Bookfeller, Bond-street; Mr. GEO. COOPER, Glass-Manusacturer, No. 82, Lombard-street; and of Mr. RICHARDSON, No. 31, Strand.

4 Mr. RICHARDSON begs to inform his Friends, that, in addition to his usual Business, he proposes selling Prints, Books, Coins, and every other Article intended for public Sale.

PRINTED BY T. BERTON, GATE-STREET, LINCOLN'S-INN FIELDS.

CONDITIONS OF SALE.

PORTRAITS, INDIA DE WAINGS.

I. THE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-sold.

II. No Person to advance less than 6d. above One Pound; above Five Pounds, 2s. 6d. and so in Proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in Part of Payment of the Purchase-money; in Default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

IV. The Lots to be taken away, with all Faults, at the Buyer's Expence, within Three Days after the Conclusion of the Sale; and the Remainder of the Purchase-money to be absolutely paid on or before Delivery.

V. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; and all Lots uncleared within the Time aforesaid, shall be re-fold by public or private Sale, and the Deficiency (if any) attending such Re-sale shall be made good by the Defaulters at this Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servant,

W. RICHARDSON.

Eleventh Day, Friday, - - Mar. 1 { Foreign and English Portraits, M. & N. Twelfth Day - Saturday, - Mar. 2-Ditto, N. O. & P. (P. continued, Palatine Family, Politicals, Draw-Thirteenth Day, Monday. - Mar. 4ings, and English Portraits, Q. & R. (R. continued, & Portraits Fourteenth Day, Tuesday, - - Mar. 5 after Sir Joshua Rey-Fifteenth Day, Wednesday, Mar. 6-R. continued, S. Portraits Sixteenth Day, Thursday, - Mar. 7-The Works of John Smith (Portraits S. and T. conti-Seventeenth Day, Friday, - - Mar. 8 nued, Topographical Portraits, V. using A. & B. Eighteenth Day, Saturday, - Mar. 9 Portraits after Vandycke, and by Vertue issolored Vertue continued, Portraits V. &W. Books of Nineteenth Day, Monday, - Mar. 10

Fourth Days, " - Thursday - File at

Sixth Day - . . Same of - Int. og &

Suyench Day - Walley - File or

ANT TOWN OF THE

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Remerkable Characters, and Portraits, D. Birth Days - Friday - Feb. 20 [D. Portrain continued.

C. Fortesitz coaringed.

f. Pertraits conductd. Michaeles's Works and Mastin Posterit . C.

Porceas Linglish E.F.

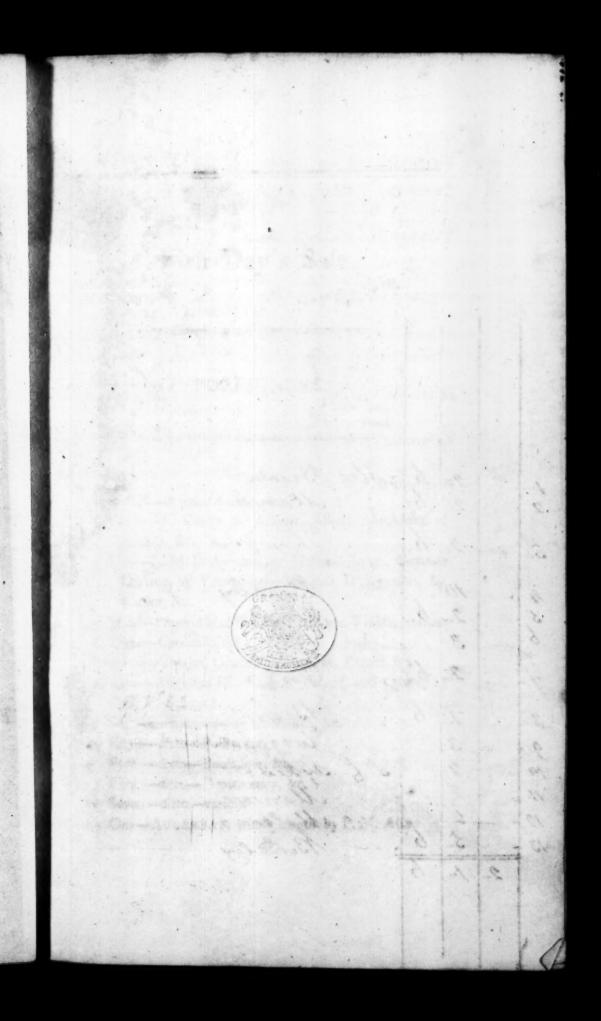
Foreign & Logiste, H 3. Serensti Frie y TH. Portrin conducted. A

C Porceira continuo.

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Mrs. Brown 1 2 Manion Thompson 2 3 Bindley 10 2. 456 Manson 2 Ford 7 Brown 6 8 1.322 boodburne 9 10 Sof Sykes Manion 11 25 12 Bindly 13 /u 2-

First Day's Sale.

MITTOTINTO AND INCRAVED PORTRAITS.

ENGISH MEESOTINTO PORTRAIT

FOREIGNERS.

Mary, Duches of Ancafter, whole longth, by MFAre dell, prof. Linabath, Counted of Ancrem, by V.

17 Four-three of the abdicated family; and Count D'Ada,

- TEN-Aretin, Ariofto, &c.
- 2 Three—F. Comte de Asumar, Albert, Archduke of Austria, &c.
- 3 Five—L. M. D'Aumont, by Mallet—Agnes, Comtese D'Arco, by Vermeulen—Marquis D'Argenson, by Duftos, &c.
- 4 Nine-Popes Alexander the VIIth and VIIIth, various
- 5 Eight-Cardinals, &c.
- 6 Seven-Charles, Comte D'Auvergne, Fiquet, &c.
- 7 Two-Augustus III. King of Poland, and Queen, by G. F. Schmidt
- 8 Ten-anonymous-by C. Mellan, &c.
- 9 Eight-ditto-Poilly, &c.
- 10 Five -ditto-Boulanger, &c.
- 11 Five -ditto-Demarcenay, &c.
- 12 Seven-ditto-various Programma neward T ge.
- 13 One-AUGEREAU, whole length, by P. M. Alix

ENGLISH MEZZOTINTO PORTRAITS.

A

- 14 One—James, Earl of Abercorn, after Gainsborough, 1778, whole length, by Dean
- Three—Princess Anne and Amelia, grand-daughters to King George, by Lens; Princess Anne, by Becket; and Anne of Denmark, whole length, after Wissing, by J. Smith
- 16 Four—Princes Amelia, whole length, by Simon, 1728; Mary, Duches of Ancaster, whole length, by M'Ardell, proof; Elizabeth, Countes of Ancram, by V. Green, &c.
- 17 Four—three of the abdicated family; and Count D'Ada, by Becket
- 18 Three—Mr. Allen, of Bath, by Faber, 1754; Henry Angelo, by B. F. Scott; and the Honourable James Annesly, by A. Miller
- by Faber, 1733; Addison, fold by Smith; Dr. Arne, by Dunkerton, proof
- 20 Four-John, Duke of Argyll, by J. Simon
- 21 Three—ditto, whole length, by J. Faber, 1740; John Armstrong, 1742, by M'Ardell; and the Hon. Thomas Burnet, by Faber
- 22 Seven-anonymous, &c.

ENGLISH ENGRAVED PORTRAITS.

11 Five —ditto—Dem 12 Seven—ditto—varie

23

A

23 Thirteen anonymous

24 Four-the abdicated family, by Chereau, &c.

2 1 6 mo 3.6 Fords Do. 9-6 Moltono 7. 6 lof Syker Wilkinson S. Hawing 6 In Sykes 5.. Nicholly 5.

25 - 13. 6. Bindly Manion Nucholls 10. 6. So 6 Lob Sykes. Thompson 10 Sol Syker - Nicholls Saf Sykes Ford -Manson. Westong 36 Nicholly 37 - 3 - 18 - 11- 3- 6

- 25 Four-ditto, by J. G. Will, 1748, F. V. Schuppen, 1692, &c.
- 26 Three—ditto, Maria Clementina, with a crucifix, by Rossi; Louisa Maria, sol. by Chereau; and one by C. Dupuis
- 27 Three-ditto, Clementina, by Jac Freij; one ditto, by P. Drevet, &c.
- 28 Four—Anfon, by Houbraken—the fix admirals, by Bickham; the admirals, by Ravenet; and Athlone, by Haelweg
- 29 Five—Athlone, by R. White; the fix admirals, by Bickham—the Hon James Annesley, by ditto; Major André, by J. K. Sherwin, &c.
- 30 Four-Gustavus Adolphus, by Delff; Duke of Albemarle, by Gammon; ditto, by Davis, &c.
- 31 Eight-Duke of Albemarle, &c.
- 32 Six—Earl of Ailesbury, by White; the Earl of Arundel and Alathea Talbot, &c.
- 33 Two—Earl of Ailesbury, by White; and one called the Earl of Arundel, by Vosterman—see Granges, vol. 2. page 112
- 34 Three-John Anthony, M. D. by Cross-John Archer, M. D. and William Austin, by Glover-very fine and scarce
- 35 Nine—Ann of Denmark, by Houbraken; Ann of Cleeve, by ditto, &c.
- 36 Seven—Gustavus Adolphus; Francis D'Andrada, Portuguese minister; Duc D'Alva, &c. &c.
- 37 Nine-Cornelius Agrippa, &c.
- 38 Three—The Earl of Albemarle, by Gaywood; Ashburnham, by Davis; and Sir Edward Astley, by Worlidge

- 39 Three—Addey, by Sturt; two of John Ayres, by White, quarto and octavo; and one ditto, by Sturt—all fine
 - 40 Two-Abraham Aurelius, RARE; and William Auftin, by Glover
 - 41 One—Gustavus Adolphus, on horseback, with a view of Lypzig, and an engagement, by Jacob Heyden, 1632—FINE AND RARE
 - 42 One—ditto, allegorical, with German inscriptions, 1632
 —VERY CURIOUS
- 43 One—EARL OF AILESBURY, by Harrewyn—VERY

3

- 44 One—Christopher, DUKE OF ALBEMARLE, by W. Sherwin—FINE AND RARE
- 45 One—George, Duke of Albemarle, by Loggan, 1661—EXTRA FINE AND RARE
- 46 Two—Albert, and Isabella of Austria, by John Eillarts, in superb dresses—scarce
- 47 One—SIR THOMAS ALLAN, of Suffolk, by Vander-banc—very fine and scarce
- 48 One—Archibald, Earl of Argyle, with armorial bearings, by Vanderbanc—FINE AND RARE.
- 49 One-Archibald, Earl of Argyle, by D. Loggan-
- JOHN ASHTON, by R. White—BOTH PROOFS,
- 51 One-SIR WILLIAM ASHURST, Lord Mayor, 1694, by R. White-RARE
- 52 Mr. Justice Ashurst, by J. Jones, 1796
- 53 Nine—Atkins, the gout doctor, and Sir John Aftley, by Worlidge, &c.

Ford by molteno 10 1. 4 tin, Thane 11-1-12 h a ley-6 Harding - 9-6 632 43 1. 11. 6 . . Robson RY Thane 14 2. 2. w. 15.6.6 - 6 Harding AN, 6 ... 9 6 Harring rts, 2 2 12.6. Sol Sykes. ler-18 1-1-Ford no-1— - 19 - Sol Sykes -15. 6. _ Moltens and FS, 1. 10 - Manson -7. 6. - Eletterbuck -8. Sol Sykes. 94, by

54 - 2. 6. Bucharon 55 - 7 6. Nechors Thane 56-1-19-57 - 1- 11- 6. Nicholly 58 2 5 Manson 3. 59 Molteno 60 6.6 Do 61 190 62 3. 6 Waldron 63 -Molteno 64 Bryses 4. Ford_ 65 5. 6 Waldrow 66 3. 6. 67 Molteno

CLERGY.

- 54 Six-Richard Allestry, by Loggan; Hen. Aldrich, by Heath, &c.
- 55 Six—Bishops, Andrews, of Winchester, &c. by Payne, 1641; ditto, by Pass, 1618; Rob. Abbot, of Salisbury, by F. Delaram; F. Atterbury, by M. V. Gucht, &c.
- 56 Three—Richard Allestry, by D. Loggan; L. Andrews, by Vaughan; and Thomas Attwood, 1643, by W. Marshall—fine
- 57 One—Henry Airay, Provost of Queen's College, from a monumental plate—scarce
- 58 One-Father Archangelus, 1631 very fine and rare

FOREIGN PORTRAITS.

R

- 59 Ten-Duchesse of Burgundy, &c.
- 60 Four-Bayle, J. B. Boyer, &c.
- 61 Ten-Boileau, Balfac, &c.
- 62 Five-J. B. de Blye, G. Edelinck, &c
- 63 Thirteen-Cardinal Barberini, Bellarmain, &c.
- 64 Seven Lud. Comte de Brienne, and Vondosme, Duc de Beaufort, by Nantuiel, &c.
- 65 Six-Dukes of Burgundy, by Suyderhoef, &c.
- 66 Three—Charles, Duke of Brunswick, by D. Marce-nay, &c.
- 67 Seven—Fred Will. Margrave of Brandenburgh, of Brandenburgh, on horseback; Charles, Duc de Bourbon, &c.

ENGLISH ENGRAVED PORTRAITS.

54 Six-Richard Alleffry, 18 Loggan; Hen. Aldrich, by

68 Seven—Blakeney, Sir John Barnard; Children of Wilbraham Bootle, &c.

69 Nine—Francis Bugg, quarto, by V. Hove; Walter Blith, Blanchard, Brooks, W. M. &c.

70 Five—Earl of Bath, by Martin, 1763; ditto, a proof; Sir Robert Boyd, by Hall, 1789; one ditto, by Caroline Watron; Colonel Barry, by Nutter, 1789

71 Seven—Lud. Cappellus, Ferd. Duke of Brunswick, by Houbraken, 1777; Bursenski, Polish Minister—rare; A. G. Busbequius, &c.

72 Two-Bidloo, proof, by Bloteling; and one other

73 Two—Sir James Bland Burges, by P. W. Tomkins, 1796; Horace Beckford, proof, by Condé, 1792

74 The Right Hon. Isaac Barre, by John Hall, 1787

75 Four—Horace Beckford, by Condé; Lant. Brown, by J. K. Sherwin; Dr. Wm. Boyce, by ditto, 1775; and Yngr Burge, Efq.

76 Three—Walter Baker, by Worlidge; Gab. Briscoe, by W. Sherwin, 1709; and Thomas Brodrick, by

ditto, 1704-all fine

77 Three—Sir Samuel Barnardiston, by White, 1700; Sir John Blencowe, by W. Sherwin; and Henry, Viscount Bolingbroke, by Desrochers

78 Fifteen—Buchanan, Sir Thomas Browne, octavo, John Browne, R. White, Sir Robert Berkeley, by Powle, &c.

79 Seven-Viscount Falconbergh, by R. White, &c.

Wilkenson Thompson 14 6. In & Sykes Enans Lloyd. Harring Erowle Clutterbuck Wilkinson 46. 16.

80 -- 7 Llago Do Moltens Manin 83 Ford. 84 -- - 10 boram. 85 -- . 18. 86 1-5 Molteno 87 - 13 6 Sturt Do. 88 ___ Richardson. 89 - La 3-I Harring 90-1. Thompson 91 - 3 - 3 Thane 92.1.9 - Erowle 93 - 10 94 1. 5

- 80 Five-Oldenbarnevelt, quarto, Henry Blacwood, by Mellan-John Barclay, Peter Bortius, and Baudius
- 81 Eight—Sir F. Bacon, Lord Burleigh, by Houbraken; Capt. Bedloe, quarto; John Brown, by White, folio; ditto, quarto, and Ann Bullen
- 82 Five—Thomas Brugis, by Cross; Sir Francis Bacon, William Barriff, Richard Brathwait, by Vaughan; and John Brown, by Gaywood—all fine
- 83 Four—Sir F. Bacon, by Marshall; Barriff in armour, quarto; Sir Robert Berkeley, by Powle; and Richard Brownlowe, by Cross—fine
- 84 One-Lord Burleigh, from the Bishop's Bible
- 85 WILLIAM BLUCK, by R. White-FINE AND RARE
- 86 Three—Christian, Duke of Brunswick, by Queboren, 1623; one ditto, by S. Pass, with hat and feather; and George William, Duke of Brunswick, by De
- 87 Eleven-Portraits to illustrate Granger
- 88 Nine-Thanes Autographs, &c. an House-ow I gos
- 89 Two-Poets-BARON, by Marshall; and RICHARD BROOME, by Cross-BOTH RARE
- 90 Two-John Babington, by Droushout; and John Bates, by G. Giffard, fine and Rare
- 91 One—Alderman Backwell, old impression, very scarce
- 92 Two-WILLIAM BARRIFF, by Glover; and one with ornaments æt. 42-FINE AND SCARCE
- 93 Two-Oldenbarnevelt, folio; and Bidloo, by A. Blooteling
- 94 Two-Lord James Beauclerc; and Charles, Earl of Burford, fons of Eleanor Gwin, by ditto-fcarce

- 95 One—Mary, Duchess of Beaufort, by J.

 Nutting, before the infertion of "Dowager"—

 VERY FINE AND RARE
- 96 One—Lucy Harrington, Countess of Bedford, by Simon Pass—Rare
- 97 One—Ann Bill, by ditto, The original print—

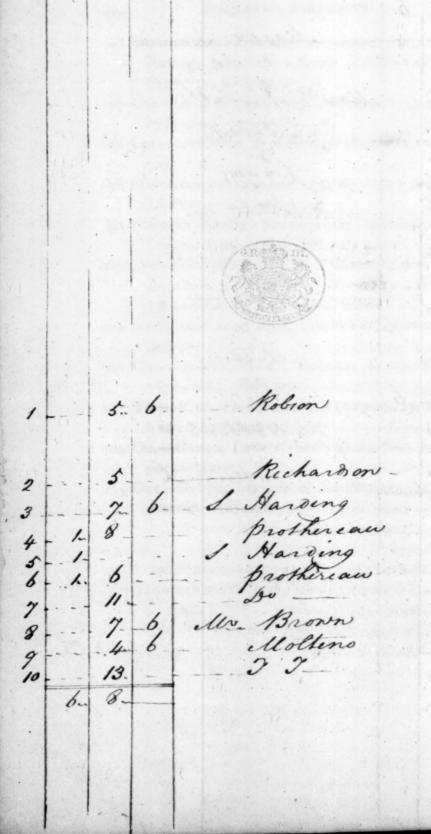
- 98 One-MARTIN BILLINGSLEY, the writing mafter, by W. Hole-fine and RARE
- 99 One—Sir HENRY BLOUNT, the traveller, by D. Loggan, 1679—VERY FINE AND RARE
- chamberlaine, fold by W. Peake—very rare and
- 101 Sir William Brog, 1635, Crispin Van Queboren-fine
- 102 One—ROBERT, LORD BROOKE, by G. VALCK,
- 103 Two-Richard, Lord Buckhurst, by S. País,
- 104 One—George, Duke of Buckingham, folio, by Delff
- 105 One—George, Marquis of Buckingham, by J. K. Sherwin, 1788—proof

92 Two-William Bairier by Glover; and one with ornaments and 42-ring and coards.
93 Two-Oldenbarnevelt, folio; and Eidlon, by A.

94 Two-Lord James Beauclere a and Charles, Earl etc., Parford, font of Licanor Gwan, by thro-force.

6h 9 6 Manson March of Bath. 8. Marion Coram 2. 7 Low .5. 5 De 5. 5 De Molteno Thane Motteno . h. 12 Clutterbuck .

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Second Day's Sale.

MEZZOTINTO CLERGY

FOREIGN PORTRAITS.

B

- FOUR—Broglio, Lieutenant General, by Vermeulin;
 Marquise de Beringhen, by Roullet; Duc de Beaufort, by Nantueil; and Charles, Comte Buquoy, by Sadeler
- 2 Ten-Cardinal Barberino, Baromée, &c.
- 3 Eight-Artifts-Seb. Bourdon, &c.
- 4 One-CARBINAL BOSSUET, by Drevet-fine
- 5 One-ditto
- 6 One-Samuel Bernard, by ditto-the first impression

Overn of France, after Rolling villa-

- 7 One-Gellius DE Bouma, by C. Visscher-fine
- 8 One-Buonaparte on horseback, by J. J. Taffaert
- 9 One-Berthier, whole length-mez.
- 10 One-Charles de Belleisle, by Will, 1743

ENGLISH PORTRAITS.

MEZZOTINTO CLERGY.

Second Rote Sale

- 11 Two—Bishop Atterbury, 1718, by J. Simon, and Thomas Baker, by ditto—proof
- 12 Four—Baker, by Simon; Rad. Battell, by ditto; Bifhop Berkeley, by Brooke; and Thomas Birch, by Faber, 1741
- 13 Two—the feven bishops, by J. Gole; and ditto by R. Robinson—scarce
- 14 Five—Birch, by Faber; Thomas Burnet, by ditto, 1752; Thomas Bradbury, Robert Bragge, by Faber, 1738; and Thomas Brett, 1743, by M'Ardel
- 15 Two—Hugh Boulter, by J. Brooks, whole length; and Richard Busby, 1695, by James Watson
- 16 One—Daniel Burges, æt. 61, 1707, in an oval, by J. Faber—very rare

BY F. BARTOLOZZI.

- 17 Two-Veftris, in a large circle, and a Sunday concert
- 18 One—The transparency at Sir Joseph Banks's, on the recovery of the King, 1789, after W. Hamilton—fine proof
- 19 One—the infide view of the Royal Exchange; the etching—scarce
- 20 One—Vandyck's wife and child—AN AQUAFORTIS
 PROOF; RARE
- 21 One—Maria, Archduchefs of Austria, fifter to the late Queen of France, after Roslin, 1782—proof

8. Robion nd Hingate 5 i-Ford Molteno Ford. 5. 6 Coram. Robion Do Waldron 1. 4

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22 11- 16- 6 Moltens Thompson 15. 23 --Thane 24-1-11 25 - 10. 6 Waldron Thane 26 . 1. 10. Robion 27- 10. 6 Do Moltens 29- . 9-6. Thano 30-1-8-4. 6. Ford. 31 Robion 32 1 1 howle. . 1.4 33 Waldron 1 2 34 22 15 35 --black - 13 8hm 13 36 Waldron 746 24-11-Maria Di

- Antoinette, Queen of France; G. A. Bellamy; and Lady Berkeley—proof
- 23 One-Charles, Earl of Camden, after Gainfborough
- 24 Two—Catherine, Empress of Russia, whole length, 1785—one an unfinished proof—eurious
- 25 Two-ditto, an unfinished proof; and Lady Duncannon, after Downman
- 26 One—LADY CATHCART PROOF before the border,
- 27 Four-Princes Amelia, after Lawrence; Lady Chesterfield, with an urn; Maria Cosway; and Anne, Countes Cowper
- 28 One-William, Duke of Clarence, whole length, after West-proof, scarce
- 29 Three—Lord Cornwallis, small oval, proof; Captain Cooke, ditto; and the Earl of Chatham's monument
- 30 Three—Leonard Euler, proof; Foster, Speaker of the Commons in Ireland, ditto; and Lord Fitzgibbon, after Cosway, ditto
- 31 Two-Lady Elizabeth Foster, after Sir Joshua; and Mrs. Gautherot
- 32 One-Miss Farren, after T. Lawrence-fine proof
- 33 One—Guy's monument—fearce
- 34 Two-Count Gertzie, and Lord Hawke-proofs before any writing, very scarce
- 35 One-Lord Heathfield-proof I wag all-ow I 12
- 36 Two—Gertrude, Marchioness of Hallifax—one a proof before the plate was made less, scarce
- 37 Two-Joseph Haydn, and Henderson proofs before name of engraver, &c.

and Theobald Wolfe-Dree

- 38 Two-Henry the VIth, and Henry Chichele, founders-
- 39 Four—F. Ruffell, Earl of Bedford; Th. Eliott; Lord Cobham; and Lady Richmond; from the Court of Henry the VIIIth
- 40 Four-John Leak, M. D. proof; Mrs. Lenox, Mrs. Montagu, and E. Malone
- 41 One—Mary, Queen of Scots, whole length, after Zuchen—proof
- 42 One—the Duke of Newcastle, Colonel Litchfield, &c. return from shooting, after Wheatly—proof
- 43 One-Marquis Pessari, the Venetian resident-proof
- 44 One—the Hon. William Pitt, after Gainsborough Du-
- 45 One—Mary, Sophia, and Amelia (Princesses) after
- 46 One-Mis Emily Pott, as "Thais," after Sir Joshua
 Reynolds-proof
- 47 Four-Mrs. Montagu; Philidor; ditto, a proof; and Mass Pinellius
- 48 Two-Lieutenant J. G. Riddell, and Colonel Stanley-
- 49 One-Sir George Saville, from his monument
- *49 A ditto
- 50 Three—Princes Sophia; and two of Jane Shore, different

20 One-Guy's monument-fearer

- 51 Two-Margaret Rudd; and the Duchess of Rutland-
- 52 Three—Thomas Ruddiman, æt. 75; Ignatius Sancho; and Henry Swinburne—proofs
- 53 Three—the Prince and Princes of Wales; Dr. Willis; and Theobald Wolfe—scarce

& Harring 1. 10. Richardson Lord rt of Staldren Mrs. 12 Robion Zu-100 &c. roof Walsrow)u-Robion ter Do ua 15 d Molteno Le Sykes . 15 7.6 blank Robion. Waldow 5. 6 Robion 10 do 10 6. Waldron 36.7.

54 36 7 6 Robson. 7 6 Sol Syker Robins Robions 57 Browne Richardon 60 Browne 61 Thane 62 Robion 63 1. 10 41 15.

F. BARTOLOZZI-ENGRAVED PORTRAITS. 2d Day.

54 Three—girl with pidgeons, Maria, &c. by Ryland—

55 One—the exhibition at the Royal Academy, 1789, with portraits of their Majesties, by Martini—proof

56 Two-the happy and deferted village, by J. K. Shir-win-proofs

ENGLISH ENGRAVED PORTRAITS CONTINUED.

CLERGY.

B

- 57 Eleven—Francis Bugg, by Van Houe; Joshua Barnes, by G. White; Thomas Burnet, by B. Wilson, 1751, &c.
- 58 Twelve—Baxter, Ezekias Burton, by R. White; Bolton, by Payne, 1602, &c.
- 59 Seven—Isaac Barrow, octavo, by W. Bates; the seven bishops, &c.
- 60 Three—Joseph Beaumont, by R. White; Thomas Becon, wood cut profile, 1553; and John Bunyan, by Sturt, folio
- 61 Seven—Bifhop Thomas Barlow, of Lincoln, by R. White; Cardinal Beaufort, William Beveridge, of St. Asaph, octavo, Baynbridge, John Bridgeman, of Chester, 1623, by Trotter; Gilbert Burnet, by Picart; and the seven bishops, by A. Haelweg

62 Five—Baxter, folio, by R. White; W. Bridg, 1670, by William Sherwin, Brightman, æt. 45, Bolton, by Payne, 1632; and Robert Burton, by le Blon, 1638

63 One—Isaac Barrow, by D. Loggan, folio-proof, FINE AND RARE.

2d Day, ENGRAVED AND MEZZOTINTO PORTRAITS.

- 64 One—RALPH BATHURST, by D. LOGGAN, folio, 1676—proof, FINE AND RARE
- 65 One-James Bentham, of Ely, after T. Kerrich, by
- 66 Three—the seven bishops, by Haelweg; ditto, by D. Loggan; and Bishop Burnet, by M. Vander Giest-fine
- 67 One-Michael Boyle, Bishop of Armagh, by D. Loggan-fine and scarce
- 68 Two-William Burkit, by R. White, 1703; Thomas Burnet, by B. Wilfon, 1751
- 69 Two—Richard Busby, 1695, by R. White; and Henry Burton, by G. Glover

ENGLISH MEZZOTINTO PORTRAITS.

Bass

- 70 Two—the Hon. George Baillie, of Jerriswood, 1719, by V. Hacken; and Mr. William Barker, by Faber, 1726—scarce
- 71 One—James, Earl of Barrymore, by Ford—EXTRA
- 72 Four—John Barber, Lord Mayor, 1733, by Faber, 1740; Arthur Beardmore, by James Watson; Alderman Benn, by Fabar; ditto, by M'Ardall
- 73 One-Alderman Benn's club, by Faber

Burton, by R. White;

- 74 One—Admiral William Bartley, by R. Tompson—
- 75 One-William Bates, Efq. æt. 78, by V. Green-proof
- 76 Three—Pulteney, Earl of Bath, by Simon; William, Duke of Bedford, 1700, by R. Williams; and Richard, Earl of Burlington

41- 15. Robion folio, Manson by flutter buck , by ander Coram Log-Richardson omas Moltens 13. lenry TS. Richardron 10 719, aber, Sol Sykes. TRA Robion aber, lder-13 Sel Sykes 1on-2 proof liam, 56 Rich-

77- - 17 - Com 78 1- - - 6 Harding 12-6-Lof Sykes .12 15. 6 Mollino 82 - 15 -Robion 83 84 - 14 6 Lob Sykes Robion 85 - 11 Benoly 8.6 -- 7. 6-63. . . 6 Ruhardson

- 77 One-Mark Beaufoy, 1781, after Gainsborough, by V. Green-private plate
- 78 Four-John Bannister, by R. Williams; John Baptiste, by G. White; H. Beverland, by J. Becket; and Elizabeth, Countess of Bridgewater, by Simon
- 79 Three—William Beckford, Lord Mayor; ditto, with Townsend and Sawbridge, by R. Houston; and Julian Beckford, Esq. by ditto, with masquerade dress-proof, before feathers in the hat—scarce
- 80 Four-Madam Barré, by T. Watson; Lady M. C. Bertie, by J. Dixon, 1767, private plate; Louisa, Countess Berkeley, by Faber, 1742; and Elizabeth, Countess of Bridgewater, by Simon
- 81 Four-Madam Baker, by Becket; Lady Bellasis, by R. Tompson; Lady Bradshaigh, by Faber, 1744; and the Countess of Bridgewater, by Simon
- 82 Two—Beverland and his wife, by Schenck; and one of Monf. Beverland in an oval, by W. Sherwin—fcarce
- 83 One-Beverland and his wife, by J. Becket-fine
- 84 Three—Admiral Belcher, by Faber, 1734; Boscawen, 1747, by ditto; and the Hon. Charles Brown, by ditto, 1740
- 85 Four—Hon. John Beresford, by Hodges; Cadwallader, Lord Blayney; Henry Boyle, by I. Brooke, 1742, whole length; and the Hon. William Brownlow, by C. H. Hodges
- 86 Three—Mrs. Billington, by Dunkerton—fcarce; Miss Brown, by V. Green; and Miss Brusby, by ditto
- 87 Three—Mr. Blakes, by M'Ardell; a ditto, first impression, before this man, &c. was introduced; and Jack Bristowe, by Faber, 1746

- 88 Two-Mr. John Boydell, by V. Green-proof; and William Browne, 1765, by J. Dixon
- 89 Three—John Boydell, by V. Green; James Brindley, by Dunkerton, 1773; and J. Bryer, by V. Green—
 proofs
- 90 One-Lord Bridport, by V. Green
- 91 One—George, Duke of Buckingham, by Becket,
- 92 One-Edmund Burke, by J. Jones, proof
- 93 Four—Sir Richard Blackmore, by G. White; Boyle;
 Butler, a proof; and the Hon. Thomas Burnet, by
 Faber
- 94 Three—Admiral Boscawen, whole length, by McArdel;
 Byng, 1757, by Houston; and Sir George Byng, by
 Faber, 1718

Ont-Beverland and his wife, by I. Becker-flur

Lour-Hon, John Berestoni, by Hodger, Cade allader,

55 Three-Mrs. Billagton, by Dunkerron-Jeaves, Mis.

lack Briflowe, by Fabor, 1746

Brown, by V. Green; and Min Bruthe, by ditto. Three-Mr. Blakes, by MrAndell; a dato, first imprefixed, before this carm, &cc. was introduced, and

dim, trao

95 One-Admiral Blake, by Thomas Preston-fine

63 6. 6. Sol Syker 10 Sof Sykes. 8.6. 14. 6 Sol Sykes el; 2 2 - 6 bg 15 a 6 and the state of the state Columb Hillian E. S. House Cont. Mr. Mr. W. of the Secretary by IR. White March of Soughten Sec. A Company States of States of States ald the state of the state of the Sed to Water That Sept wills, work Sept. Short of the Court of the Court of " Tage !

Molteno Di 3 .. 6 Ruchardron 2. 3 Do Scoth 4 Mothers 8 6 6 78 let Sykes 36673 910112 Waldron Richardson 2.

Third Day's Sale.

EPREIGHERS -- ENGRAVED PORTRAITS.

12 One-Carmerine DE Bourson, in a super

citib-owt-vitual T pr

FOREIGNERS.

19 Seven-Corres, by Vertues Lad of Clarendon, I Coventry, Richard Crymwell, See by Harding

		0		
MELLE VY ELLIST	IV K. WE		nipeper, 30	Daniel Co
T			4 4	
NINE-	Prince d	le Condé. &c.	by ditto, &	

- 2 Nine-Gilbert de Choiseul, &c.
- 3 Five—Thomas Corneille, by Thomassin, &c.
- 4 Five—Clement, Prince of Baviere, by J. Andran; J. B. Coignard, by Petit; M. de Charmois, by Simoneau, &c. &c.
- 5 Seven-Charles II. King of Spain, by Richard Collin; Charles III. by R. White, &c.
- 6 Nine—Charles XII. King of Sweden, by R. White; Christiana, Queen of Sweden, &c.
- 7 Five-Catherine, Empress of Russia, &c.
- 8 Six-Cardinal Camus, by Thomassin. &c. 212-210 de
- 9 Seven-Popes, Clement VIII. X. XI. XII. XIV. &c.
- 10 Five Artifts, Coypel, &c. mineral neoup -owT 75
- 11 Eleven-ditto, Carracci, Corregio, &c. Il salvado
- 12 One-ADRIENNE LE COUVREUR, by Drevet-fine 85

VERY RARE AND FIID

- Dress, by John Wierx-fine
- 14 Eighteen-the National Convention
- 15 Thirty-two-ditto
- 16 Eighteen-ditto
- 17 Fourteen-nobility, generals, &c .- in colours

ENGLISH ENGRAVED PORTRAITS.

C

- 18 Six—William Cockburn, M. D. by White; William Cookfon, by ditto; Mifs Carew, by Lovelace, &c.
- 19 Seven—Cortes, by Vertue; Earl of Clarendon, Lord Coventry, Richard Cromwell, &c. by Harding
- 20 Nine—Culpeper, James Cooke, by R. White; William Cole, by ditto, &c.
- 21 Seven—Campen, by Suyderhoef; Duc de Choifeul, Caffini, Charles Crequi, &c.
- 22 Three—Chardin, by Loggan; Sir Robert Cotton, folio, by R. White, 1696; and John Cockshuit, by Loggan
- 23 One-JAMES CALTHORPE-FINE AND RARE VOZ 2
- 24 Five—James Cats, Peter Collins, by C. Galle—fine;
- 25 Three—Sir Ewen Cameron, rare; Earl of Carlifle, by
 A. Bloteling; and William, Earl of Craven
- 26 One—SIR HUGH CARTWRIGHT, by L. Vorsterman
- 27 Two-Queen Catherine, by N. Bylls, fearce; and Charles II. by P. Weillamson-fine and scarce
- 28 One QUEEN CATHERINE, by Adrian Lommelin-

14 3 Molteno 12.6 Nichol Richardson. 13 Nuchol Coram m Estaining rd m 6. 6. Richardson 6. 6 **r**-Estarding 13. 6. Coram 1. 16 In Sykes. 2. 3. Marion 10 Aucholy 1-17 Bindley .

29 1. 13 E Harding 29 Scott 15 30 & Harring -1.14. 31 woodhouse 13. 32 32 6 Harring 16 33 In Sykes 35- 18. 6 thane Thane 36 - 3 14 6 Nicholly 38 - 2 6 38 Scott 39 - 3 - 13 - 6 7 6 Job Sykes. 4 browle 41 - 10. 6 Do 42-1-11-6 22 43 5. 7. 6 & Harding 61. 14. 6

- 29 One-Queen Catherine, with her coat of arms; cupids, &c. by P. Weillamson very fine and rare
- 30 Two—Queen Catherine, whole length, by Ed. Davis; and Charles II. in armour, folio, by V. Dalen—both fine
- 31 One—ditto, whole length, as St. Catherine, by W. Sher-
- 32 Four—Charles I, with the cap in his hands, preparing for execution, &c.
- 33 Nine-various, of Charles I. and II.
- 34 Two—Charles I. and Henrietta Maria, after Vandyke, by de Jode—fine
- 35 One—CHARLES I. OLIVER CROMWELL, and GENE-RAL FAIRFAX, in three ovals—VERY RARE
- 36 Two-Charles, and Henrietta Maria, by Delff-fine
- 37 One—Charles I. fitting in his robes, sceptre, &c. by W. Pass—very rare and fine
- 38 One—ditto on HORSEBACK, M. de St. Antoine holding his helmet, by P. Lombart—FINE AND RARE
- 39 One—ditto, slashed dress, hat and feathers; view of the fea, by H. DAVID—VERY RARE AND FINE
- 40 Three—Charles ON THE SCAFFOLD, label from his mouth, giving a paper to the executioner; ditto, with a globe, by Marshall
- 41 One—ditto, LYING IN STATE—VERY RABE AND CURIOUS
- 42 One—Charles I. in an octagon, between FAIRFAX

 AND CROMWELL; a lion and fox; army in the back
 ground—VERY RARE
- 43 One—CHARLES I. and his QUEEN playing at Cards with the DUKE of BUCKINGHAM, &c. after Vos, by Alexander Voet—FINE AND RARE
- 44 One-ditto, after ditto, Jasper Isaac execudit.

- 45 One—Charles I. taking the triple crown from the Pope, backgammon board and money on the table; on the left are the Kings of Sweden and Denmark, Count Gondamor, &c.—curious and Rare
- 46 One—Charles the First, sitting in parliament, nineteen portraits of nobles, &c.—very rare
- 47 One—Charles the First, sitting in parliament, nobles, &c. with a complete border of their coats of arms; on the top is a genealogical tree, with portraits of Henry VII. and VIII. Edward VI, Elizabeth, Earl of Lenox, Mary Queen of Scots, James I. and Charles I. in ovals, with their emblazonments—most rare and curious
- 48 Seven-various, of Charles I. and II.
- 49 Five-ditto, one on vellum
- 50 Six -ditto, ditto .M . NO AB AR ROLL NO ON 1-200 82
- 51 Ten-dittona ANIA-rudmoll . I'd demlad eid
- 52 Six —ditto, the bishops crowning the king, small oval; Charles II. on horseback, with Mrs. Lane, &c.
- 53 Three—Charles II. whole length, in robes, ships at a distance; ditto, in a square of oaken soliage, by I. Chantry; ditto, standing on a monster—fine
- 54 Three—Ditto, one by R. Mason; ditto, with Mrs.

 Lane; and one in THE OAK TREE—FINE AND
- 55 One-ditto, IN AN OVAL, by Danckers-FINE AND
- 56 One-ditto, ditto, by R. Gaywood-ditto
- 57 One—ditto, whole length, in armour, on the right is the seven-headed monster, under him the head of Charles I. the death-warrant, and in the back ground

61. 14.6 Crowle 2- 3. pe, he T Molteno ie-Sol Syker 10-10 A-ER A OF H, rs, H U-Scott 100 12 Do 5 Lykes Prowle al; Lloyd t a by 190 rs. ND 20 ND Manson 3. 14 Frowle -2. 10 is 91.14. of nd

58 3. 15 Manion Scott 59 2- 17-Marg of Bath 6 Harding 61 - 1 10 290 1. 2 63. 4. 4. Molteno 6 Harding 3. (Richards on 6 66 10 6 Wilkinson -6 6.6. JEG Sykes. 68 68 Short 7- 6. 60 Goram. 70 - 2- 10. 111- 11- 6

is the execution of Charles I. &c. &c. -most rare and curious

- 58 One—Charles II. and his Queen, with the royal family and Dukes of the royal blood, the Archbishop of Canterbury and the clergy presenting an address—rare and curious
- 59 One—Charles II. on horseback, in armour, crown on his head, view of Windsor-castle, by P. Stent—rare and curious
- 60 Three—the entertainment of Charles II. and his Queen at the Hague
- 61 Three—Charles II. by L. Spirinx, 1664; a ditto, by Bouttats; and Oliver Cromwell, by Gunft.
- 62 Three—Charles V. a circle, æt. 57, 1557; a ditto, by Suyderhoef; and one after Titian
- 63 One—CHARLES V. WITH HIS GREAT DOG, by Viffcher—curious
- 64 Four-Charles V. by Lombart, &c.; and Christian V. King of Denmark, by de Jode, 1650
- 65 Two-Charles V. with emblems; and Charles XI. of Sweden-proof
- 66 One-EARL OF CHATHAM, PROOF, by J. K. Sherwin
- 67- Two-Charles Chauncy, by Caroline Watson; and Nathaniel Chauncy, by Nutter-Both PROOFS, ON INDIA PAPER-RARE
- 68 Four—Lord Cobham, by Bickham; Lord Carteret, by Major; Earl of Chatham, by Barry; and Lord Carleton, by Houbraken.
- 69 Six—Sir William Cornwallis, by T. Cecill; Robert, Earl of Castlemain, &c. &c.
- 70 Three—Richard Collins, by Browne, 1676; Thomas Crofs, fenior in his school, rare; and Henry Coley, 1668—fine

- 71 Six—William Chamberlain, by Hertochs; Culpeper, 19
- 72 Seven—P. Collinson, Cuming, Cleghorn, D. Clare, 72
- 73 Six—Robert Cotton, folio, by White, 1696; Sir 73
 Edward Coke, George Croke, &c.
- 74 One-Christian IV. King of Denmark, by Muller, 74
- 75 One—ditto, with his fon Frederic, whole lengths, by William Pass—fine old impression
- 76 Two-one ditto; and Charles V. by C. Galle
- 77 Two-EDWARD COCKER, writing mafter, by Gaywood-FINE AND RARE
- 78 Two-Odet Coligni, with his brothers; and Gaspar, Count Coligni, by Delff, 1631
- 79 One—Contareno, the Venetian minister, by Vorsterman—scarce
 - 80 One—Sir Thomas Coventry, lord keeper of the great
 - 81 Two—Oliver Cromwell in armour, the head of Charles, and others laying on each fide of him; and Charles II. by Vandersteen
 - 82 One—Oliver in a carr, drawn by monsters, drove by the Devil, under the wheels is Charles I. &c.—rare and curious
 - .83 Four—Cromwell, by Picart; one as head of the fanaticks, by Bickham; the etching of ditto; and one ftanding in armour, with the royal oak
 - 84 Seven-various; Oliver and Richard Cromwell, by Harding
 - 85 One—Cromwell on horseback, by Lombart—fine

11. 11. 6 & Harring per, 71 . Kingato are, 72 Molteno -7 Sir 73 Thane ler, 74 1- 11-6by 75 3. 15. & Harring 1- 2y- 7 2- 12- 6 Than Manion 16 ır, 72 EStarding 1- 79 1. 2 3 at 80 Barker 16.6 Thompson Thane Sturt Thane 3 6

131-16. Seoth Sof Syku 87.5 - protheream 88-1browle 89 - 1- 14 22_ 90-45. prothereau 92-17-10 93 -- 1- 4 De 94 - 4 7-Molteno 95-1-12 Sob Sykes 96 - 1 5-

- Cone—Ditto, with hat and feather, view of London—a sheet, very fine and rare—F. Mazot, excudit.
- One—Cromwell, by Vandevelde, O. C. P. R.
- One—ditto, THE MEDALLION, the French and Spanish ambassadors disputing—fcarce
- One—ditto, in armour, page putting on his fash, by Gaywood—fine and rare
- Two—Cromwell, in his right hand the Axe, and in his left the head of Charles; and the execution of Charles, oval, by Peter Huybrecht—very rare
- one—ditto, with the triple crown, a Scotchman under his foot, an Irishman between his legs, a Frenchman under his arm, and embowelling a Dutchman with his right hand; in the back, execution of Charles I. &c.—very rare
- 2 One—ditto, diffolving the Parliament; "begone you rogues you have fate long enough;" "this bouse to let"—very rare and curious
- 3 One—ditto, monkey with triple crown on his head, lion asleep in a cradle, &c. &c.—very curious
- 4 One—DITTO, IN THE PULPIT PREACHING, SEVERAL MALE AND FEMALE SPECTATORS—RARE AND CURIOUS
- on ditto, in armour, fword in his left hand and fash on ditto, fleet and army in the back ground; and Richard Cromwell, ditto, in oval, by Sturt; before the words "late Protector" was added—both fine and rare
- 6 Five—Richard Cromwell, in armour, fquare—fine; ditto, by Harding; Joan Cromwell; Charles II. with

TO W

3	crown and sceptre, æt. 1660, fleet in the back gr	ound
M	large quarto, fold by Sturt, &c.	
0	ne_Fdward Chilenhale of Chilenhale wiere Co	04.

98 Five—William, Duke of Cumberland, on horsebad, by Baron; and John, Earl of Crawford, by Worlidge

Cumberland, by Ravenet; John, Earl of Crawfordproof, by Worlidge; and Sir Roger Curtis, by Caldwall, 1783

Chicher Thane; Charles, Earl of Carlifle, by A
Bloteling, &c.

101 Ten—portraits to illustrate Granger

man under his arm, and embowelling a Dutchman with his right hands in the back, execution of Charles I. &c.—very rare

92 One—ditto, disloving the Parliament; "hegone you rogues you have fate long enough;" "this buile to let"—very rare and carriers

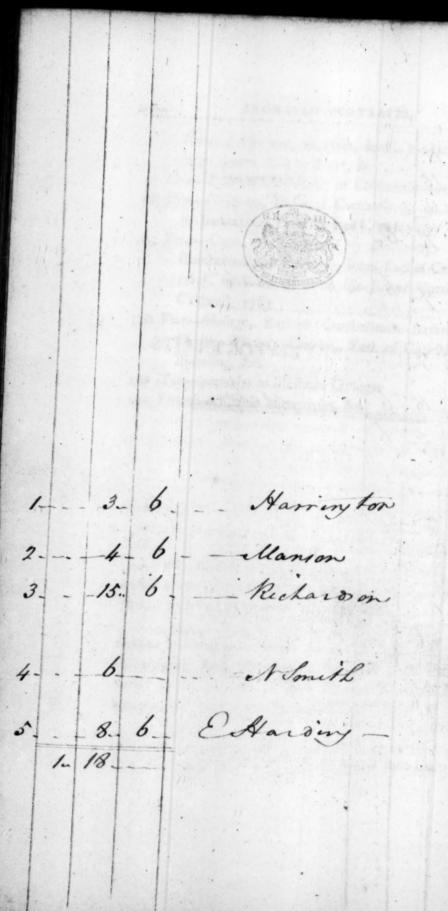
63 One—ditto, monkey with triple crown on his head, lion affecp in a cradle, &c. &c.—very current

94 Onc-DITTO, IN THE PULPIT PREACHING, SEVERAL MALS AND TEMALE SPECTATORS—RARE AND CURIOUS

Two-ditto, in armour, fword in his left hand and fash on ditto, sleet and army in the back ground; and Richard Cromwell, ditto, in oval, by Sturt; before the words "late Protector" was added—both fine and rare

ob Five-Richard Cromwell, in armour, fquare-fine; ditto, by Harding; Joan Cromwell; Charles II, with

oun 176-15. Manion arci 97 back a lidg 7. 6. 5 Lykes ce 99 ord-Nichols y 100 Lor y A Moltino Money. 180. 3. 92 93 (40 Deplett | Capt Capt 96 I



eng, 1679; and Walter Carle, 1647,

y Lour-Robert Camell, L. L. D. Chrift. Clark

Fourth Day's Sale.

ber, 1740; Matthew Clarke, by G. White Almed Clarke, Dean of Energy, by Wills bree-Christ. Clarke, by Faber; Dr. Coper

ENGLISH ENGRAVED PORTRAITS CONTINUED.

Brechet; and Cr. YDRAD Corpe

12 Five-John Cennick, by Dawe; T. Clarkton, by

- SEVEN—Le Cene, by M. La Cave; T. Cockman, Richard Conyers, L. L. D. Dr. Cooke, by Harding; &c. &c.
- Seven—Cranmer, Richard Challoner, Richard Corbet, by Harding, &c.
- Four-Cortes, by Dunstall; Joseph Caryl, folio, by R. White; Steph. Charnock, by ditto; and Comenius, by G. Glover-fine
- Six—Canynges, by Jenner; Clarke, by Dunstall; ditto, by Binneman, &c.
- 5 Five—Jos. Caryl, by White; Comenius, by Cross; Clarke, by Gaywood, 1654; Cosin, by W. Dolle; and Sam. Craddock, by R. White

6 Two-Henry Compton, Bishop of London, by D. Log. gan, 1679; and Walter Carle, 1647, by T. Cecill-scarce

MEZZOTINTO CLERGY.

7 Four—Robert Camell, L.L.D. Christ. Clarke, by Fa ber, 1740; Matthew Clarke, by G. White; and Alured Clarke, Dean of Exeter, by Wills

8 Three—Christ. Clarke, by Faber; Dr. Cooper, after Copley, by V. Green; and Francis Couplet, the Chinese, by Faber, whole length, 1736

9 One-Bishop Crew, by F. Place-fine and rare

Two—Bishops—Carmichael, 1753, by J. Dixon; and Clavering, by Simon—scarce

11 Three—ditto — Chicheley, a founder; Compton, by //
Becket; and Crewe, by J. Faber, 1727

12 Five—John Cennick, by Dawe; T. Clarkson, by J. /2 Young; Dr. Dodd, &c.

Richard Convers, L. L. D. D

REMARKABLE CHARACTERS.

13 Twenty-three—anonymous, &c. A main H vd

14 Five—Old Aldridge; Æsop of Eton, in an oval; Jack

Nusbiegel, 1766—scarce

16 Eight—John Barefoot; James Bick, of Oxford, 1712; Edward Burrell, of Norwich, 1629; John Bexley, Jed. Buxton, &c.

17 Three—Broughton, with feven verses; Edw. Bright; Jed. Buxton, by Spilsbury

18-Nichol, Log. Ruhardson y Fa 7 E Starzing after 8 Sturt 2. Nuchol, 10and 10 Shurt , by // pe Smith y J./2 Scott Manjos Jack Thompson 10. , by Manson 12; ley, Ruchardon ht;

18 1.6. 22 19- 17-Thane 20 - 6.6
21 4 4 - 7.6. Moltens 22 Richardson 23 -- 4 6 Seott Ruhandon 9 6 8. 6. 926 Lyker Marion 27 28-1-16 E Harding 28 29 - 4.6. Richardon 29

25

- 18 Nine—Mrs. Brownrigg, the etching by Dance; Miss Blandy, by Ryley, &c.
 - Two—Thomas Britton, the musical small-coal man, eight English verses, by J. Simon; a ditto, tuning an instrument, by Thomas Johnson, with eight verses—scarce
- chard, John Brading, &c.
- 21 Two-Colonel Blood, by G. White, with the
- 22 Seven—Elizabeth Canning, and George Collingwood, executed at Liverpool, 1716, &c.
- 23 Twelve—George Carpenter, godson to King George I.;
 Duncan Campbell; Matthew Champion, aged 108;
 Thomas Coryate, the traveller, 1616, &c.
- 24 Six—Bamfylde Moore Carew, by J. Faber, 1750; Miss Chudley; Thos. Collins, by Warren; Will. Crouch, by Pelham, &c.
- 25 Twelve—William Dewell, by M. La Cave, 1740; Dugdale, Drybutter, &c.
- 26 Seven—Morgan Davis, by Chapman; Richard Dickenson; John Dean, the only survivor of the fixteen men which remained on board the ship Sussex, 1741, by J. Faber, &c.
- 27 Three—John Elwes, Efq.; Henry Evan, æt. 104. mez.
- 28 One—EVA FELIGEN, THAT LIVED IN CLEVE-LAND WITHOUT FOOD, ET. 40, with fix English verses; sold by G. Humble—scarce
- 29 Seven—William Fuller, æt. 32; 1670, H. Flleet, æt. 104, 1761, by W. Dickenson; Frederic Forrest; Margaret Finch, Queen of the Gipties, 1739, &c.

- William Groves, grand master of the rolls, by P. R. Fremont, 1734; fix English verses—rare
- 31 Eight—John Guttwen; Bernard Gigli, a giant, by
- Joseph Gerrald, by J. W. Reynolds; and John Hanna, executed 1739
- Boxing-Match, between ditto and Mendoza, by Grozier; and Daniel Mendoza, by W. N. Gordenir.
- 34 Three—Hardman, the corn-cutter, by W. Wilson—

 proof; Nicolas Hart, the sleepy man, born in Holland, 1648; and Hobson, the carrier, 1690, by

 J. Payne, eight English verses—scarce
- 35 Five-John Hall, executed 1716; Matthew Henderfon, by J. Grimston, 1746; John Hanna, &c.
- 36 Ten-J. Hall, Job Hart, Capt. Hooke, &c.
- 37 One-JACOB HALL, ROPE-DANCER, THE ORIGINAL, by de Brune-FINE AND SCARCE
- 38 Two-Hamet Ben Hamet, and John Potemkin, ambaffadors, r682, by R. White-very fine
- 39 Four-H. Jenkins, zet. 169, a mez. a ditto, by Wor-lidge-fine; Jemmy, the Scotch Piper, fix verses
- 40 One-Job, fon of Sollimon-fearce and and T as
- 41 Seven—Isaac Ingall, æt. 118, by Yeatherd; John Gale
- 42 Seven-Indian Chiefs brought from Carolina, by Sir Alexander Coming, 1730, fearce
- 29 Seven-William Fuller, at nomis by Saven-William Fuller, at nomis by Saven-William Fuller, at nomis by Saven-
- 44 Six-Viscount Kenmure, executed 1716; Kilmarnock and Balmerino, 1746; Sally King, Moll King, Ed-

Sturt and 70 P. R. Robson 10. 6 by 31 Mayo 16;22 ohnwilkinson roof; Thompson nir. n- 74 Iol-Richar oran by ler-Sol Syker Manson 1. 5 m-6. Fl Syles 13 or-Robion 6 Richardon ale 10-Robion Sir Lloyd 13 . 6 Fo Lyles ck d-

27

Manion Molteno 57. 14-6 Autoly 12 Robson 10-6 53 Scott 9 54 Kerjate Thompson Llay ? -

46

ward King, with Abel Roper, with emblem of pillory and gallows, &c.

- 45 Three-Mother Louse, of Louse-Hall, the
- 46 Ten-Wybrant Lolkes, in London, 1791; J. Lee, 221. 103, 1728, by W. Goldfinch; M'Leane, 1750; Lebeck, by Miller, 1739
- 47 Nine—John Molesworth, the calculator; Sir Edmund
- 48 Five—Anna Macallame; Harry Morgan, act. 105, 1737; Maddox, the wire-dancer, by R. Houston; and Michael de Molinos, &c.
- 49 One—JAMES NAYLOR, BY F. PLACE, EXTRA
- 50 Six-James Nayler, four English verses; John Napier, by J. Lodge, &c.
- Four-Margaret Patten, æt. 136, 1739; Mrs. Sarah Porter, by Smithson; Miss Pond, by Spilsbury; and Peter, the wild boy, by V. Green-proof
- 52 Four—Hugh Peters, delivering a petition, by W. Sherwin; a ditto, a mez. where Father Peters is riding on a lobster, &c.—rare and curious
- Four—Richard Penderill, by R. Houston; Sir Richard Perrot, by V. Green; John Philips, of Yorkshire, æt. 117, 1742, by J. Faber; and John Pixley, of Ipswich, by ditto, 1749
- 54 Eight—Old Parr, æt. 152, by G. White; Young Parr, by ditto; Penderill, Prance, &c.
- 55 Twelve-William Parsons, Robert Powell, &c.
- 56 Four—Charles Ratcliffe; Henry Rogers, pewterer of Cornwall; Caroline Rudd, by Sibelius, &c.
- 57 Seven—John Reeder, Seffarakoo, by J. Faber, 1749; Riqua, a Chinese, by Burford, 1757, &c.

- a mez. in an oval, by Faber; and one ditto, an etching, executed 1718—fearce
- Scofield, æt. 71, proof; Jane Scrimshaw, æt. 126, 1710, by Faber; a ditto, æt. 127, 1711; Mary Smith, by Worlidge; a ditto, by M'Ardel; and Hannah Snell, by Johnson
- 60 Nine—Dick Swift; Old Scarlet, the fexton of Peterborough, zet. 98, 1594; Henry Simons, &c.
- 61 Six-Mrs. Sage, by Burke-a proof; Old Scarlet; Mr. Skeggs; Edward Scofield, æt. 71, &c.
- 62 Bight-Grace Tofier, &c. JYAM SHMAL-ONO PA
- 63 One-Barbara Urslerin, the original-fcarce
- 64 One—Ditto, mez. folio, with Latin and English defeription—fearce
- 65 Five—William Walker, æt. 123, 1736, by G. Bockman; Little Will; John Worley, pentioner, by Faber, 1709; Thomas Wood, &c.
- 66 Eight-Isobel Walker, æt. 112, 1774; John Woolderidge, of East Clanden; Woodhouse, &c.

on a lobiter, &c. - rare and cut

ENGLISH MEZZOTINTO PORTRAITS.

set. 117, 1742, by J. Doer; and John Pixley, of Ipi-

67 Three—Charles, Lord Camden, whole length, by Spilfbury, 1766; Philip Chefterfield, ditto, by Brooks; and Robert, Lord Clive, by McArdel

68 Two-William, Lord Cadogan, by Simon; and Geo.

Lord Carpenter, by Faber

69 Three—Charles, Earl of Carlifle, by Faber, 1732; Sir Eyre Coote; and William, Lord Craven, by Faber, 1743

40-17-6 Richardson ard, Manson ward 126, Tary So and 0 eterlet; Leon De de-Coram 10-6 ock-, by Richardson ool-TS. 96 Syker , by oks; 8-6 Geo. 4. 6. ; Sir 46-14aber,

46.14= Sol Sykes 70 70 Doyo 71 Ruhardson 4. 6. 72 22 14.6. 73 Ruhardon 4.6. 74 75 -1. Yof Sayker 76-1-3 76 Lary Bath 77-1-15 Hane 78- -1- 17-78 7-6-6 Harding Marion 80 -1. 16. 80 Robion 81-1-7 Thane 82 2 15 60-15.6

- 70 Six-Callaghan, Captain Christian, Jos. Champion, &c.
- 71 One-John Carr, architect, by C. H. Hodges-private
- 72 Five—Duc de Choiseul, 1770, by Lowry; Charles of Lorraine; Henry Clarke, by Faber, &c.
- 73 Two-Lord Charlemont, whole length; and Arthur O'Connor, by. W. Ward
- 74 Two—W. B. Conyngham, by V. Green, proof; and Sir Samuel Cooke, lord mayor of Dublin
- 75 Six—Queen Catherine, by Bloteling, 1680; Charles II. by ditto; ditto by Vandervart; Charles I. by W. Faithorne; ditto, fold by Smith; and Oliver Cromwell, fmall oval, O. C.
- 76 Three—Charles I. after Vandyke, by Becket; Chas. II. by Williams; and one ditto, whole length, fitting in his robes
- 77 Four—the Hon. Charles Cecil, by Lens, a proof; Elizabeth, Counters of Chefterfield, by Becket; Duchers of Cleveland, by ditto, fitting; ditto, in an oval
- 78 Three—Caroline, Princess of Hanover, by W. Faithorne; the Duchess of Cleveland, sitting, bracelet on her right arm, by E. Lutterell; a ditto, half sheet, by Alexander Browne
- 79 Four—Queen Catherine, by Bloteling, 1680; Countess of Clarendon, by Beard; Miss Cooper, by Faithorne; and Maria, Countess of Coventry, by R. Houston
- 80 One—Mrs. Dorothy Cressy, by R. Williams—
- 81 One—ROBERT CONY, M.D. by E. Luttrell, 1707—scarce
- 82 One—OLIVER CROMWELL, LORD PROTECTOR; and JOHN LAMBERT, Lieutenant General; by A. Miller, 1745—VERY RARE, a sheet

- 83 Five—Queen Caroline, by Fabar, 1739; Princess ditto, 1728, by Simon: Queen Charlotte, by V. Green-proof; and two of Maria, Countess Czerniehew
- 84 Three—Miss Cabben, Mrs. Clarke, and Maria Cosway, by V. Green—proofs
- 85 Three—Christian VII. King of Denmark, by Fisher: and Caroline Matilda, Queen of ditto, by Watson, &c.—proofs
- 86 Four—Jenny Cameron, by Johnson; Mrs. Chelsum, at. 87, 1789, by Pether; Anne, Countess of Cork, by James Watson, proof, &c.
- 87 Two-William, Duke of Clarence, by V. Green, proof; and the children of Frederic, Prince of Wales, by Faber
- 88 Two—Francis Seymour Conway; and Richard Cumberland, by V. Green—proofs
- 89 Three—Miss Catley, by Dunkerton, proof; Mr. Chalmers, in Midas, by Watson; and Mrs. Clive, by Faber, 1734
- 90 One—Mrs. Cibber, in the character of Cordelia, by P. van Bleeck, 1755, before the plate was reduced.
- 91 Four-Joannes Carestini, by Faber, 1735; Harry Carey, by ditto; Colley Cibber, by Fisher, 1758; and William Drummond, by Finlayson.
- 92 Three—Joseph Carreras, by Faber, 1735; William Cadogan, M. D. 1769, by Dickenson; and Dr. Cullen, by V. Green—proof
- 93 Four—Edward, Earl of Clarendon, by Johnson; Sir John Coke, by G. White; Sir Robert Clayton, Lord-Mayor, 1680, by J. Smith; and Brass Crosby
- 94 One—The Duchess of Cumberland, whole length, by V. Green—PROOF

Miller, 1745-very and a feet

60. 15. litto, enof Sykes 8 way, Richardson 4 her: tion, Motteno fum, ork, een, ales, Do Cum-12. Mr. live, Robion by Lloys ed. arry 58; Robson 10 iam Cullanson Sir ord-2.2. 5by

68-11-6 Bendly 95 96 Types 96 Robion 7. 6 97 98 I Lloyd 3. 6 99 99 3. 10 MG Sykes 101 10 A Smith 6. 7-102 Manson 10 17. Moltens 3 10 104 1 One—Allegorical to the memory of Lady Elizabeth Cutts; Lord Cutts on one fide of the print, and on the other is armour, defigned by Tate, poet-lauret, B. Lens fecit—a sheet, very rare and curious

96 One—The Monument of William, Earl of Chatham,

by V. Green-proof-large sheet

97 One—Queen Charlotte and the Princess Royal, after West, by V. Green—proof

98 One-The Royal Children, after ditto, by ditto

ENGLISH ENGRAVED PORTRAITS.

D

- 99 Six—William Defesch, by M. le Cave, 1751; Andrew Duncan, M. D. Trotter; George Dyer, by Elizabeth Cristall, &c.
- 100 Five—Sir Hew Dalrymple, by R. Cooper; Hew Dalrymple, by A. Bell, &c.
- 101 Four—Captain Dampier, by J. K. Sherwin; Andrew M'Dowall, proof, by Worlidge; Princes Daschkaw, by Scorodomoff and George Dyer
- 102 Two—Thomas Denman, M. D. by Skelton, 1792; and the Right Hon. Sylvester Douglas, proof, by E. Harding, 1794
- 103 Six—Marquis D'Angeau, proof, by P. Drevet; Dousa; Drusius, &c.
- 104 Four—Admiral Drake, Sir Hew Dalrymple, by Cooper, &c.
- 105 Four—The Countess of Dorchester at confession, and the Countess of Derby, by Gardiner, &c.

John Day; and Admiral Drake

Two—Thomas, Earl of Danby, by A. Bloteling; and Sir Edward Deering, by Glover—fine

108 Three—Dalton, by W. Marshall; ditto, by Tyson; and John Day

97 One—Queen Charlotte and the Princels Royal, after Well, by V. Green—prof.

08 One-The Royal Children, after ditte, by ditto

ENGLISH ENGRAVED PORTRAITS.

Œ

59 Six—William Defetch, by M. le Cave, 1751; Andrew Duncan, M. D. Trotter; George Dyer, by Elizabeth Criffall, Scc.

100 Five—Sir Hew Dairymple, by R. Cooper, Hew Dairymple, by A. Bell, &c.

101 Four—Captain Dampier, by J. K. Sherwin; Andrew M'Dowall, praf, by Worlidge; Princels Dafchkaw, by Scorodomoff and George Dyer

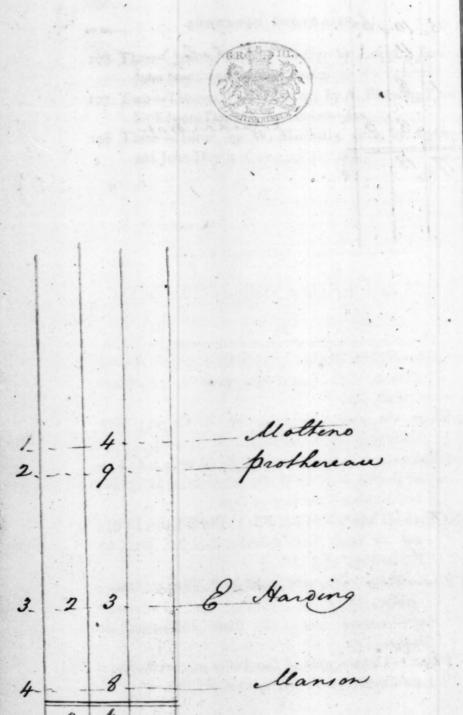
and the Right Hon. Sylvefter Douglas, proof by E. Harding, 1794.

103 Six—Marquis D'Angeau, proof, by P. Drevet; Doula; Drufius, &c.

174 Four-Admiral Drake, Sir Hew Dalrymple, by Cooper, &c.,

105 Four -The Countels of Dorchester at confession, and the Countels of Derby, by Gardiner, Sec.

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Fifth Day's Sale.

ENGHISH ENGRAVED PORTRAITS.

M. D. ser. 75, by ditto, in an eval

Three-In Francis Delliwood, by Eabert 1952

FOREIGNERS.

11 One-The Hon. Anhidd Douglas, by V. Green

de Dreyer, by L. Jones-tribete plate-force

SIX—Admiral Van Dorp, &c.

2 Four-Cardinal Dubois, by DREVET; J. D'Estrees, by AUDRAN; G. Daillon Du Lude, by N. Pitau, &c.

ENGLISH MEZZOTINTO PORTRAITS.

Pelikan ; and Sir Lib (Doloen, Preband of Du

3 Four-Madam Davis, by Thompson; Counters of Derby, quarto, by Williams; Charles, Earl of Derby, by Bloteling; and John, Earl of Exeter, by Thompson

4 Two-Louis Dejean, Esq. by Faber; and William, Lord Digby, 1743, by ditto-fcarce 16 Six-Defrance, Cours Hol Drops Ste.

- 5 Three—Sir Francis Dashwood, by Faber, 1753; Arthur Dobbs, by M'Ardell; and Francis Douce, M. D. æt. 75, by ditto, in an oval
- 6 Two—Sir Thomas Dennison; and Robert Dingley, Esq.—proofs, scarce
- 7 Four—Flora M'Donald; Peter Dore—proofs; Francis Douce, on horseback, æt. 75, by M'Ardell; and William Draper, of Yorkshire, by J. Faber
- 8 One—Georgiana, Dutchess of Devonshire, after Maria Cosway, whole length, by V. Green—proof
- 9 Five—William, Duke of Devonshire, by Faber, 1733; ditto, whole length, by Brooks; Charles, Earl of Dorset, by Smith; ditto, by Simon; and Lionel, Duke of Dorset, by M'Ardell, 1750
- 10 Two—Baron Dimsdale, by Burke; and Christopher de Dreyer, by J. Jones—private plate—scarce
- 11 One—The Hon. Archibald Douglas, by V. Green—
- 12 One—Admiral Sir Charles Douglas, whole length, by
 J. Jones
- 13 One—Mr. Robert and Mr. Thomas Drummond, ditto, by V. Green—proof
- 14 One—Henry, Earl of Danby, after Vandyck, by
- Pelham; and Sir John Dolben, Preband of Durham, 1750, by J. Faber—scarce

ENGLISH ENGRAVED PORTRAITS

16 Six-Descartes, Countess of Derby, &c.

Waldren 753; ouce, Robingley, Marion ancis and 5 **I**aria Harding 733; 1 of onel, 6 Robion pher 2. 6. en-10 6 Sol Sykes by Robion 5.6 itto, Leago by Manins y P. 7 am, S Marion 3.

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- 17 Two-William Davisson, by P. Lombart; and Rupert Douglas, by Falck, 1651
- 18 One—George, Viscount Dartmouth, by P. Vandrebanc, with trophies, sheet—very fine AND RARE
- 19 One-WILLIAM, EARL OF DENBIGH, by Voerst-
- 20 One-ditto, ditto
- 21 Three—SIR WILLIAM DICK, of Braid, EXHIBIT-ING HIM IN PROSPERITY, PRISON, AND DEATH, by R. and W. Vaughan—VERY FINE AND RARE.
- 22 One—William Dobson, etched by himself—fine and rare—from the Fothergill collection
- 23 One—Dr. Dorislaus, standing with a mask in his right hand, three ditto hanging on his left arm; Time, Truth, and other curious historical emblems—very rare
- 24 One—Admiral Drake, with a globe suspended under an arch—the original print—fine old impression.
- 25 Twelve—Portraits to illustrate Granger, Autographs, by Thane, &c.

CLERGY.

- 26 Eight—Doddridge, by G. Vertue, 1751; John Dolben; Theodore Dorrington, by Bouttat; Ducke, by J. Clarke; Dunfter, &c.
- 27 Four—Sir William Dawes, by Gribelin; John Dallaeus, by Lombart, 1670; Durant, 1650, &c.

Con Dry dom, by P. Lomesky could know

FOREIGNERS.

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28 Six—J. L. Duc D'Espernou, by M. Lasne; G. D. Ehrot, by Haid, mez. Leon Euler, by Steenglin, mez. Charlotte D'Esmares, by Lepicie, &c.

29 One—ELIZABETH OF BOURBON, by H. WIERIX—
first impression—rare and fine

ENGLISH MEZZOTINTO PORTRAITS.

F

- 30 Two-Admiral Edwards, by Dickenson; and Capt. Farmer-proofs
- 31 Four—John, Earl of Egmont, by Faber, 1734:
 Charles Erskine, by McArdel—proof; Thomas
 Erskine, by James Walker; and Sir Robert Eyre,
 J. Cooper, exe.
- 52 Four—Edward VI. by Pether—proof; Elizabeth, Queen of Edward IV. by Faber; Princes Elizabeth, whole length, ditto, &c.
- 33 Three—Mary, Countess of Essex, by Faber; Lady Erskine, by Watson; and Prince Eugene, by Simon
- 34 One—John Ellicott, clock-maker to his Majesty, by Dunkerton
- 35 One-Lord Chief Justice Eyre, by V. Green
- 36 One—Mr. Deputy Ellis, æt. 83, by W. Pether—

Nichols Molteno Sol Sykes Scott Manson 5 Harman 8 12 Robson 8 60-10

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37 60 8. 6. Manson 37 Robson 4-38 38 Waldon 3 Molteno Thompson Mason 1 5. Thane 43 _ 1. 11. 45 3 4 Sol Syker - Thane Lloys Thane 47 8 4 Manson Richardson 49-7-

ENGLISH ENGRAVED PORTRAITS.

to Occ-Thomas Cromwell, Earl of Effex, by Piliar.

52 Two-Bern Duc D'Elbermon, by V. Schuppen, 1661; one dirro, by Nannil-3 over fine

- 37 Five—The murder of Edward the martyr, at Corfe Castle, by Cazali—print and proof; three of prince Edward—by Dalton
- 38 Four—Prince Eugene in armour—fheet; one ditto on horseback, fold by Collins, &c.
- 39 Twelve-Kings and Queens of England, from Hume,
- 40 Eight-ditto-by Paffe, &c.
- 41 Six—Richard Elton, by Droushout; Earl of Essex, by W. Marshall, &c.
- 42 Six—Clement Edmonds, Richard Elton, by Droufhout,
- 43 One—Adelbertus Egguis, by J. V. Velde—very
- 44 Six-Elizabeth, &c.
- 45 One-ditto, Henry Hondius, 1632-fine and rare
- 46 Four-ditto-one by Anton Wierix; one ditto, emblematical, curious; and three others
- 47 One—DITTO, WHOLE LENGTH, IN THE SUPERB DRESS SHE WENT TO ST. PAUL'S TO RETURN THANKS FOR THE DEFEAT OF THE SPANISH ARMADA, a beautiful impression after Isaac Oliver, by Crispan Passe—very rare
- 48 One—Robert, Earl of Essex, in hat and Feather—I. P.
- 49 One-DITTO, ON HORSEBACK, IN ARMOUR, HAT AND FEATHER, ARMY AND FLEET IN THE DISTANCE, 1601-EXTRA FINE AND RARE

- 50 One—Thomas Cromwell, Earl of Essex, by Filian, from the Fothergill collection—fine
- 51 Twe-Chevalier Estriene, by Langot; and the copy
- 52 Two—Bern Duc D'Espernon, by V. Schuppen, 1661; one ditto, by Nantuil—both very fine
- 53 Twelve-Sir Thomas Erpingham, by Thane, &c.

brint and truef; three of mince

no omb soo CLERGY.

- 54 Two—Erasmus, after Holbein, by C. Koning—fine; and one from his statue, with a view of Rotterdam, by D. Stoopendael
- 55 Five—Erasmus, by J. Hopser, quarto; ditto, whole length, octavo, by W. Marshall; Dr. Everard; Matt. Earbery, by Cole, &c.
- John Everard, by ditto; and Erasmus, quarto, Stent, exe.

FOREIGNERS.

F

- 57 Six—FAGELUIS, by Tanje; L. U. Le Fevre, by Vermeulen, &c.
- 58 Four—Ferdinand I. by Soutman; one by Hondius;
 Ferdinand III. by Suyderhoef; and another by
 J. Sandrart
- 59 Seven—Frederick, King of Prussia, by Haas; one ditto, by Houbraken; one ditto, by Gunst, &c.
- 60 Three—Admiral Florist, Count Fontaine, by L. Vorsterman; and Count Fuenfaldana, by ditto

36 19 6 Moltens Manson 60 Hawing 1-Marion Hane e; n, Moltens le 6 Harring 6.6 s; to, Robson 3-6. by Brygger 66 15; by Moltens one Autols 7-6by

6-6 Robion Coram Robson Moltens Robson Bindley 66 -9 Robion 6 67 6 Jeb Syker 68 Manson Robson 72 So. 73

- 61 Seven-Cardinal de Fleury, by Chereau; F. J. Fleury, by Duchange, &c. M should mail We sould be
- 62 Four-Artists, La Fage, by Vermeulen; Jac Frey, mez. by Haid; Charles de la Fosse, by Duchange,
- 63 Five-Leonardus Foscolo, by Picini, &c.

77 Four-Francis Empero D. Germany by Faber, 1765;

- 64 Six-Pope Gregory XIII. by Jac Frey, &c.
- 65 Eight-Duc DE GESURES, whole length, by Petit; Peter Gillet, by Drevet, &c. &c.
- 66 Eight-Marquis de Gesures, by Morin; Henry, Duc de Guise, by ditto, Admiral Van Galen, by Mewzyn, 79 Onc-Sir Stephen Fox, 1701, by Simon .33

ENGLISH MEZZOTINTO PORTRAITS.

So Four-Benjamin Franklin, 1761, by M'Ardell;

- 67 Four-Sir John Fielding, by M'Ardell; Lord Henry Fitzgerald, by T. Park; the Hon. Duncan Forbes, by Faber, 1748; and the Hon. William Fortescue, by ditto, 1741
- 68 Two-Robert Fielding, with a dog, one altered
- 69 Two-ditto, one in armour, by Beckett-proofs
- 70 One-Sir John Fielding, after Peters, by W. Dickenfon-fine
- 71 Two-the Hon. Mary Fielding, by Beckett; and Lady Fortescue, by Watson-proof
- 72 Two-Mr. Fielder, Fruit Broker, and Dr. Fothergill, by V. Green-proofs
- 73 One-John, Lord Fitzgibbon, by Hodges, whole Colonel Farming, by Meading foor proof Franklin, by Heath D

74

80

- 74 One-Right Hon. John Foster, ditto, ditto
- 75 Three—William Fittock, Mayor of St. Maws, Cornwall, 1741; Richard Ford, of Chertsey, 1774, by E. W. A.; and Treg. Frampton, Esq. 228, by Faber
- 76 One—the Hon. Charles] James Fox, from the Buft, by Pether
- 77 Four—Francis, Emperor of Germany, by Faber, 1745;
 Frederick, King of Pruffia, by W. Faithorne; Frederick, Prince of Wales, by Simon; and Mrs. Faber,
 by Faber
- 78 Four-Frederick, King of Prussia, by W. Sherwin; ditto, by G. Valch, &c.
- 79 One-Sir Stephen Fox, 1701, by Simon
- 80 Four—Benjamin Franklin, 1761, by M'Ardell; Mr. Frye, Dr. Fothergill, by V. Green—proofs; and Francis Ferguson, by Haward

Four-Sir John Fielding, by MArdelli, Lord Henry Fitzgerald, by .YDAJO Hon. Durgen Forber.

81 Three—John Edwards, by J. Watson; Sir George Fleming, Bishop of Carlisle, by J. Faber; and James Foster, by V. Bleeck

ENGLISH ENGRAVED PORTRAITS.

F

82 Four—Jacob, Lord Folkstone, by Charles Sherwin, private plate; Lady Charlotte Finch, by Major, ditto; Colonel Fanning, by Reading, ditto; and Benjamin Franklin, by Heath

100-18. 6 8. 12. 6 Sol Syker nby .8, A, 76 4 6 26 Sykes 5; er, Robion ; 78 Harring 79 d. Robion 105.

105 Sol Sykes . Manson. 5. 6. Wood house Manion Thane -7 Lloyd -7-Bindley 12. 6. 89 -Molteno 90-4.15 16. 4.6 Tykes Lan 93 2 2 lanson 3. 7 Jeb Sykes 95 - 2. Moltens Binsley 98 _ 3 _ 6 prothereau

- 83 Six—Capt. Forrest, by Sharp, 1779; Colonel Fanning, George Faulkner, by Sharp, 1777, &c.
- 84 Five—Farrinelli, by Wagner; Fleming, by Hibbert; Jonathan Fentum, by Collyer; Frodsham, &c.
- 85 Two-Miss Farren, by Collyer; and Lady Elizabeth Foster, by Caroline Watson
- 86 Four-Lady Lettice Falkland, by Marshall; Lord Falkland, by V. Gucht, &c.
- 87 Seven—Lord Fairfax, by Worlidge; Viscount Fauconberg, Lord Finch, &c.
- 88 Six—Thomas Fidell, by Crofs; Thomas Flatman, by R. White; N. C. Fabricus, by Mellan, &c.
- 89 Three—Frederic William, King of Pruffia, by J. Gole, &c.
- 90 One—General William Fairfax, fix verses very fine and rare
- 91 Three—Sir Thomas Fairfax, on horseback, by W. Marshall; a ditto, by Worlidge, small oval; and one ditto, inscribed "fare fac"—scarce
- 92 One—Thomas, Lord Fairfax, with Dutch verses, by Savry—fine and scarce
- 93 Two-one ditto, in armour, in an oval rich border; Huych Allardt, in ditto, a fquare, octavo
- 94 One—Thomas, Viscount Fauconberg, by A. Bloteling, 1676—scarce
- 95 One—Sir John Fenwick, by R. White—very
- 96 One—Ferdinand, Duke of Brunswick—PROOF, FINE
- 97 Two—Francis I. by S. Perjecouter, 1536—fcarce and curious; a ditto, by Morrin
- 98 One—ditto, by Augustin, the Venetian, 1536—RARE
 AND CURIOUS

G 2

99 Three—Frederic William, Elector of Prussia, by Cornelius Visscher, 1649; a ditto, Prince, by J. Swelinck; and Frederic William, by E. Descrochers, solio

in his right hand, by H. Allardt—RARE AND CURIOUS

Frederic, Prince of Wales, by B. Baron, 1753, &c.

berg, Lord Finch, &c.

SS Six—Thomas Fidell, by Crofs; Thomas Flatman, by

9 Three-Frederic Williams King of Pruffly, by J. Gole,

One-General William Pairtax, he verter-

Three-Sir Thomas Rairfax, on horieback, by W. Marfhall; a ditto, by Worlidge, fmall eval; and

one ditto, infrihed "fare far" - fearer

Savry-fine and fearer

G T wo-one ditio, in amour, in an oval rich border;

Huyen Allands, in dotto, a fquare, octavo

93 One-Thomas, Viscount Farcouring, by A. Bloteling, 1676-jungs

95 One-Sir John Fenwick, by R. White-very

95 One-Ferdinand, Duke of Munifolds-Proof, FIRE AND RAKE

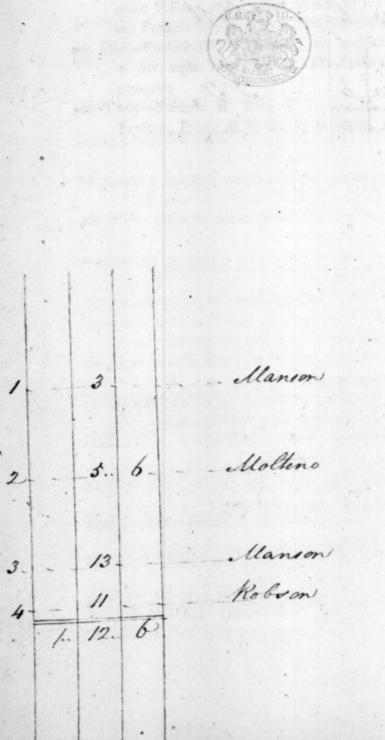
curious; a citto, by Morein

of Oce-ditto, by Augustin the Venerian, 1530-RARE

126 10 6 Molteno Scott 13- 6 10. 0 Seven and Harris Lexible vice with Bire to Bettering Crincis, by Trotter I James water the Parish of Steers D. Peuts, in W. Four-Street Fredhands John Physic, 1999. by E. Wister, Just Franck by W. Dolley and

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Sixth Day's Sale.

ENGLISH ENGRAVED PORTRAITS

CONTINUED.

CLERGY.

F

- I SEVEN—Richard Farmer, by Ridley, 1791; Wm. Friend, D. D. by T. Worlidge; Mr. Friend, by Birrell; Benjamin Francis, by Trotter; James Foster, by Ravenet, &c.
- 2 Six—William Falkner, by Sturt; D. Featly, by W. Marshall, 1645; Henry Finch, folio, John Flavell, 1680, by R. White; and William Fulke, 12mo. two verses
- 3 Six—the five bishops; Robert Farrar, &c. by R. White; a ditto, fold by Overton, &c.
- 4 Four—Daniel Featly on the tomb, John Flavell, 1680, by R. White; Mark Franck, by W. Dolle; and William Fulke, æt. 50, by W. Marshall, fol.—fine

By FAITHORNE.

- 5 One-Edmund Anderson, æt. 76-fine
- 6 Two-Robert Bayfield, 1654, with the hat; one ditto, æt. 27, in a cap-fine and rare

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- 7 One-Sir Orlando Bridgeman-fine
- 8 Three-Edward Boys, æt. 66; Lanc Bolton; and Ralph Brownrig, æt. 67, 1659, four English verses
- o One-Ralph Brownrig, ditto; and one ditto, octavovery fine
- 10 One—John Bulwer—proof—rare
- 11 One-Catharine, Queen of Charles II. in the dress in which she came to England
- 12 One-DITTO-CAPITAL
- 13 Two-Charles, Earl of Carlifle; and Charles I. in armour, in an oval
- 14 One-Charles I. in armour, front face, in an oval, fold by Peake-fine
- 15 One-Prince Charles, front face, in a large oval, after William Dobson-very fine
- 16 One-Charles II. faoe a three-quarter turned to the left, in armour, fash, the George hanging under the right arm, in an oval-fine proof-very rare
- 17 One-Henry, Lord Colerane, fitting and writing, as a pilgrim, Jacob's ladder and other emblems-scarce
- 18 One-Samuel Collins, M. D.-fine
- 19 Twc-Sir William Davenant and Queen Elizabeth, fitting; Lord Burleigh and Sir Francis Walfingham, standing on each fide
- 20 One-Edmund Ellis, æt. 28, 1662, in an octagor.--very tare William Pulses, at. 50, by

Robin 1= 1-Woodhouse tto, Nuholi 1 5 Robions and looodhouse fes 10 6.)— Moltens Thompson .2. 4 in Molteno 10-12. 6 12 22 in 13 Do 14 - 3. old 8. 6 Molteno 6. ter 16 -S. 7. he he a In Syker 17 waldrow 7. 6. 18 h, 19 n, Woodhouse

21 4 4 Manson Do 22 13 23. 5. 5 Moltens wood house 24 1 1. Robion Woodhouse 26 1 Camle 27 - 2 7-Sol Syker 28- 1. 7 6 Harring 28 30 - 13 Harman Woodhouse 31 2 7 prothereau 32 1 2 Thompson 33 2 2 20 34 - 5 - 5 33 Moltens 34 Sat Syker 36 1. 2. 2.0 37 - 4 1 Job Sykes 38 3 Marion 39 2-2 95: 12:

- 21 One—Robert, Earl of Essex, after Dobson, in the manner of Mellan—fine and very rare
- 22 One—Frances Bridges, dowager Countess of Exeter, after Vandyck—very rare and fine
- 23 One-SIR THOMAS FARFAX-ditto, ditto
- 24 One-Sir Richard Fanshaw-ditto
- 25 Two-one ditto, and Elizabeth, with Lord Burleigh and Sir F. Walfingham
- 26 One-Jos. Glanvill-fine
- 27 One—Henry, Duke of Glocester, æt. 20, 1660, in an oval, P. Stent, exe.
- 28 Two-Anton le Grand; and Sir Bevill Granvil, æt. 39, 1640-fine
- 29 One-Valentine Greatrakes-scarce
- 30 Two-John Hacket, æt. 68, 1670, four verses-one a
- 31 One—James, Marquis Hamilton, after Vandyck—
 fine
- 32 Two—Sir James Harrington, æt. 45, 1654, in an octagon; and John Kerfy, after Souft, 1672
- 33 One—Henrietta Maria, Queen of King Charles I. in a religious habit, in the manner of Mellan—rare
- 34 One-ditto-fine proof, ditto
- 35 One—Henry, Earl of Holland, in an oval; fold by Robert Peake—fine and rare
- 36 Two-Richard Hooker, in an oval, supported by two globes; and John Hacket, folio
- 37 One—Thomas Killegrew, Page to King Charles
 I. 1650, after W. Sheppard—very fine and
 RARE
- 38 One-ditto, ditto
- 39 One-Edward, Lord Littleton-fine

FAITHORNE.

- 40 One-Edward, Lord Littleton-fine
- 41 Two-Robert Loveday, in an octagon-very fine; and Henry, Earl of Monmouth
- 42 One—Thomas Mace, æt. 63, after H. Cooke—very fine
- 43 Two—Henry More, fitting under a tree—very fine; and Francis More
- 44 One-Henry Cary, Earl of Monmouth, ditto
- 45 One—George Viscount Mordaunt, with armorial bearings, ditto
- 46 Two-Morton, Bishop of Chester; and John Murcot, act. 30, 1654, fix English verses, ditto
- 47 Twc-Bishop Morton; and Francis Moore, ditto
- 48 One-Sir John Ogle, ditto
- 49 Two-William, Prince of Orange, in a Vandyck drefs, fold by Peake; and Mary, Princefs of ditto, fold by William Faithorne

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- 50 One-Mary, Princess of Orange, ditto
- 51 One-ditto, fold by Robert Peake, ditto
- 52 One-William Oughtread, ditto
- 53 One—SIR WILLIAM PASTOU, 1659
 N. B. This is effected Faithorne's fineft portrait---extra rare
- 54 One—John Pordage—EXTRA FINE
- 55 Two—Bishop Prideaux, and Christopher Simpson, in ovals—fine
- 56 One—CAREW REYNELL, from the Forthergill collection—EXTRA FINE AND RARE
- 57 One—James, Duke of Richmond, after Vandyck, ditto, ditto
- 58 One-ditto
- 59 One—Francis Rous, æt. 77, 1656, four English verses; and a copy on India paper—scarce

95. 12. Molteno Thane and -very Namman Thane 43 3. 4 fine; Harman Nichols norial Ja. 6 Syker 2 2. arcot, Nuchol, 47 - 15 -48 - - 1- 7 -49 - 4- 6 -80 Sob Syker ndyck Molteno ditto Llago 57 - 1. 9. 52 - 12 53 - 10 - 15 2from le Moltens Robron 54 - 1- 12 prothereau n, in maryon ollec-58 16 5. 6 moltino dyck, 57 7- 10 58 4- 10 erfes; 163-4: Let Syker

163: 4: 20 66 - 9-61. 3. 3 prothereau 22 62 - 9 Nichols 63 - 1 4-Robion Lloys 66 7-Sof Sykes Harring 1. 9. prothereau 2. 13. Moltens 69 3. 13. 68 70 3. 16. manson 71-1-8 Llogo 72 3 5. 71 Sof Sykes 5-10. 72 73 manion -4 5. 5 224: 19-

- 60 One—Prince Rupert, front face, and fash, in an oval, after Dobson, fold by Thos. Rawlett—EXTRA FINE
- 61 One-ditto, fold by Stent
- 62 One—DITTO, IN ARMOUR, RIGHT HAND ON THE BREAST, AFTER VANDYCK, fold by Robert Peake— EXTRA RARE AND FINE
- 63 One-Maria Ruten, after ditto-rare
- 64 One—Thomas Stanley, in an octagon, after P. Lilly—fine
- 65 One-ditto
- 66 One-MARGARET SMITH, AFTER VANDYCK-very fine and rare
- 67 Three—William Sanderson, æt. 68; Christopher Simpson, quarto, after J. Carwarden; and Thevenot, whole length—fine
- 68 One—Dr. Jeremy Taylor, standing on a pedestal—proof before the quotations; fine and rare
- 69 One—Robert, Earl of Warwick, fold by William Peake

 —fine and rare
- 70 One-ditto, ditto
- 71 One—George Rodolph Weckerlin, after Mysens—fine
- 72 One-Bulftrode Whitelock-fine and rare
- 73 One—James, Duke of York, front face, in armour, fash over the left shoulder, in an oval—fine proof, very rare
- 74 Twenty-two—Kings and Queens of England, from William the Conqueror to Elizabeth—very fine
- *74 Ten—James I. and Queen; Charles and Henrietta Maria; William, Prince of Orange, and Princess Mary; Fred. Henry, and Princess Amelia, &c.—very rare

ENGLISH MEZZOTINTO PORTRAITS.

. 60 One-Prince Rupert, front face, and falls, in an oval,

Onc-dirto, fold by Stent a

- 75 One—Garrick leaning on the bust of Shakspeare, after Gainsborough, by V. Green—proof
- 75 One—Garrick and Mrs. Pritchard in Macbeth, after Zoffani, by V. Green—proof
- 77 One—Garrick in Abel Drugger, after ditto, by Dixon

 —proof
- 78 Three—Henry Gale, of Taunton Dean, 1742, by J. Faber; Richard Gomeldon, by W. Faithorne; and Samuel Greathead, Efg. by Houston—scarce

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- 79 Three-Mr. Gay, by F. Kyte; Thomas Gent, by V. Green, proof; and Aretin George, by Faber, 1738
- 80 Four—Baptist, Earl of Gainsborough, by Faber; Henry, Earl of Galway, by Simon; Luke Gardnir, Esq. by J. Brooks; and Admiral Griffin, by Houston
- 81 One—George III. Queen and family, after Zoffany, by Earlom—proof, fearce
- 82 One-George II. whole length, by Dickenson-fine
- 83 Three—George, Prince of Denmark, by Williams; a ditto, by Faithorne; and a ditto, Becket exc.
- 84 Three—George, Duke of Hanover, born 1666, fold by Cooper; King George; the Prince and Princes of Wales, by Simon; and George II. on his throne, by T. Ryley
- 85 One—Lord George Germain, after Romney, by Jacobé—fine proof
- 86 Two-Baron Ginkel; Earl of Athlone, by P. Schench, quarto; and one by Williams, folio-fcarce and fine

224=19= Dr Coomb r Barker r Robian n welkingon J. Robion 7. 17. 6. Seb Sykes 80 3 NE r, Robian у, 2 7 Robion a In Sykes y of y Robion a-In Sykes h, ne 233. 4=

Sol Sykes Robion 89 Coram 12 1. 13 moltens 6 93. 6 Sal Sykes 3_ 13_ Robion 96 Robion 97 190 98.

- 87 Two-James Gibbs, by Pelham; and George Graham, clock-maker, by Faber
- 88 One-Valentine Green, 1788-fine
- 89 One-Sir Henry Gould, by T. Hardy
- 90 Three—Henry, Duke of Grafton, whole length, in his robes, by Becket; a ditto, in a small oval, E. Cooper, excud.; and Isabella, Duchess of Grafton, whole length, by Lens
- or One-Duke of Grafton-proof
- 92 Two—Henry, Duke of Grafton, quarto, in an oval, by Becket; and one with a dog—proof
- 93 Two—the Duke and Duchess of Grafton, in ovals, by P. Schenck—scarc
- 94 One—Augustus Henry, Duke of Grafton, 1762, by James Watson—scarce
- 95 One-Lady Charlotte Greville, by J. Young-proof
- 96 Four—George II. after Worlidge, proof; George, Prince of Wales, and Prince Frederick, by Watson; Frederick, Prince of Wales, by Pether; and the Hon. Geo. Grenville, by Houston
- 97 Two-Geminiani, and Morgan Graves, by Val. Green
- 98 One-Griffin and Johnson, by Van Bleeck, 1748-scarce

3 One-Joseph and John Gulfton, after Coates by Val.

99 One-Mrs. Mary Grimfton, by J. Becket-fcarce

Green-broof

5 One—the three Mits Gunnings, by ditto; with the poem on gratitude, by John Gunning, 1756—very rare

Coc-Sir Henry Gould, by T. Hardy Gould, by T. Hardy Seventh Day's Sale.

exend; and Ifabella, Duchels of Grafton, whole

ve dayo na mi ona

MEZZOTINTO PORTE MITS

87 Two-James Gibbs, by Pelham; and George Graham,

clock-maker, by Faber 88 Onc-Valentine Green, 1788-fine

length, by Lens or One-Duke of Grafton-or

James Watton-Jeaner

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ENGLISH MEZZOTINTO PORTRAITS

94 One-Augustus . Gauntinos Gaston, 1762, by

96 Four-George II. after Worlidge, proof; George, Prince of Wales, and Prince Frederick, by Worlon; Frederick, Prince of Wales, by Pether; and the

THREE—MaryGrimstone, by J. Gole; Ellen Gwynn, by Van Bleeck, 1751; and Madam Graham, by Thompson

Thompson

Two—Joseph Gulston, Esq. by James Watson; and
Mrs. Gulston, by Earlom—proof

3 One—Joseph and John Gulfton, after Coates, by Val. Green—proof

4 Two—John Gunning, profile in a circle, 1760; and the three Miss Gunnings, in one plate, by Houston—rare

5 One—the three Miss Gunnings, by ditto; with the poem on gratitude, by John Gunning, 1756—very rare

6 Two—Henry Grattan, Efq. and Lieut. Griffiths, by Val. Green—proofs

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by MCAULT and McRobard broading or

7 6 ... 6 Ruhardson 8 . 1 4-Nucholy Manson Thompson Burton 12 · Estarzing Richardon 3.6-Do

- 7 Three-Comtesse de Genlis, by ditto; Lady Grammont, by M'Ardel; and Madame Groveftins
- 8 One-Henry Gyles the glafs-painter, of York, by Place as fine and scarce O T vd anama O MHol -on O 8t 19 Six-Ceorge L by Chereau, jun.; Sidney Godalphan

25 Four-Cherry Legent of or

and Baron de Goeren Acc.

- 9 Twc-Garnett, Bishop of Ferns, 1752, by M'Ardel; and Thomas Gooch, of Ely, 1749, by ditto-fine
- 10 Four-Edmund Gibson, of London, by P. Pelham, 1724; S. Glass, small quarto; Thomas Gooch, by M'Ardel; and John Guise, by Faber, 1734

ENGLISH ENGRAVED PORTRAITS.

- -ileary Duke of Disucultor, by C. Van Dalen, 11 Nine-Garrick, in Tancred, by Worlidge; a ditto, by J. Wood, 1745; Serjeant Glynn, Gibbon, by Hall, &c. &c.
- 12 One-Garrick at the bust of Shakspeare, after E. Pine, by Caroline Watson-a sheet
- 13 Eight—Lady Jane Gray, &c.
- 14 Three-Ambrose Godfrey, 1738, by G. Vandergucht; Roger Grant, oculift; and Foote Gower, by Skeluchell of Glouceffer, after Van E / not
- 15 One-JOHN GURNEY, of Norwich, 1719, in an oval, theep feeding, thips failing, &c .- RARE
- 16 Five-Capt. Grose, an etching; Thos. Gufney, short-hand writer, by Collyer; W. Grant, Esq. by J. R. Smith; and Count Gandie and Wife, by D. Berger, 1788; and Edw. Gibbon, by Hall

ENGRAVED PORTRAITS.

- rarde, the herballist, by W. Rogers, and one from
 - 18 One-JOHN GAMBLE, by T. Cross-VERY RARE
 - 19 Six—George I. by Chereau, jun.; Sidney Godolphin, and Baron de Goertz, &c.
 - 20 Four-George I. by G. W. Monguibert, 1733-scarce &c. &c.
- 21 Two-George H. and H. on horseback, by R. Ravenet; and Peter Mazell
- 22 One—George III. by W. W. Ryland, whole length,

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- 23 One-RICHARD GETHINGE, æt. 32, by J. Chantry-
- 24 Three—Sir Edmondbury Godfrey, by P. Vandrebanc, folio, &c.
- 25 One-ditto, by ditto-large sheet, fine
- 26 Two—Henry, Duke of Gloucester, by C. Van Dalen, fine; a ditto, by Moncornet
- 27 Two-Jaqueline, Duchess of Gloucester, and her husband, by Folkema, 1753
- 28 Two—George, Prince of Wales, by Sharp, 1790; and Sir Charles Grey, by Collyer, 1797
- 29 Two—Thomas Greene, original and copy
- 30 Two—Eleanor Gwynn, an etching, with a flower in her hair, from the Fothergill collection; and Jaqueline, Duchess of Gloucester, after Van Eyck
- 31 Three—Madam Gwin, with a nosegay; a ditto, with a lamb, by Ogborne; and an etching of ditto
- 32 One—Eleanor Gwynn, sitting, a flower in her left hand—fine and rare
- 33 Ten—Sir Harbottle Grimstone, Sir Thomas Gargrave, &c. Thane

10- 3- 6 Rechardson em . Manion 10. 6 Richardson n, 2.2 20 - 1. 2. ce 00 21 - 1. 2 e-Ruhardson h, boram 2 12.6 Robion 18.6c, Harring 25 - 1. 1. manson 26 n, & Harring ſ-... 8. 6 Molteno 28 id foram 13 prothereau in a 1. 5 ft manion 2,

* 33 26. 11. Richardson Scoth 34 35 2 12. 6 Woodhouse 36 h 1/ 6. Manson 6. 6 Ruhardson boram --6. 5.6. Money 10. 6. 6 Harring Richarson - Coram 16 42 6 Harding 15 43 Coram 44 1 11 6 37- 9- 6

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- *33 Eleven-portraits to Granger, &c.
- 34 Three—Count Gondomar, whole length; Duc de Gramont; Edelinck; and J. George, Duke of Saxony, 1652, by C. Waumans
- 35 One—Count Gondomar, in an oval, by Simon Paffe, 1622—VERY FINE AND RARE
- 36 Three—Goldfmith, by Cross, RARE; John Gadbury, by ditto; and James Gouter, by Livins
- 37 Three—Garencieres, by W. Dolle; Fran. Gomarus, at. 45, 1609; and Hugh Grotius, by W. Delff
- 38 Four—P. Gaffendus, Mellan, Ferd. Gonzaga, Grynæus, and Rud. Gualtherus, by C. Meyer

CLERGY.

- 39 Seven—John Gill, Crad. Glascott, Sir Adam Gordon, by C. Knight; Granger, Griffiths, by Fittler, &c.
- 40 Eight-Bishop Gauden, by Cross, &c.
- 41 Two-James Gardiner, Bishop of Lincoln, by G. White, 1653; and B. Gissard, by Du Bose-fine
- 42 Two—John Goodwin, windmill over his head, "error" and "pride" blowing the fails, fixteen English verses—very rare; and a ditto, æt. 47, 1641, by G. Glover
- 43 Four—Bifhop Gauden, by T. Crofs, 1653; a ditto, by Paul; John Goad, 1689, by R. White, twelve Latin verses; and Thomas Goodwin, 1679, by R. White, fol.
- 44 One-Dionysius Grenville, æt. 54, by G. F. Edelinck, 1693-very fine and rare

FOREIGNERS.

2 Eleven-portraits to Granger, acc

- 45 Three—ADMIRAL VAN HULST, by Jan. Viffcher; Count Horn, by FALCK; and Nicholas de Harley, by Meellen
- 46 Three-Admiral Van Hulft, by Vischer; Count HER-BERSDORFF, on horseback, by Lucas Killian, 1625; and John Houerbeeke, by J. FALCK-FINE
- 47 Eight-Pope Hadrian VI. by Houbraken; H. L. Hobert de [Montmor, by Mellan; one ditto, by Pitau,
- 48 Six-Bart. Vander Helft, mez. by A. Bloteling; John Hallius, by W. Delff, &c.
- 49 One-Hoche, whole length, mez. Coqueret

in, by C. Knight; Granger, Griffiths, by Fittler,

ENGLISH ENGRAVED PORTRAITS CONTINUED.

H West rave and " pride" blowing the fails, fixteen fared in verfes

- 50 Seven-Robert Hall, by Trotter; R. Henry, by J. Caldwall; Rowland Hill, by Collyer; Leon. Howard, by Golder; L. Howel, by J. Fellows; H. Hody, by M. V. Gucht, &c. pade deed the
- 51 Nine-Jos. Hall, C. Hickman, by Gribelin; Ez. Hopkins, by Sturt, &c.
- 52 Six-John Hart, D. D. Thomas Heather; P. Heylin, by R. White; J. Hewit, Thomas Hyde, by Perry, &c.

37. 9. 6 7. 6 Sol Syker r; Butsder R-5; 0au, hn Money J. rd, by . Zz. moltens by

53 1 Bryages Ruha woon 6 Hairing 53 2. 12. 6 E Aucholy 18. Bry oges 2.3 10. 6. 57 Richardson 58 2. 6. 59 8.6. Jab Syker 60 Wilkinson 6. 6 61 Ruhardson 10-6 62 48- 4. 6

- 53 Two—Bishop Hall, by Payne, fol. eight verses; and Cardinal Howard, by Noblin—fine and scarce
- 54 Two-John Hewitt, fix verses; Robert Henderson, with curious emblems, by M. Droushout, 1632
- 55 Three—Henry Hibbert, by D. Loggan, fix verses; Arthur Hildershaun; and Hez. Holland—fine and fcarce

ENGLISH MEZZOTINTO PORTRAITS.

H

- 56 Five—Admiral Hawke, Haddock, by Faber; Sir Charles Hardy—a proof; Richard, Lord Howe, by James Watson; and Sir Thomas Hardy, by Faber, 1722
- 57 Two—Sir Matthew Hale, and Simon, Lord Harcourt, by J. Simon
- 58 Two—Eliz. Duches of Hamilton, by Finlayson, 1770, and Louise Henrietta de Hartefeldt, by V. Green
- 59 Five—Handel, William Hayes, by Thomas Park; Hevelius, James Hodgson, by G. White; and James Hutton, by J. R. Smith
- 60 One—Admiral Sir Charles Hardy, after Romney, by Dickenson—fine
- 61 Three—Sir Harry Harper, by J. R. Smith—private plate; Mr. Heath, town clerk of Exeter—proof; and Thomas How, Lord Mayor of Dublin, 1733, by J. Brooke
- 62 One—John Harrison, time-keeper, by P. Taffaert—

- 63 Three—Dr. John Hadly, 1759, by E. Fisher; Edmund Halley, and Sir Edw. Hulse, M. D. æt. 75, by J. Watson—scarce
- 64 One—Jonas Hanway, whole length, by Dunkerton— PROOF, FINE
- 65 Four—Simon, Earl Harcourt, by M'Ardel; Simon Harcourt, lord keeper, by Simon; William, Earl of Harrington, 1750, by Ford; and John, Lord Harvey, 1741, by Faber
- 66 Four—Simon, Earl Harcourt, by Fisher; William, Lord Harrington, by Simon; ditto, by Ford; and Robert, Lord Henley, by M'Ardel

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- 67 Four—Benjamin Hallet, 1748, by James M'Ardel; Handel, John Harper, by Miller, 1739; first impression; and Mrs. Hartley, by W. Dickenson
- 68 One-Busick Harwood, M. D. by J. Jones
- 69 Two—Sir Walter Hawksworth, by G. Lumley; and Sir Isaac Herd—private plates—RARE
- 70 One—GEORGE HERIOT, JEWELLER TO KING
 JAMES VI.—Esplins—RARE
- 71 One—Sir Philip Honeywood, 1751, on horseback, by M'Ardel—scarce
- 72 Three—Mrs. Mariamne Herbert, by Faithorne; Lady Eliz. Harvey, by Simon; and John Harvey, Efq. by Tompson
- 73 One—Admiral Lord Hood, after Abbott, whole length, by V. Green—fine
- 74 Five—two, of Handeside; Edward Heardson, by J. R. Smith; James Hustler, &c.
- 75 One—Admiral Richard, Earl Howe, by T. Burke-
- 76 Two—Constantius Hugenius, and Christianus Hugenius, by A. Bloteling—fine and RARE

48- 4- 6 Richaison Ed-75, n— Moltens he non 1 of Iar-Bayoger am, and del; im-In & Sykes 69 Corans. and 2 ING Corans by laf Syker ady by Thompson 74 gth, money . R. 15 :c-Ruhardron NUS Welkinson 62. 977 62. 9. -Bryoges Ruhardron Do 79 - 5. 6. 80 12 6 Coran 1. 7manion . 14 Wilkinson 7-84 ... 11. 6. 6 Harding Nuchols 85 2 10 --87 -1. 4 Robion 88 - 1. 1-Nuchols 72. 18.

CLERGY-BY HOGARTH.

77 One-Lady Amelia Hume, by Val. Green-proof

78 One-Ofias Humphry, by ditto, ditto

CLERGY.

- 79 Three—Bishops—Thomas Herring, by M'Ardel; John Hoadley, 1733, by Faber; and George Hooper, of Bath, &c. by G. White
- 80 Two—Bishops—Thomas Herring, by M'Ardel; and John Hinchliff, of Peterborough, by John Young—a proof
- 81 Two-Bishops-John Hough, æt. 91, by Faber, and Henry Hubbard, by C. H. Hodges
- 82 One—Cardinal Howard, after Du Chatel, by J. Vander Bruggen—rare
- 83 Five—Thomas Hall, V. D. M. æt. 75, 1762, by Bockman; Aaron Hart, Rabbi, æt. 81, by M'Ardel, 1751; James Hervey, by Faber, 1751; Joseph Huffey, by ditto, 1722; and David Jennings, by M'Ardel

BY HOGARTH.

- 84 One—portrait of William Hogarth fitting painting, 1764
- 85 One-ditto, in the oval, 1749-fearce
- 86 Four—the bruifer, with the plain pallet; John Wilkes, Sir Robert Fagg, and Lord Lovet
- 87 One—Lady Frances Byron, whole length, by Faber, 1736—very fine and scarce
- 88 One-ditto, ditto
- 89 Two—Mr. Pine, with a flick; and one in an oval, by M'Ardel—proof

- 90 Two-Capt. Thomas Corans, 1739, and Daniel Lock, by M'Ardel-fine
- 91 One-SARAH MALCOLM, EXECUTED 1732 THE ORIGINAL VERY RARE
- 92 One—James Gibbs, in an oval, by M'Ardel—

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- 93 Six-the raree show, Elizabeth Adams, &c.
- 94 Five-Gin. Lane, Beggar's Opera, Shrimps, &c.
- 95 Three-Satan, Sin, and Death, by Ogborne, &c.
- 96 One-Enthusiasm delineated
- 97 Twelve-published by Livesay
- 98 One-ÆNEAS IN A STORM-RARE
- 99 Two-the analysis of beauty, first state
- 100 One-the Indian emperor, by Robert Dodd
- 101 One—the Beggar's Opera, by Blake—proof
- 102 One—the election, 1755, the second state, with the four hats—scarce

BY HOGARTH.

One-dittoy in the oval, 1749-fame

One-ditte, sire

ejorusic of William Hagardi Chirp pas

Two-Ma-Pine, with a flight; and one in an ural, by

James Linyey, by Faber, 1751; Johph Hudley, discoverse, and David Jonnings by MAArdel

72-18-Richardson 91 7.17.63 Ê Barker 1.11.6 92 thompson 3.6. 93 7.6. money 94 120 2.6. 95 Ruhardson 96 4... 6.6 97 Barker 1. 11. 6, 9.6 manion 99 nichol, 12 -100 13.6 Robion 101 102 -1- 12 -the manion 89- --

S. Harber, by J. K. Carr

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Eighth Day's Sale.

ENGLISH ENGRAVED PORTRAITS.

H

- THREE-W. Van Haren, by A. Bloteling, 1680; D. Heinfus, and Lud. Holberg
- 2 Eight-Mary Howard, by Miller; Thanes autograph, &c.
- 3 Seven-Hampden, by Audran; Lord Hopton, Scrope Howe, &c.
- 4 Four—Charles, Earl of Halifax, by Drevet; Sir Henry Hobart, by S. País, &c.
- 5 Three—Charles, Earl of Halifax, by Drevet; George, Marquis of ditto, by Houbraken; and Sir John Holt, by R. White
- 6 Seven—Aaron Hill, by Hulsbergh; Sir Robert Howard, by R. White; J. Hughes, by V. Gucht, &c.
- 7 Seven—Mrs. Hartley, by J. K. Sherwin; Miss Harrop, by Delatré, &c.

- 8 Two-John Hall, by Marshall; and Philemon Holland,
- 9 Four—James, Duke of Hamilton, by M. Droushout, 1623; ditto, 1648, by R. White; William, ditto, 1652, by ditto; and one by M. V. Gucht
- 10 One—James, Marquis of Hamilton, by Marshall,
- II One-Count HARCOURT, by MASSON-VERY FINE
- 12 Three—John Heywood, whole length, wood cut; and Richard Head—scarce
- 13 Two—Count Harcourt, by J. Morin; and George, Marquis of Huntley, by Voerst—scarce
- 14 One-Philip, Lord Hardwicke, by B. Baron-fine
- 15 One—Sir John Harrington, with the watch, four English verses, octavo—very rare, not in Granger

- 16 Two—Busick Harwood, M. D. by W. A. Gardiner, 1790; and Joseph Haydn, by Schiavonetti, 1792
- 17 One—FRANCIS HAWKINS, æt. 10, by J. Payne—
- 18 Five-Francis Hawkins, Benjamin Hewling, &c.

Howard, by Miller; Thanes fato-

WENCESLAUS HOLLAR.

VARIOUS.

- 19 Five—from Ashmole's order of the garter, &c.
- 20 A parcel of ditto, great feals of England, &c.
- 21 Twenty-feven—Habits— ORNATUS MULIEBRIS AN-GLICANUS, 1640
- 22 One—the winter habit of an English gentlewoman, 1644—very fine
- 23 One—the Eucharistical cup, after Andrea Mantegna, the original, 1640—FINE AND RARE

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12 6 Set Syphes Growle 25 - La 4 16 Thano 27 1 11 6 Sel Sykes Seath 29 -- 2- 6 Thane 31. 1. 11. 6 Lloyo & Harring 32 3 3 Nutroly 33 molteno 34-1.7 200 35 1 12 -16.6 Lloyo. 10-6 37

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- 24 Fourteen-views of Tangier, 1673
- 25 Four—the combat between John de Aftley and Sir Ph.
 Boyle in Smithfield, 1441; view of Hull, ditto of
 Richmond; and a map of England covered with armies, from Rufhworth
- 26 Seven—small views of Dover Castle, Elizabeth Castle, &c. &c.
- 27 One—the fea-fight between the English fleet, under Prince Rupert and the Duke of Albemarle, and the Dutch fleet, under De Ruyter, 25th July 1666, with a list of the English ships, the number of their men and guns—VERY RARE
- 28 Two-the trial and execution of Thomas, Earl of Strafford-very fine

45 One-Edward Calver, of Wilbies in the county

PORTRAITS.

- 29 Six-the American, the Turk, &c.
- 30 One-lady in an oval, fan in her left hand, 1652-scarce
- 31 One-Anne of Cleves, folio-fcarce
- 32 One-Elias Allen, 1653-RARE AND FINE
- 33 One—Thomas, Earl of Arundel, in an oval, 1639
- 34 One—the mausoleum of the Earl of Arundel, who is fitting on the tomb, various emblems of Death, Time, &c. VERY RARE
- 35 One-ditto, a proof-EXTRA RARE
- 36 Three—Thomas, Earl of Arundel, in a square, after Vandyck; Alathea, Countess of ditto, 1646; and Ann Bullen, a circle, 1649
- 37 Three—Alathea Talbot, L. Andrews, and Richard Bernard, æt. 74, 1641—fine

38 Three—Aretino, Daniel Barbaro, and Hus van der Borcht

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- 39 One-J. BANFI HUNNIADES-VERY FINE AND RARE
- 40 Three-Bastwick, Laighton, and Prynne, with an historical account at the bottom of each
- 41 One-FRANCIS BATTALLIA, THE STONE-EATER, with his history-very RARE
- 42 Two—Richard Bernard, æt. 74; and William, Lord Brouncher, from Sprat, history of the Royal Society,
- 43 One—the Daughter of George Villiers, Duke of Buckingham, in an oval, 1648
- 44 Two—One ditto, and Christina, Queen of Sweeden,
- 45 One—Edward Calver, of Wilbie, in the county of Suffolk—RARE
- 46 One-Dr. Chambers, æt. 88, after Holbein, 1648
- 47 One—King Charles I. in an oval of palms, on a sheet, representing the several forms, how his army enquartered in the fields, in the march to Scotland, in 1639—very rare
- 48 Two-ditto, (with large roses in his shoes) and his Queen, presenting their crown and sceptre to Mary of Medicis; and Charles II. when young, after Vandyck, small solio
- 49 One-the Statue of Charles I. at Charing-Cross
- 50 Two—Charles, Prince of Wales, Duke of Cornwall, 1630, in an oval, 1641; and Charles II. after Van Hoeck, octavo—scarce
- 51 One—Charles II. whole length, standing on a pedestal, with emblems, after Cornelius Schult, 1650, sheet—fine

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Richardson Mayo RE Michol, if-Richardson R, Scott ord ty, Ruchardron knuchols en, Majo 45 2- 13 of 6 Harding 46-3- 3 47 2 8. NC 15, os, Y from le his ry ter 1 ll, an Richardson al,

Llogo 52 2 20 -1. 17 13 34. Crowle 55 1. 11. 6. 56 - 18. 6 Richardron Mayo 57 2. 10 58 - 1. 10 nicholy 59 - 1. 7-61 - 9 - 9 Sol Sykes browle 62 1. 12 & Harring Sol Sykes 64 5. 5. - Clarke BOM 65 - 9-65 Ruhardon 10 66 manion 67 8 67 -1.

52 One-Charles II. Sun rifing in the back ground, after Diepenbeck, sheet-fine n a lquare, 1652-

53 Five-the Cavalcade of his Majesties passing through the City of London, towards his Coronation, 1661-1543; and the somb of Arubbilhop idackend

54 One-John Clenche, 1664, ditto

55 One—Sir Thomas Cromwell, 1546, ditto 72 One-Robert Heath 1664.

56 One-ditto

57 One-Oliver Cromwell on horseback-rare

58 One-RICHARD CROMWELL, Lord Protector, &c. in EXTRA RARE a fquare

Four-ovals-Prymor, Henry, Earl of Note at the bottom of the Print by Mr. Hillier. " This portrait was etched by W. Hollar, but he was afraid to put his name; and the Plate was deftroyed as foon as Richard " refigned his pretentions to the Protectorthip." VERY RARE.

- 75 Three-Henrietta Maria, in a square, 1641; John 1) 59 Three-small ovals - Lord Cottington, Sir George Crooke, and Sir Edward Dering
- 60 Two-Lord Denny, in a circle, at. 29, 1541, FINE; *76 One-a copy of dieto, larger, vitaboid anol bas
- 61 One-LORD DIGBY, IN ARMOUR, after Vander Borcht-EXTRA RARE AND FINE
- 62 One-Edward VI. with the rattle, 1650-rare
- 63 One-Princess Elizabeth, daughter of King Charles I. in an oval, 1650-rare
- 64 One-Robert Devereux, Earl of Effex, standing, whole length, army in the distance, 1644-fine and rare
- 65 One-Robert Devereux, Earl of Effex, on horseback; under the horse a map of England, 1643-first state of the plate, extra fine and rare
- 66 One-William Fenner, under an arch, 1656, small folio
- 67 One-ditto, in a square, æt. 40, 1640-rare

Sth Day.	PORTRAITS.
.68 On	e-Lady Gerald, anonymous, with an orange tree,
	n a square, 1652—rare
69 Tw	o-Sir Henry Guldeforde and Lady, in circles-fine
	ree-Sir Harry Guldeforde; Hans Holbein, æt. 45,
	543; and the tomb of Archbishop Hacket, 1674
71 On	e-James Harrington, Esq. in an oval, after P. Lely,
	55 Ond-Sir Thomas Cromwell, 1546 1270-820
72 One	e-Robert Heath, 1664
73 Tw	70-W. Hollar's own portrait, in an oyal, set 40,
	for our wines warrantous on due and

EXTRA RARE 74 Four-ovals-Prynne; Henry, Earl of Huntingdon; Martin Tromp; and Mildmay, Earl of Westmorland "... in who will all as made and producting and handle

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75 Three-Henrietta Maria, in a square, 1641; John IV. King of Portugal, &c. I - dan ilam - set T (

76 One-Killigrew, fitting, leaning on a table, a quartered cap, and gown lined with female heads, fquare

*76 One-a copy of ditto, larger, with variations-rare and Ode-Lote Diese, in annous, sucirus and

77 Two-Arthur Lake; and Hugh Lupus, Earl of Chefter, fitting in his parliament

78 Four-Elizabeth, Duchess of Lenox, after Vandyck; John Malder, after ditto, 1645; Mary de Medicis, in a fquare; and Mr. Morett

79 One-Sir Samuel Moreland, in an oval-rare

80 Five-Maximilian, king of the Romans, at dinner; Moretite, &c.

81 One-Blasii de Manfré, the water-spouter, in an oval, fixteen latin lines-fine and scarce

82 Three-ditto; Nathaniel Nye and James Nailor, in the pillory and at the cart's tail

Bindles 68 tree, Ruharson 14 69 fine So 45 70 4 Bindley ely, 71 nuchols 12 40, manion 3. 73 Bryoger 74 on; or-Llago 75 IV. manjon 76 ıar-2- 12.6. Coram and 76 nechol 1. 6 nefmollens 78 k; cis, Llayd er; moltens 80 Mayo al, Scott 15. he

83. 1. 10. 8. Robson Richardson 16 Llogo 8. manion 86__ Richardson 87. 1. 1. 8.6. Brydges 8 Thane 89 1. 6. 90 1. 11. 6 6 Harring 90 - prothereau 15 91 12. 6. Inf Sytes manion 93. 1. 7-93 (94 -1. 6 In Sykes 94 (95 13 Graves 96 C 96 2. 11. Ruchardson 97 T Llayo 97 15. 6-

- 83 One-Nathaniel Nye-fine
- 84 One-Francis de Neuille, 1644-fine
- 85 One—William, Prince of Orange, on horseback; married May 23, fold by Thos. Jenner—rare
- 86 Three—William Oughtred, æt. 73, 1646; Charles, Count Palatine, after Vandyck, 1646; and Philip IV. of Spain, 1652
- 87 One—Philip, Earl of Pembroke, in an oval, after Vandyck—fine
- 88 Four—Jerom, Earl Portland, after ditto, in a square, 1645; Maria, Countess Portland, 1650; Philip IV. of Spain, 1652; and Anne Maria, 1652
- 89 Two—Joannes de Reede, æt. 52, 1645, in an oval; and John Rogers, left hand on a table, ink-stand, six English verses, 1653
- 90 Two—Richard II. at his devotion, kneeling by his three patron faints, &c. fixteen latin verses fcarce
- 91 One—Peter Paul Rubens, in a hat, &c. in an ornamented oval, on which hang two pallets with brushes

 —very fine
- 92 Three—Prince Rupert, in an oval, 1643; Duke of Suffolk, &c.
- 93 One—Thomas, Earl of Strafford, in armour, half length, after Vandyck, 1640—fine
- 94 One-ditto, ditto
- 95 One-Peter Smart, æt. 73, 1641-fine
- 96 One—HENRY HOWARD, EARL OF SURRY, æt. 25, after Holbein, folio—rare
- 97 Three—Robert Sanderson, 1658; Jane Seymour, in a circle, 1648; and Ralph Venning, 2et. 37, 1673, in an oval

98 One—Major Wildman, in an oval of palm; view of St. Paul's, &c. 1653, inscribed "Nil admirari." -

no-William, Prince of Orange, on horighan

99 One-Hans Van Zurch, 1532, after Hans Holbein,

100 Two-ditto; and Lucas and Cornelius de Wael, after Vandyck, 1646

over-forom, Earl Portland, after ditto, in a fquaref 1645; Maria, Countefs Pertland, 1850; Philip IV. of Spain, 1652; and Anne Maria, 1852

ne-Philip Earl of Pembroke, in an oval, after Van-

wo-Josephs, de Reedt, et. 52, 1645, in an oval; and John Rogers, left hand on a table, inteffund, fix. English verte, 1652

wo-Richard II. at his devotion, kneeling by his, three parron faints, Sec. fixteen lasts verfes --

Doc-Peter Paul Rubens, in a bety dec. in an ornamented ovel, on which hang two pillets with bruffies

Three-Prince Rupert, in an oval, 1643; Duke of Suffolk, &c.

One-Thomas, Earl of Strafford, in aimour, half length, after Vandwek, 1040-fine

One-Peter Smart, set. vo. 164 10-line

Ope-Herry Howard, Earl or Surry, set 25, one the Holbert Holbe

here-Robert Sanderfon, 1638; Jane Stymour, in a circle, 1648; and Raiph Venning, an 87, 1673, in

TEAD WH

98 4 6. moltens of & Hawing Ruhardson 99 ein, ufter ONE-Dr. Physic, in should graped softer The Sugar by the control player One-Lord Horax by Andrew Formal Services May 17 July 1 Citizentimy, Brighed William Box Eletter Kings m-Konski (Likeli) An On-Henry U. J. Brank by Wills, They 2 One-Henry IV. where on host than you carry of Our-ditto, by Loring Robins one

Thane Thompson 4 6. 2 14 6 Sol Sykes Waldron 3-4 9-6-Thompson Robson 6. 6-6- Inf Syker 8-Bindly Lu 9

Ninth Day's Sale.

et Onc-Henry VI. from the painting in King's College

to Ore-ditto, on horfeback, dogs, Sec. bueting in the

13 One—ditto, by H. Golezaus—fine and fear 12 —Six—Various, Henry III. and IV. of Fe 22 One—Henry IV. by H. Hondius, 1620—

ENGLISH ENGRAVED PORTRAITS

CONTINUED.

ly agenius, by Lucas Hierman-fine

- J. K. Sherwin, private plate—rare
- 2 One-Lord Heathfield, by Martin-proof
- 3 Four-Henrietta Maria, &c.
- 4 One-Henry, Prince of Wales, by C. Boel
- 5 Eight-Kings, Henry I. to the VIII. by Sherwin, Hall, &c.-fine
- 6 Eleven-Kings, by Eliftrack, &c.
- 7 One—Henry III. of France, by Werix, 1647, folio-
- 8 One—Henry IV. of ditto, on horseback, army engaging, trophies, &c. by Wolf. Kilian—fearce
- 9 One-ditto, by Fournier, with diamond buttons-very

- to One-ditto, on horseback, dogs, &c. hunting in the back ground, by ditto, 1600-very curious
- 11 One-ditto, by H. Goltzius-fine and scarce

❽

- 12 -Six-Various, Henry III. and IV. of Frauce
- 13 One-Henry IV. by H. Hondius, 1630-fine
- 14 Two-Henry II. of France, 1547; and Henry IV. on horseback, by A. Tempesta, 1593
- Chapel, by J. Bretherton, before the plate was reduced
- 16 Thirteen-Henry VIII. Catharine Howard, &c.
- 17 Two—Henry VIII. on his throne, with portraits of thirty kings and nobility, in procession, by J. Sympson—printed on vellum and illuminated
- 18 One—HENRY, PRINCE OF WALES, IN CLOAK AND TRUNK BREECHES, fold by John Sudb and George Humble, folic—very rare and curious
- 19 Two-Daniel Heinfius, by Suyderhoef; and Conft. Hugenius, by Lucas Vorterman-fine
- 20 Three—William Harvey, by Phil Phillipe; John Heydon, by T. Crofs; ditto, by W. Sherwin; and William Hervey, by Hall
- 21 Two-Nathaniel Highmore, by A. Bloteling, &c.
- 22 Four-Hobbs and Hampden to some Prince of nepdomath bare seeded
- 23 One—James Hodder, in an oval of foilage, by Gaywood—scarce
- 24 Two-ditto, in a square, fix lines; and William Hunt,
- 25 One-WILLIAM HODSON, by W. Marshall-FINE
- 26 One—HENRY, EARL OF HOLLAND, Baron of Kenfington, four French verses, by Cornelius Galle— FINE AND RARE

Bindley prothereau Thano Scott 26 Sykes molteno Ruhardson moltino Graves Seath Coram 2.12.6 Nichols 1. 2

Graves 3. 17 Thompson Richardson nicholy 19. Scott 32 Ruhardson 33 3 9.6. - browle 34. 8. 6 Saf Syker 35 35 36 15.6. 20 36. 37 manson 37

- 27 One—Sir John Hotham, whole length VERY
- 28 One—Geneological Tree of the Howard family, with portraits of Queen Katharine Howard, Lady Agnes, Marchioness of Winchester, Mary Duchess of Somerset, and Frances Duchess of Richmond, with armorial bearings—EXTREMELY TRARE AND CURIOUS and Marchiones and Curious an
 - mark, Abbot, Sir Edward Coke, William Harvey, and R. Earl of Lindfey 1 111 2 2 1 2 1 1 1
- 30 Six-proofs, by ditto; Earl of Northumberland; Sir Edward Coke; Ireton; Duke of Lauderdale; Pym; and Sir William Temple
- 31 Seven—by ditto, William, Earl of Bedford; George,
 Duke of Buckingham; Oliver Cromwell; Lord
 Fairfax; R. Earl of Leicester; William, Lord
 Ruffell; and Lord Torrington
- 32 Eight—by ditto, Earl of Arundel, Addison, Buchan, Sir F. Bacon, Sir N. Bacon, Chaucer, Dryden, and Sir William Temple
 - 33 Eight—ditto, Earl of Arlington; George, Duke of Buckingham; Lord Burleigh; Sir F. Drake; Bishop Fisher; Sir Edward Coke; Lord Coventry; and Mary, Queen of Scots
 - 34 Eighteen-Portraits to illustrate Granger, &c.

conspirators; their defigns damnable, ends mileral

HISTORICAL, &c.

- 35 Twelve-various : more than and the xail lo
- 36 Three-the new fettlement at Sierra Leona, in colours
- 37 One—the infide of St. Paul's, with their Majesty's, &c. on his Recovery, 1789, by R. Pollard—proof

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- 38 Three—Convalescence de Louis XIV. &c.
- 39 One-Death of Chatterton, after Singleton, by Orme
- 40 Ten-Hiftory of King Charles L. golomo and Se
- One Charles II. after his defeat by Cromwell, at the of Battle of Worcester, after Stothard, by C. Knight-
- 42 Three—the Entertainment at the Hague, of Charles II. his Queen, &c. by Matham, Phillipi, &c.—fine
- 43 One-Henry IV. King of France, touching for the
- 44 Eight—Charles VII. la Pucelle D'Orleans, &c. 1429, by J. Pouissart; Execution of Thomas, Earl of Strafford; Thomas Armstrong, &c.—curious
- 45 Two—the Death of Frederick Henry, Prince of Orange,
- 46 One-Marriage of the Pretender, 1789, by A. Friz-
- 47 One—the Pope's doleful Lamentations for the unfortunate miscarriage of his several late plots, in ten compartments; the affaffinating of Justice Arnold, Capt.

 Tom committed to Newgate, the Devil at breakfast,

 Faithorne? with letter-press description—very rare and curious
- 49 One-Coronation of the King of Bohemia, 1619-
- 50 One—"A history of the new plot; or, a prospect of conspirators; their designs damnable, ends miserable, deaths exemplary;" in seven compartments; E. Shaftsbury dictating; ditto at Consult; Arthur, Earl of Essex, cut his own throat; Lord William Russell's execution in Lincoln's-Inn Fields, &c. with description, 1683—ditto.

moltono 6 Kichardron ne Collins Richardson 6. 4 .. he II. 9-Binsley he brow le 1=-8. 29, af-Ruhardron ge, Colling. Robion 2. 12.6 tumapt. aft, are Thompson 9-Do 15 t of ble, E. Earl ell's rip₿ browle L. 11. 6. Lab Syker 16. 5 frowle 5 Ruhardron Inf Syles 6 manion 9.1 57. 57 6. 6. moltino 58 58 Lloys 59 mangon 60 7 61 browle 62 62 8. Sof Syky 63 11. 63 molteno 3. 64 65 65 Ruhardion 5 66 66 67 moltono 3. 67

- from the French tyranny and Popish oppression, performed through Almighty God's infinite goodness and mercy; his Highness William Henry of Nassau, the High and Mighty Prince of Orange, 1688—ditto
- 52 One—the treaty of Breda, July 31, 1667, with nine historical representations
- 53 Sixteen—relating to Charles II. King of Spain, &c. by P. Schenk
- 54 Eighty-two——— to James II. and William III. by Schoenebeck, &c.
- 55 Thirteen-ditto, by J. V. Vianen, 1690
- 56 Four—Coronation of William and Mary at Westminfter, by Stoopendael; the reception of the King in London, &c.
- 57 Six—James II. in parliament, by J. Gole; visit of Henrietta Maria, and Prince William of Nassau, to Andrian Paw, 1644, &c.
- 58 Seven—Siege of Groeningen, &c.
- 59 Three-the young Pretender; Father Peters, &c.
- 60 Eleven-landing of William the Third; Mary, &c.
- 61 Three—Coronation of William and Mary, with the proceffion, &c.
- 62 Three—the departure of William VIII. ditto, on his throne in the parliament house, by R. de Hooge, &c.
- 63 Three-the coronation, by R. de Hooge, &c.
- 64 Eight-various, relating to William III.
- 65 Four—the departure and landing of William and Mary; the fleet, &c. by R. de Hooge
- 66 One—the flight of James II. and the battle of the Boyne, 1690
- 67 Four-the treaty at Breda, by R. de Hooge, &c.

- 68 Three—the reception of Mary, Princess of Orange; procession of the coronation, with a view of Westminster Hall; and the death of Mary, by R. de Hooge
- 69 Four-birth of the Pretender, &c .- curious
- 70 Four-various
- 71 One-treaty of Munster, 1648, by Suyderhoef-fine
- 72 One-ditto, ditto
- 73 One-the four burgo-mafters, by Suyderhoef-fine
- 74 One-ditto
- 75 One—the installation of the Earl of Westmorland in the theatre at Oxford, by T. Worlidge, 1761

- 76 Onc—the prospect of the royal army, as encamped on Hounslow-heath, 1688, with the arms of the colonels—large sheet, very rare
- 77 One—the powder plot, 1605, with Guy Faux under a canopy; Count Gondamor, Father Peters, the Pope, &c.; view of the armada, 1588; Tylbury Camp, &c. invented by Samuel Ward, preacher, of Ipswich, twelve English verses, 1621—a sheet, very rare and curious
- 78 One—James I. and Charles I. with all the monarchs of Europe fitting under two tents, with labels, &c. in English—very fine and rare
- 79 Two—Cromwell dissolving the Parliament, and the landing of Charles II. at Dover, after West, by Woollett, Sharp, and Hall—fine
- 80 One—the last judgement, after Michael Angelo, by M. Rota—fine and rare
- 81 One—Lord Howe's victory on the 1st of June 1794, after M. Browne, by D. Orme—proof
- 82 One—Henry VIII. granting the charter to the barberfurgeons, by Baron, the etching—rare

molteno 68. ge; ftge 3. 6 manion 69 5. 6 Richard, on 70 prothereau 11. 6 7-Richardson prothereau Richardrow in Do on els Thompson 3. 13. 6. r a pe, &c. ch, ind freowle chs Stc. Ruchandron the by Stevens 3 by moltino 94, manion er-

marion 16. 6. Dorrell 84 -Raddeff 8. 6. 85 browle 8 Collins 87 8. 18 6 87 3_ 6. Ruhardon 88 88 89 -89 molleno 90 91 Ruhardron 92 92 6. 16. 6. manion 93 Ruhardron 3.

- 83 Twenty-four-life of Christ, by J. Parocel, on India
- 84 Two-from Boydell's Shakspeare-Titus Andronicus, by Thos. Kirk; and Troilus and Cressida, from Romney, by Legat
- 85 Two—from ditto All's well that ends well, after Wheatley, by Facius; and Romeo and Juliet, after Miller, by ditto
- 86 Two—the bubblers' mirrour, or England's folly —
- 87 One—THE ROYAL ACADEMY AFTER ZOFFANY, BY EARLOM—A CAPITAL PROOF

ENGLISH ENGRAVED PORTRAITS.

I

- 88 Four—Charles Jarvis, by Vander Gucht; J. Ingenhousz, by Cunego, 1769; George Juan, by Carmona; and the Princess Isabella Cartoryscka, by G. Testolini
- 89 Eight—Gil Jacchæus, J. Jegon, by Tyson; William Jones, by Sherwin, &c. &c.
- 90 Eleven-Portraits to illustrate Grainger, &c.
- 91 Three—Hilldebrad Jacob, proof, by Houbraken; Dr. Samuel Johnson, ditto, by Heath; and one by Holloway, with Thomas Edwards, Esq. &c.
- 92 One—five ovals of James IV. of Scotland; Margaret, Daughter to Henry VII. Archibald, Earl of Angus; Henry VII. and Elizabeth of York; with their coats of arms, &c.—very rare and curious
- 93 Eleven-Scotch Kings, &c.

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ENGRAVED PORTRAITS.

- 94 Four—James I. fitting with crown and sceptre, by Simon Passe; a ditto, in an oval, by Thomas de Leu, octavo; one of ditto, standing, in a triangle, surround with nine small portraits of the Palatine family, &c. curious
- 95 JAMES I. AND JANE, QUEEN OF SCOTLAND, 1424,
 IN TWO SMALL OVALS—VERY RARE AND CURI-
- 96 Four-James I. and II. min erelided on -w I 3
- 97 Onc—James I. hat and feather, left hand on his fword, four verses, fold by Stent—fearce
- 98 Eight—Scotch Kings, by Gaywood, &c.—fine impressions
- 99 Onc—James I. crowned with laurel, sceptre in his right hand, by Crispin de Pass, 1613—very fine and rare

99

- Latin verses at the bottom, the original print which is copied by WIERIX—ditto
- Two—James I. fitting on his throne, and family, containing fifteen portraits, by William Pass, a sheet—
 extra rare and fine; one, the same plate, with the addition of seven portraits on the left side, "The royale progenio of Charles I. and three on the right side of the Palatine family—VERY CURIOUS
- 102 Fou:-James II. the Duke of Albemarle, &c.
- *102 Henry Ireton, Parliament-general, on horseback-scarce
- 103 Onc-George, Lord Jeffreys, 1686, by R. White-fine and scarce
- John Muller, 1615; one ditto, by Suyderhoef, with ornamental borde:—fine

Thane by eu, urily, marion 24, RI-E Harring Thompson. ord, Ed Harding improtheroe his and moltens gth, nich 18. 15 manion ontthe The ght Seoff arce 1. manion c-2. 19. Mollens prothero by vith

105 - 5- 15. 6 Gorans Ruharbon 107. - 10 - 6 Harring 108_1. 11. 6. Goram __

105 One—Sir Thomas Isham, of Lamport, by D. Loggan, 1676—VERY FINE AND RARE

106 Three—Hadrian Junius, folio, by C. J. Vischer; Francis Junius, eight Latin lines; ditto, by Gunst

CLERGY.

Lenth Day's Sale.

107 Five—James Janeway, in an oval, four verses; Stephen Jay; Mr. Jones, of Langan, by Fittler, &c.
108 Twc—Arthur Jackson, by D. Loggan; and Henry Jessey, æt. 63—carce

T

I SEVEN-Inbella, after Titian, &c.

2 Five—Jollyvet, by S. Gribelin; Vin. Joftianus Jofepin by C. Melian, &c.

3 Six—Popes—Innocent XI. by D. L. 1683; one of ditto, by J. Gole; Innocent XII. by Thompsion folio; ditto, by ditto, from a rescallion; Innocent XIII. folio, by Jac. Presi, 1722

A Two-Equelition flacue of Joseph, late King of Portugal, with a vontrair of the Manquis per Pompas, by V. Green; the effects of dive

5 Five-Jean Jouvenet, by An. Trouvain; Luc. Jur-dani, by L B. Catenaro, St.,
6 One-Jourdan, whole length, mez, by Coqueret

Tenth Day's Sale.

CLERGY.

Loggan, 1676-very first and Rare

FOREIGNERS.

phen Jay; Mr. Jones, of Langar, by Finler, Ser.

1

- 1 SEVEN-Isabella, after Titian, &c.
- 2 Five—Jollyvet, by S. Gribelin; Vin. Justianus Josephis by C. Mellan, &c.
- 3 Six—Popes—Innocent XI. by D. L. 1683; one of ditto, by J. Gole; Innocent XII. by Thomassin, folio; ditto, by ditto, from a medallion; Innocent XIII. folio, by Jac. Freij, 1722
- 4 Two—Equestrian statue of Joseph, late King of Portugal, with a PORTRAIT OF THE MARQUIS DE POMBAL, by V. Green; THE ETCHING OF DITTO—VERY RARE
- 5 Five—Jean Jouvenet, by An. Trouvain; Luc. Jordani, by J. B. Catenaro, &c.
- 6 One-Jourdan, whole length, mez. by Coqueret

Moltino

mansons Estavoing 8 1-17 manion 9. 3. 6 10 In Lykes 10-2-2 Rubardion molteno 13 marion 13 - 1 - 4 14 - 2 - 10 Lary Bath 15 & Harring 15. 4. 4 Shurt 16-1-4 manjon 17 2-18 Coram 18- 1- 12 manion 19-1-11-6

ENGLISH MEZZOTINTO PORTRAITS.

20 Five-Henry Heath, 1617; Phillip Powel,

- 7 Three-Countels Jarnac, by Humphry; Frances, Countess of Jersey, by Watson; and Miss Jones, by V. Green-proof
- 8 One—Sir Lioline Jenkins, by H. Quites—rare
- 9 One-Sir Thomas Jones, Judge of the King's Bench, by R. Tompson-scarce
- 10 One-Admiral Sir Joseph Jordan, by ditto-fearce
- 11 Seven-Inigo Jones, by V. Green; Eyles Jrwin, by Walker, &c .- proof
- 12 One-William Innes, whole length, one of the fociety of Gofferers, by Val. Green-private plate

24 One-The How S. STIUSE KAYE, CRYORK, Dr.

- 13 One-Paul Atkinfon, æt. 73, an etching, quarto-fcaree
- 14 Three-Arrowsmith, Hurst, and Cuthbert Mayn, executed 1579, A. B. fecit
- 15 Five-Bel, Bullaker, Colman, Heath, and Woodcoke--very fine
- 16 Two-Bullakar and Bel-very fine
- 17 Two-Edmund Campian and Henry Garnet, folio
- 18 Three-Bel, John Fenwick, by M. Bouche; and Thos Pickering, æt. 53, 1670, in a circle
- 19 Two-Richard Reynolds, a Brigattin Monk of Sionhouse, 1535; and Edward Oldcorn, 1606, by Bouttats-Scarce

10th Day. FOREIGNERS-MEZZOTINTO PORTRAITS.

20 Five—Henry Heath, 1643; Philip Powel, 1646; Wright, Benedictus Anglus, by Picart
21 Six—by Wierix, Bolswert, &c.

FOREIGNERS.

Counters of Jerley, by Wation; and Miss. Jones,

by V. Green-proof X

- 22 One-ADMIRAL KORTENAER-fine
- 23 Four-le Kain, by St. Aubin-fine; Melchior Klesel, by A. Sadeler; Jan Kuiper, by Houbraken; and Andre Van Kruyssen, by Matham

ENGLISH MEZZOTINTO PORTRAITS.

of Cofferers, by Val. Green-private

if Seven-Inigo Jones, by V. Green; Evics Irwin, by

Walker, &c. - proof

K

- 24 One—The Hon. SIR ARTHUR KAYE, OF YORK, by J. Simon—VERY RARE AND FINE
- 25 Two—Admirals—Richard Kempenfelt, by Richard Earlom; and Keppel, by W. Dickenson—proofs
- 26 Four—Augustus Keppel, by Dickenson—proof; Peter, Lord King, 1725; Colonel Richard King; and Evelyn, Duke of Kingston, by Faber, 1733
- 27 Two-Mifs Kettle, playing on the guitar, by V. Green
- 28 Three—Anne Killegrew, by A. Bloteling; Mrs. Knight, the famous finger, by J. Faber, 1749; and Lucy Loftus, by Browne
- 29 One—THOMAS KILLEGREW, with a fword, in an oval, by J. Vander Vaart

46; manjon Short Richardson efel, manjon and rs. Smyth 2. 12. 6 by Harman nard Colling ter, and manson een Colling Irs. and 16 an

Robion 30 1.6. Hurt 31 - 19 Scott So byker 33 -1. 2 I Thane 6 34 34 Thompson 3.6 35_ 35 Ruhardon 36 19. 36 Coram 37 1 37 Motteno 38 38. 1 Sal Sykin 39 -39 Ruhardson 40 & Harding 40 *40-1-2 41 manion 42 41-Coram

- 30 A ditto—square proof before the plate was made oval—very rare
- 31 One-ditto, in oval, by ditto
- 32 Two—Edward King, M. D. 1684, by R. Williams fine; and Madam Anne Kirk, whole length, by Beckett
- 33 One—John Knight, of Gosfield, with his wife and fon, by Faber, 1736—fcarce

ENGLISH ENGRAVED PORTRAITS.

Henry, Duc de Longeville, by P. Pontiur;

Lomenie, by W. Vallet; G. de Laubelpine, &c.

- 34 Three—Sir Godfrey Kneller, William Kippax, by N. Parr; and Edward King
- 35 Three—Lord Kames; Alexander, Earl of Kellie, by R. Blyth; and William Kenrick, by Worlidge
- 36 Two—the Kentish petitioners, by R. White; and Capt. Robert Knox, by ditto, 1695
- 37 Four-Mrs. Kirk, and Lady Morton, by J. Grone-velt, &c.
- 38 Two—Josiah Keeling, discoverer of the rye house plot, 1683, by R. White—fine and scarce; and the copy
- 39 One—Sarah, Countess of Kinnoull—proof, by Caroline Watson, 1798—very bigbly finished
- 40 One-DITTO-IN COLOURS
- *40 One-Edmund King, M. D. by R. White-fine
- 41 One—Charles John, Lord Koningsmarke, folio, by R. White, 1682—VERY FINE AND RARE
- 42 Five—Benjamin Keach, æt. 54, 1699, fix verses; Thomas Kenn, by Vertue; J. Glen King; W. B. Kirwan, by Nugent; and Han Knollis, æt. 67

A ditto-square proof before the Plate Was

8

FOREIGN PORTRAITS.

MADE OVAL-VERY RARE

Beckett

12 One-John Knight, of Bosheld, with his wife and

fine; and Madam Anne Kirk, whole length,

43 Eight—Comes Lesno, by Falck; Buonavito Lorini; Henry, Duc de Longeville, by P. Pontius; Jus Lipsius, by de Jode, &c.

44 Eight—Leonardus Leffius, by Bolfwert; Charles de Lomenie, by W. Vallet; G. de Laubespine, &c.

- 45 One—the family of Leopold, Grand Duke of Tuscany, and Emperor of Germany, 1785
- 46 Eight—Lowendal, by Larmeffin; C. A. de Lorraine, by Daulle; Anne, Duchess de Longueville; Maria, Reine de France, &c.
- 47 Six—Lewis XIV. P. Simon, &c.
- 48 Six—Lewis XI. by Morin; Lewis XIV. by R. Nantueil; Queen of ditto, by Pitau; Lewis XV. by J. Daullé, ditto by Larmessin; and ten portaits of Lewis XIV. in different ages, finely engraved, on one sheet
- 49 Three—Lewis XIV. by P. Vandrebranc; one of ditto, a three quarter, by N. Pitau, in armour—proof, &c.
- 50 Seven-various, of Emperor Leopold
- *51 Two-Julius Paulus de Lionne, by EDELINCK-FINE; and Jean Baptiste Lully, by Roullet
- Pontius, in armour, fine; ditto, by C. Galle; ditto, in armour, hat and feather; and Leopold II. by Durmer

Colnaghe ni; Jus Ra ocheff de Colnaghe 9-6 any, 4. 6 ine, ariz, Molteno protheroe Tanby s of Mottens itto, kc. manton 4. 6 INE; 6 Richardson Colnaghe Paul litto, . by

53 8. 18. 6 27 Mottens . 6. 6. Ruhandson 55. - 7. 6. Sol Syker 56. 5. 5. Collins 57. 1. 5. 7. 6. manion Richardson 59 - 5 -60 - - 7- 6-60 .7.6 Duke of Kox borough

- 53 One-Lewis XVI. in his robes, A MOST CAPITAL PROOF, BY BERVIC-VERY RARE
- 54 Fourteen-various nobility, whole lengths in the dreffes of Lewis XIV. . . VIX is and on the or it will will will be a state of Lewis XIV.

65 Three-the Hon. Billon Legge, by Houften, Sir Iche

Ligonier, by Brooks; and Gideon Erneft Loudon;

ENGLISH MEZZOTINTO PORTRAITS.

Countels of Lincoln, by Purcell's and Princels Louisa

Anne, by Houfton

- 55 Two-Mr. Gilbert Knowles, æt. 49, 1723, by Faber; and the Hon. George Lee, L.L.D. by Faberfcarce tolabora 68 Three-Marmadukes Lord
- 56 One-Major General Lambert, in Armour, IN AN OVAL, BY PLACE - EXTRA RARE AND Sir Robert Ladbroke, ditto, 1748 BNIT
- 57 Four-John, Duke of Lauderdale, by Becket; a ditto, with his Duchess, by Williams; Nicolas Lechmere, by Val. Green; and Sir John Lowther, by Browne
- 58 Three-J. F. Lampe, by M'Ardel; Anthony Leigh, by Smith; and Richard Leveridge, by Vanden Myn, 1753
- 59 Two-Humphry, Viscount Lanesborough, whole length, by J. Brooks; and James, Lord Lifford, by ENGLISH ENGRAVED POnonisid
- 60 Three-Largiliere, the painter, and family; R. Lovett, of Worcester, by R. Hancock; and Roger Long, 1769, by Fisher
- 61 One-Henry Laurens, fitting in a chair, whole length, by V. Green-proof, fine
- 62 Two-Nat. Lee, the poet, by J. Watts; and Richard Leveridge, by Pether-proof

M 2

- 63 One—Thomas, Earl of Leicester, whole length, by Val. Green—proof
- 64 Two-William Lingen, Efq. by J. Brooks; and William, Duke of Leinster, by C. H. Hodges
 - 65 Three—the Hon. Bilson Legge, by Houston; Sir John Ligonier, by Brooks; and Gideon Ernest Loudon, by Pickler, 1788
- 66 Three-Mrs. Lemaistre, by V. Green-proof; Kath. Countess of Lincoln, by Purcell; and Princess Louisa Anne, by Houston
- 67 Two-Lucy Loftus, by Browne; and the Hon. Lady Lorne, by ditto-scarce
- 68 Three—Marmaduke, Lord Longdale; John, Earl of Loudon, by Spooner; and the whole length, by Faber, 1755—scarce
- 69 One-Sir Robert Ladbroke, ditto, 1748

by Val. Oreen .. CLERGY. by Browne

Four-John, Duke of Lauderdale, by Becket; a ditto, with his Duchels, by Williams; Nicolas Lochmere,

70 Two—Bishop Edmund Law, of Carlisle, by W. Dickinson, 1777; and Charles Lyttleton, ditto, 1770, by James Watson

ENGLISH ENGRAVED PORTRAITS.

length, by J. Brooks; and James, Lord Lifford, by

on Workellar, by Rathancocks and Roger Long.

71 Eight—Alexander, Earl of Leven; Robert, Earl of Lindsey; Lenthal, by Paul, &c.

72 Seven—Leeuwenhoek, by De Blois; Ant. de Lomenie, by Lasne, 1637; Orlando de Lassus, &c.

Ruhardon 63 by Bind ley 8-64 nd In6 Syker nn n, 2 6. h. ifa Ruhardion 66 11. 6 - Coran 67 dy 10. 6 . Inf Syker of er, 8. 6. _ lialdron Ruhardon k-by 6. 6. Int Sykes of nie,

Coram 73. protheroe Scott 10. 6 Inf Syker Bindley 6-7. 77 -Colnaghe . 3. 6 Thompson 11. 6-Mayo 80 . L Moltino 9.6. 81. Harman 82 9. 6. Al Syker 83 14. 6. 84 manion 85 Do _ /. _3. 16. 87. 4. 14. 6 manion 88 19. 6 89 Waldron 10. 6 90

73 Ten-Portraits to Granger, &c. I mol vid -on O 10

- 74 Five—N. L'Anier, by L. Vorsterman; Lithgow; Judge Lyttleton; Sir Edward Lyttleton, small oval, fine; and Locke, by Vanderbank
- 75 Eleven-Lilly, Lyttleton, Leybourn, &c. WT 50
- 76 Three—Lamotraye, by La Cave; Levinz, by R. White; and George St. Lo, by Joseph Nutting
- 77 Six—Lady Leambert, by W. Nutter, 1792; William Legge, by Orde; Maria Linley, by Ryder, &c.
- 78 Five—Labutte, by Baldrey; Jer. de la Lande; Jean Law, by Schmidt; Comte Lally, and Linnæus
- 79 Two-Dr. John Lambe, original and copy-rare
- 80 Four—General Lesley, seven English lines; one in armour, from Ricrast; Robert, Earl of Leicester, wood-cut, 1563, &c.—rare
- 81 Five—Thomas, Duke of Leeds, by R. White; L'Eftrange, by ditto; and Leybourn
- 82 Two—Thomas, Duke of Leeds, by R. White; and Largilliere, by F. Chereau, 1715
- 83 Five-various, of Robert, Earl of Leicester
- 84 One—the Hon. Charles Leigh, of Leighton, by B. Baron SCARCE
- 85 Two-Edward Leigh, by John Chantry; and one ditto, by T. Crofs, fquare-fcarce
- 86 One-James, Duke of Lenox, by R. Vaughan-fine and scarce
- 87 One-ditto, by Voerst, ditto
- 88 One-Lod. Duke of Lenox, &c. by Simon Paffe-
- 89 One-Sir Richard Levett, 1700, by R. White-FINE
- 90 Four-Lewis XIII. folio, by Henry Hondius, 1627; ditto, by Morin; Lewis XIV. by Vanschuppen, 1660, &c.

- 91 One—Sir John Ligonier, on horseback, by P. Tangé,
- 92 One Robert, Earl of Lindsey, by Voerst fine and scarce
 - 93 Two-Samfon Lennard, by R. Vaughan, &c.
- 94 One Sir Martin Lifter I yd eyratoma I -od I de
 - 95 One-Edward, Lord Lyttleton, by FAITHORNE
- Simon Paffe fine and rare

- one—the Lord Justices of England, by R. White,
 - 98 One-ditto, by La Fueille dans I adol . Cow T or
- 99 One-LADY LYCHFELDE, by Vanderbane FINE

wood-cut, 1969, Mc .-- rare

Largilliere, by F. Cherenu, 1715

wa—Thomas, Willer and by R. White; and

Br Five-Thomas, Duke of Leeds by R. White; L'Ef-

- Bishop Laud, by R. White; Robert Leighton, Abp. of Glasgow, by R. Strange, &c.
- P. Vandrebanc—this plate was afterwards altered
- 102 One-Bishop Laud, by D. Loggan-very fine
- by Vand. Gucht; Luther, by Preisler; and Richard
- Love, in the pulpit, eight Dutch verses—fine and
- in a circle, by ditto; Dr. Lupton, 1637, &c.

In Lyker 91-1-10 ıgé, 5. 4 manjon and Hacking .. 9-March of Bath 2. 10. necholy by 11. 11. manion Haiding ite, 1. 17. / Hawing INE . manion -7nucholy ne; bp. Do by protheroe 11. 6 ake, Ruhardon ard Lloyo her 19 and Ruhaidon itto, -9- 6

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to Physical control down by William by Spice.

- 106 Two-Ignatius Loyala, in an oval, furrounded with twenty-nine ovals, historical of his life, by Francis Villamena—curious; and M. Luther, by W. Trevethen
- 107 One-ditto, in a large oval, by C. Vermoulen
- 108 Two-ditto, kneeling, by F. Poilly, folio; one an unfinished proof
- 109 One—BISHOP WILLIAM LLOYD, by D. Loggan—fine and scarce

FOREIGN PORTRAITS.

1.5

- r NINE—Maximilian, Duke of Burgundie, by Suydeshoef; Pierre Maugis, by Morrin, &c.
- Z Seven—Jule Manfart, by Simonaeau; Johannes A. Marck, by A. V. Zylvelt; Thomas Maureis, by A. Conradus; Johannes Muller, by Falck; Bar Morillus, by Richard Collin; Jo. An. de Maroulle, by Thomaslin; and F. Mairer
- 3 Four-Marie Therefe, by N. de Poilly; ditto, by C.
 Edelinck; François de Maintenen, by Ciffart; D.
 are de Montefpan, by J. Gold.
- A Seven—Franciscus de Moura; Claude de Marolles, py Mellen; Michael de Marolles, by ditto; Franços, Due de Modene, by Frofne, Sec.
- 5 Four-Cardinals Mazarine, by Jean Valdor; a ditto, by Meilan; a ditto, by Morin; a ditto, by Lafne

wo-Ignatius Loyala, in an oval, introunded with twenty-nine ovals, historical of his life, by Francis Villamena—curious; and M. Luther, by W. Treve-

Eleventh Day's Sale.

Onc-Bishop William Lloys, by D. Loggan-

unfinished proof

3

CLEROY

FOREIGN PORTRAITS.

M

- NINE—Maximilian, Duke of Burgundie, by Suyderhoef; Pierre Maugis, by Morrin, &c.
- 2 Seven—Jule Maníart, by Simonneau; Johannes A. Marck, by A. V. Zylvelt; Thomas Maurois, by A. Conradus; Johannes Muller, by Falck; Bar. Morillus, by Richard Collin; Jo. An. de Maroulle, by Thomaffin; and F. Malier
- 3 Four—Marie Therese, by N. de Poilly; ditto, by G. Edelinck; François de Maintenon, by Giffart; Diane de Montespan, by J. Gole
- 4 Seven—Franciscus de Moura; Claude de Marolles, by Mellan; Michael de Marolles, by ditto; François, Duc de Modene, by Frosne, &c.
- 5 Four—Cardinals—Mazarine, by Jean Valdor; a ditto, by Mellan; a ditto, by Morin; a ditto, by Lasne

... 01 J Scott er-A. by ar. lle, 19.6 - Colnashi G. Di-2. 6 2 Seatt by 016, 7. 6 - - protherse to,

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- 6 Three-Zacherias de Mez; Mazarine, by Nantuil, 1656; and F. Muguet, by Thomassin
- 7 Twelve-Machiavel; Marinus; Magliabechi; Malefherbe, by L. Vorsterman, &c.
- 8 One-Duke of Maine, BY DREVET-proof before the arms were erafed all to had as mod I
- o Six-Marie, Reine de France, in her robes, by Larmessin; a ditto, in an oval, by ditto; Marie Therese, quarto, &c. vo dinowiosile -Sir Herbert
- 10 Six-Mignard, by Vermeulen; Vander Meulin, by Van Schuppen; Carlo Maratti, by Jac. Freij; Man-fart, &c.
- 11 Two-Moreau and Massena, whole length, mez. by VL by Paber Coqueret
- 12 One—KARA MUSTAPHA BASSA, mez. by Becket
- 13 Five-a ditto, by J. Gole; Francis Morofini, by R. 23 Twe-John, Earl of Melfort, and or stift Mazzzarino-John Lloyd, excud. a reverfe

ENGLISH MEZZOTINTO PORTRAITS.

24 One-foe Millar, in the character of Teague, by A

26 Two-James, Duke of Monatouth, by Schenck; and Monmouth, by Vander Van

14 Three-Dodington, Duchess of Manchester, by Faber; Sarah, Duchess of Marlborough, and Lady Molyneux, by V. Green-proof

Ann, Duchell of

15 Three-Charles, Duke of Marlborough, by W. James; Admiral Matthews, by G. Johanson, 1744; and Robert, Viscount Molesworth, by P. Pelham, 1721 Vo adamand Volsto W baswbel

16 One—George, Duke of Marlborough, whole length, in his robes, by John Jones—fine

17 Two-George, Lord Macartney, by Hudson, proof; and John, Duke of Montagu, by J. M'Ardel-scarce

18 Three—Thomas, Earl of Macclesfield, by Simon; Anthony Malone, by Spooner; and James Mingay, by Hodges—proof

19 Two-Sir Herbert Mackworth, by Deane; and Dr. Moore, by Keating

20 Five-Queen Mary, by Faithorne, proof; Mary, of Este, by R. Williams, solio, fine; a ditto, by ditto, quarto; Mary, Queen of Scots, and Margaret, Queen of Henry VI. by Faber

20

6

21 One-Queen Mary, with a high head-dress-scarce

Jane Middleton, J. Savage, excud.

23 Two-John, Earl of Melfort, and the Duchess of Mazzarino-John Lloyd, excud. a reverse

24 One—Joe Millar, in the character of Teague, by A. Millar, 1739—scarce

25 One-John Milner, Efq. whole length, by Faber-

26 Two—James, Duke of Monmouth, by Schenck; and Ann, Duchess of Monmouth, by Vander Vaart

27 One—James, Duke of Monmouth, on horseback, by Capt. William Baillie, 1774

28 One-ditto, by Vander Vaart-fine

29 Two-Mary, Duchess of Montagu, by Faber, 1740; and Mudge, clock-maker, by Townly-proofs

30 One—Edward Wortley Montague, by J. R. Smith-

Collins th, *f*; n-Ruchaidre 18 by Dr. Thane fte, 8to; of EHanding ady mollerin of 7. 6 Duke of Koxborough A. lualdron r— Hairing and 6. 1. 9 aart Coran by 10-6 Jab Syker 40; Michaebren th-10. 6. Bryages

2. 6 - Ruharmons 13. - In Sapker 3 12-6 - Coram 33 Brydges 6- 6-34 Richardron 35 -35 J Scott 36. 36 Richardon 11. 37 38 38 39 39 E molteno

- 31 One-John Mortimer, by V. Green-proof
- 32 One-Charles, Baron Mountjoy, whole length, by V. Green
- 33 One-John Moyser, of Beverly, by Place-very fine
- 34 Three—Thomas, Earl of Macclesfield; Arthur Manwaring, by Simon; and Alexander Murray, Efq. 1751, by Faber
- 35 Five—Sir William Musgrave, by J. R. Smith; Mr. Monox, of Suffolk; John Milton, by Faber, &c.

CLERGY.

Earl Marifchtl, an etching, profile; de la Mothe, br

- 36 Three—Samuel Madden, by John Brooks; ditto, et. 68, 1755, by Richard Purcell; and Maxfield and family, by Dawe—proof
- 37 One-Lodowick Muggleton, æt. 90, 1697-8, in an oval-rare
- 38 Three—Samuel Madden, by Brooks; and Thomas Newton, Bishop of Bristol, by Earlom, 1767, &c.
- 39 One—John Moore, Bishop of Ely, 1691, by W. Faithorne—fine

ENGLISH ENGRAVED PORTRAITS.

M

40 Five—John Marten, by George White; Richard Mead, M. D. by Baron, 1749; Alexander Monro, M. D. by Basire, 1770; and Richard Morton, M.D. by Ad. Halweg; and Dr. Maddock, by Trotter

- 41 Four-Princess Mary, by Caroline Watson; Madam Mara, by Collyer; Mrs. Marshall, and Lord Moira, by Collyer
- James II. by Parr; and Sarah, Duches of Marlborough
- 43 Five—Mercier and family, an etching; Nicolas Mesnager, octavo; Peter Molinues; John Meerman, by Houbraken; and Montesquieu
- 44 Three—N. Mesnager, by Simonneau Major, 1715; Earl Marischal, an etching, profile; de la Mothe, by L. Spirinx, 1663; and John Meerman
- 45 Five—by Worlidge, Mahomet, a Turkish Merchant, Hamet, Admiral Mostyn, &c. —two proofs
- 46 Eight-various, Harding, &c.
- 47 Six-Portraits to illustrate Granger
- 48 Eighteen-Thane's Autographs, &c.
- 49 Eight-Maffinger, by Grignon; John Milton, by Dolle, &c.
- 50 Six—Ever. Maynwaring, by R. White; Henry Maydman, V. Hove; Menasseh Benj. Israel, by Rembrandt; Milton, &c.

51

- 51 Five—Ever. Maynwaring, by R. White, with a plain band; Sir Henry Morgan, &c.
- 52 One-Captain Macbride, by James Fittler
- 53 One—RICHARD, LORD MAITLAND, 1683, by P. Vandrebanc—FINE AND SCARCE
- 54 One-Lord Mansfield, by D. Martin, 1775.
- George, Earl of Melvill, by R. White-fine old impression

am ira, & Harding of ırllefby Waldron 16 15; by manion ant, Ruhandon 4. 14 molteno Richarton 50 by 5. maryon Harding 5 51 ydndt; In Syker 52 lain 53 3-18 Coram P. Ruhardson 10-54 Llago 55 and manyan 5old

boran 56-2-15 1 Harding Sal Sykes - protheroe 59 3- 18 Birioley In 6 Syker 13. 6 brow le 1 9 --63 - 6. 6 E Hawing partheroe 2. 13. moltino 1- 8-- Crowles 1- 14 -66 y Scott 1 12 Protheroc 68 16 69 8. 6-Robson 20 70 -- 8- 6-- Collins 71 2 12 6-_ Bindley - - 13. 6-Lloyd -18. 73

- White, with armorial bearings, half theet-fine and
- 57 Three—Gervase Markham, Robert May, and John Mayne, by M. Marlow—fine and scarce
- 58 One—John, Duke of Marlborough, in armour, half fheet
- of One-Mary, Queen of Scors, in an oval, half theet, vigniettes, at the corners of her execution, twenty Latin verses—fine old impression
- 60 One—ditto, fuperbly dreffed, with a view of her execution, by J. Couway and V. Tyd , on the control of
- 61 Two-ditto, after J. Oliver, J. K. Sherwin, with ornaments-proof, one on fating the state of the state of
- 62 Eight—various, of Mary, Queen of Scots; and Mary of Medici, &c.
- 63 Four-ditto and his base and T nic-on 8
- 64 One-Mary de Medicis, by Joan Wierix, 1600-fine
- 65 One—Prince Maurice, on horseback, view of Nieuport, an army, &c. by Crispin de Passe, 1600
- 66 One-ditto, fame plate, when young
- 67 One—Edward Mascall, by James Gammon—
- 68 Two—Maximilian, the Emperor, &c. by Suyderhoef, with rich borders—fine
- 69 Two-Maximilian, by A. Durer of amount 2
- 70 One-Maria de Medicis, by Sompel-fine
- 71 One-Duchess of Mazarin, by G. Valck
- 72 Two-H. Mill, from the night fearch, 1646-very fine and rare, and the copy
- 73 Two-John Milton, by Caroline Watson-one a proof the head only

- 74 Ohe-James, Duke of Monmouth, on horfeback, fold White, with atmorial bearings, half by B. Lyellar, with atmorial bearings, half by the second of the seco
- 75 One-ditto, in his robes, by A. Bloteling
- t Three-Gervale Markham, Robusth bottib and of
- 77 Two—James, Duke of Monmouth; and Anne, Duches of ditto, in ovals, supported by Cupids, quarto—fine and very rare
- 78 One James, Duke of Monmouth, with the portraits of Armitrong, Cornish, &c. in eight ovals, fold by J. Savage fine
- to One-ditto, dietelled, wothis ontibe on o
- 80 One-ditto, by P. Vandrebanc, a fheet-fine
- 81 Five Montross, quarto, one ditto, by Pontius, octavo; Sir John Meldrum, &c.
- 82 Five-Sir Thomas More, by Elstrack, &c. Sir James Moore, by Yeates, &c.
- 83 One—Sir Thomas More and his family, the outline
- 84 One—Robert Morison, M. D. of Aberdeen, 1683, by R. White, in an oval of flowers fine old impression od a man oval of flowers fine old impression od a man oval of flowers fine old impression od a man oval of flowers fine old impression od a man oval of flowers fine old impression od a man oval of flowers fine old impression of flowers fine old i
- 85 One—Philip, Earl of Mountgomery, by Voerst, 1630
- 86 One—Sir Henry Mountague, by F. Delaram, fix
- 87 One—Lieutenant-General Thomas Musgrave, by G. S. Facius, 1797—private plate

ya Two-H. Mill: from the night fearth, 1646-very fo

Two-John Milton, by Carolina Watton-our a proof

One-Duchefs of Mazarin, by G. Valek

and rere, and the copy

Thompson 5. Harman 2- 12- 6 Ing of Bath 2. 12. 6 - Crowler 2. 12. 6 & Harding 2. 6 - Protheroe Maryon Lloyd Robion 4 6 Sturt

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88 manion Kickar Dow 89 6. 6. 90 3. 4. Muchol 91 1- 14 Crowle Coran 1 Handing 93 Llayo 94 Kuchardon 95 95

93

96 Three-William, of Naffau, by Hondius, 1628; Win Lewis, Count Naffau, by And. Stock, 1614; and

one ditto, by De YORALO

- 88 Ten-M. Malard; T. Manton, by R. White, folio; a ditto, octavo; Robert Markham, by Skelton, 1790, &c. &c.
- 89 Six—Manton, folio, by White; John March, B. D. by
 J. Sturt; Richard Meggot, by R. White; Henry
 More, by D. Loggan, folio; and Lod. Muggleton, by
 Caffel
- 90 One—Tobias Matthew, Archbishop of York, æt.
 78, 1624, by R. Elstrack, eight Latin verses
- 91 One-Peter Mews, Bishop of Winchester, by D. Loggan-fine and rare
- 92 Two—Richard Middleton, by R. Elstrack, 1617; and Samuel Moore, æt. 30, 1647, by W. Marshall, eight verses—rare
- 93 Three—Alexander More, by W. Passe, folio; John Moore, Bishop of Norwich, 1691, by R. White, &c.
- 94 Two—Alexander More, folio, in a square; a ditto, in a circle, by L. Visscher, ten French verses

FOREIGN PORTRAITS.

N

95 Five-Maurice, Count Nassau, by Matham; Lud. de Coligni, Countess Nassau, by Delff; and three others of the Nassau family

97-

98

99

101

96	Three-T	of Nassau, by Hondius,				1628; Wm		
	Lewis,	Count	Naffau,	by	And.	Stock,	1614;	and
			elff, 163					
-	O Ad	miral W	an Nos-	Fine				

97 One—Admiral Van Nes—fine

98 Three—ditto; Henry, Count Nassau, by P. V. Sompel; and Renatus Nassau, by J. Suyderhoef

99 Two-Necker l'hommage fincere, by Amicus; and David Nuyts, by J. Suyderhoef

by C. V. Dalen—very fine

Neyen, by Muller, and three others

90 One—Torkas Matthew, Archbilhop of York, at 78, 1624, by R. Elstragel, eight Latin vertes

or One-Peter Mews, Bilhop of Winchester, by D. Loggan-fine and rane

oz Two-Richard Middleton, by R. Elftrack, 1617; and
Samuel Moore, zet. 30, 1647, by W. Marshall, eight

C3 Three—Alexander More, by. W. Paffe, folio; John Moore, Bifhop of Norwich, 1691, by R. White, &c. O4 Two—Alexander More, folio, in a square; a ditto, in a circle, by L. Visicher, ten French verses

FOREIGN PORTRAITS.

95 Five—Maurice, Count Naffau, by Matham; Lud. de Coligni, Countefs Naffau, by Delff; and three others of the Naffau femily

Richardon 7m and lualozon 97el; Richardon 98 and 99 protheroe ck, 100 ohn molteno 101



EN

Richardson

4. 6 - Do

4. 6 - Do

6. 1-5 - Collins

Richardson

6. 15 - Collins

Collins

Peter Pelham; ditto, in robes of the garter, by NtArdell-preef, and Louis, Duc de Nivernals.

Twelfth Day's Sale.

Duke of Northumberland, in an oval, quarto, by Williams; and Elizabeth, Countels of Northumber

c-Abraham Newland, Efq. by J. Grozer

ENGLISH MEZZOTINTO PORTRAITS.

LAND, after H. Gafcar-orest, before the

wo-Hugh, Duke of Northamberland,

17 One-Lady Elizabeth Newmann, by Val. Green-

CLERGY.

- THREE—Richard Nash, by Bockman; William Neild, seven verses, 1777, by J. Jenner; and Charles Newby, by Faber, 1744
- 2 Two—Cornelius Nary, C. F. P. Dr.; and Robert, Lord Newport, by Andrew Miller, 1747—fcarce
- 3 Two-John, Baron Naas, by Charles Townley, 1777; and Lord Newport, by Miller-ditto
- 4 One-the Nabob of Arcot, by Dixon-PROOF
- 5 Two-Gray Nevil, 1720, by G. White-one a proof
- 6 Three—William, Lord Newbattle, by E. Fisher, 1769; ditto, with Lady Elizabeth Keer, by V. Green; and George, Viscount Newnham, by ditto—both proofs

- 7 Three—Thomas, Duke of Newcastle, in an oval, by Peter Pelham; ditto, in robes of the garter, by M'Ardell—proof; and Louis, Duc de Nivernois, by ditto
- 8 One-Abraham Newland, Efq. by J. Grozer
- 9 One-Frederick, Lord North, by T. Burke-proof
- Duke of Northumberland, in an oval, quarto, by Williams; and Elizabeth, Countess of Northumberland, by Beckett

10

- II One—George Fitzroy, Earl of Northumber-LAND, after H. Gascar—proof, before the name of Tooker, exc. folio—very rare
- 12 Two—Hugh, Duke of Northumberland, 1772, by Finlayson; and Hugh, Earl Percy, the present Duke, by V. Green—proofs
- 13 One-Lady Elizabeth Newnham, by Val. Green-proof

CLERGY.

Occom, by Spilsbury; Robert Orme, M. A.—scarce;
John Owen, by J. Vandevelde; and Titus Oates,
by Tompson

ENGLISH ENGRAVED PORTRAITS.

re-Gray Nevil, 1720 Nov G. White-out a print

15 Nine-S. G. Noverre, by J. K. Sherwin, &c. .

16 Four—Thomas Neale, by W. Marshall; A. Noailles, &c.

Collens 13. by by ois, Ruhardon 8nuchoc ge, by 1. 11. 6 Lary Bath oer-7.1 ERof Collins by ke, Richardon roof manion fon rce; tes, waldren les, Thank

molteno 15-Ruharon 9. 6. .7- 6-Mary of Bath Collins 21 _ 2. 2-Richardon 22 --- 7- 6. Robion 23 . 2 . 1. 290 18 protheroe 25 . 3. 5. 7.6 In 6 Syker

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- 17 Five—Sir Edward Nicholas, by Hertocks—fine: Sir Isaac Newton, by Hoare, &c.
- 18 Three—William, Duke of Newcastle, by Vorsterman; John, Duke of Newcastle, by R. White, &c.
- 19 Two—John, Duke of Newcastle, by R. White; and Heneage, Earl of Nottingham, 1681, by R. White
- 20 One—William, Duke of Newcastle, by Vorsterman —fine
- 21 One—Charles, Duke of Norfolk, whole length, after Gainsborough, by J. K. Sherwin, 1790—private plate
- 22 One—Thomas, Duke of Norfolk, with the staff of Earl Marshal, by ditto
- 23 One—HENRY, EARL OF NORTHUMBERLAND, 1619, by F. Delaram—RARE
- 24 One—Algernon, Earl of Northumberland, collar of the garter, &c.—fcarce
- 25 One—Charles, Earl of Nottingham, by Passe—fine and Rare
- 26 Two—Heneage, Earl of Nottingham, 1681, by R. White; and Daniel, Earl of Nottingham, by Houbraken
- 27 One—Charles, Earl of Nottingham, on horseback, view of the Armada, 1588, &c. folio— FINE AND EXTRA RARE



Three-William, .YDRATO weathe, by Vorher-

Hanc Newton, by Hours, &c.

30

live-Sir Edward Nicholas, by Hertock - fae: Sir

man; John, Duke of Newcastle, by R. White,

N & O

28 Five—John Nelson, æt. 66, by Harrison, 1774; Rev. Mr. Newton, Benjamin Newton, by G. V. Gucht; Nicoll, by Worlidge; and Samuel Ogden

29 Five—Nalton, Christopher Nesse, æt. 56, 1678; William Nichols, by M. V. Gucht; William Outram, by R. White; and John Owen, by ditto

30 Six—Nicoll, by Worlidge; John Newte, by Vandergucht; William Nichols, by ditto; Ogden; James Owen, by Sutton; Nichols, &c.

31 Fifty-nine-Portraits from the Non-conformists Magazine

FOREIGN PORTRAITS.

- 32 Three—Philip, Duke of Orleans, oval, in armour, 1620; one ditto, on horseback, by N. Bazin, 1686; and one ditto in oval
 - 33 Five—Duke of Orleans, by Horthemels, 1716; Elizabeth, Duchess of ditto, by ditto; Anne Maria Louisa D'Orleans, by C. Vermeulen, 1691; and two others of the Orleans family
 - 34 Three—The Maid of Orleans, whole length; Count Octavio, by Vorsterman, &c.
 - 35 Four-Cardinal Otthoboni, by J. Andran, &c.
 - 36 One-Count Olivares, after Rubens, by P. Pontius

molleno Rev. cht; 78; Out-Ruharbrow dermes Maour, Colling 86; Ruharbon Eliaria and protheroe unt Ruharmon protheroe

Collins 37 Richardon 38. Collins 10. 6-39. 4. 6. Ruha i Drow 40. 41 3. 6. 16 Syker 42 10- 6-43 Molteno 44 Robion 45 Harman 46 boram 47 4.

ENGLISH MEZZOTINTO PORTRAITS.

- 37 Four—Lady Susan O'Brien, by James Watson; Richard Oliver, 1772, by W. Dickenson; Miss Osborne, by ditto; and Thomas Otway
- 38 Five—William Henry, Prince of Orange, by Skenck, 1684; ditto, in a square, small, by A. Bloteling; Mary, Princess ditto, ditto, ditto, by Faithorne; and William Charles, Prince of Orange, 1734, by Faber
- 39 Two-William, Prince of Orange, and Mary, by Williams-fine
- 40 Two-ditto, by G. Valck
- 41 One—Frederick Henry, and Emelia, Prince and Princes of Orange, after Jordans, by Rymsdyk, 1767

 —proof
- 42 Four—William, Prince of Orange, by Faber, 1735; ditto, and Princess Ann, in one sheet, by ditto; Ann, Princess, by Simon, 1728; and Princess of Orange, by V. Green
- 43 Two—Edward, Earl of Oxford, 1715; and James, Duke of Ormond, by R. Williams, in ovals—fine
- 44 Two-General James Oglethorpe, by T. Burford; and Count Orloff, by Charles Townly, 1783
- 45 One—William, Lord Osborne, with his fifters Lady Bridgett and Lady Mary, by R. Williams—fearce
- 46 Two-Edward, Earl of Orford, in a small oval; and Robert, Earl of Oxford, by Smith, 1714
- 47 One-John Overton, æt. 68, 1708 VERY

ENGLISH ENGRAVED PORTRAITS.

- 48 Six-Thomas Ollyffe, the writing-master, &c.
- Marshall, 1649; and Thomas, Earl of Offory, 1680, by S. F. Ravenet
- 50 One—Titus Oates, inscribed "Robert Ferguson, the raree-show; or Mamamouchee Musty," twenty-one English verses—fine and rare
- 51 One—Titus Oates, in the pillory; vignette of his being whipped; around the print are seven ovals of Jesuits, viz. Baker, Waring, Turner, Fenwick, Gavin, Harcourt, and Evans—scarce
- 52 One—ditto, inscribed "Testis Ovat," twenty-four
 Latin and English verses, sold by Hindmarsh, 1685
 —fine and very rare
- 53 Five—Count Orloff, folio; Admiral Obdam, by B. Picart, 1728; Earl of Offory, by Ravenet, &c.
- 54 One—a Dutch Admiral, proof, by Arnold de Jode—if Obdam?
- 55 Two-William, and Mary Princess of Orange, by Suyderhoef, 1643-fine
- 56 Two-William, Prince of Orange, by C. Viffcher, folio; and Philip, Prince of Orange, by Delff, 1628

 fine
- 57 Three—Mary, Princess of Orange, by P. Bouttats; W. C. Hen. Prince of Orange, 1751, by Balchou; and one other, a proof
- 58 One—William II. Prince of Orange, whole length, by L. Laillier—fine

19- 6 Robin 1. 15. 5 . - Duke of Kox borough 3. 8. 6. Richardon 6 Sol Sykes Nichols Richardian Collins 13 La

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Ruharbon Bindley 61-1-Estawing 62. 63 10 Robin 64 9. 13. 6 In Safe Sykes 2. 6 Richardon 66 manion 14 67 -10. 6 loodhouse 68-& Haiding 70. 1. 4 Woodhouse Scott 8.

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- 59 Five—Fred. Hen. Prince of Orange, by Van Meurs, &c. &c.
- 60 Two-W. C. Hen. Prince of Orange, by Balechou; and Fr. Henry, Prince of Orange, by Delff, 1633-fine
- 61 Twelve—Princes and Princesses of Orange, by Houbraken and Tanjé—fine
- 62 Two-William, Prince of Orange, æt. 23, 1649, by Cris Quebren; and the marriage of William, and Mary, daughter of Charles I. 1647
- 63 Four-William, Prince of Orange, quarto, by Henry Hondius, 1641, &c.
- 64 Four-William, Prince of Orange, on horseback, with hat and feather, fold by Stent; ditto, and Mary, Princess of Orange, whole length, &c.
- by Delff; Prince Maurice, standing, in armour, whole length, with army and sleet, by Sanredam, &c.
- 66 Four-William V. by P. Tanjé, 1755; and Anne, Princess of Orange, by Endlinck
- 7 One—William III. when Prince of Orange, on horseback, hat and feather, the horse's mane and tail reach the ground—curious
- 8 One—William, Prince of Orange, standing, whole length, cap and feather, hand on a dog, a flower-pot, &c.—fearce
- 69 Two-William and Mary, by C. Visscher, 1649
- 70 One—William III. when Prince, leaning on a helmet, by P. Phillippe, half sheet—fine
- 71 One—Maurice, Prince of Orange, hat and feather, left hand on his fword, after A. V. Venne, by W. Delff—fine

Melina

72 One—the Princes of Orange on horseback,	by W. Delff,
1623, a sheet-fine and rare	ನೀರ. ಜೀರ.

- 73 One—Henriette, Duchess of Orleans, large half sheet
- 74 One—JAMES, DUKE OF ORMOND, folio, by D. Log-
- 75 One—James, Duke of Ormond, on horseback, 1713
- 76 Three—Duke of Ormond, by S. F. Ravenet; ditto, by Gribelin; and the Earl of Orford, by Houbraken
- 77 One—THOMAS, EARL OF OSSORY, by P. Vandrebane, large half sheet—fine and scarce
- 78 Two-John Oxenstirn, by P. de Jode, 1648; and Axel. Oxenstirn, by Delff, 1636

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by Delff; Prince Maurice, flanding, in armour, whole length, with art and flact, by Sanredam,

- 79 Ten-George Parker, &c.
- 80 Five—Dr. Parsons, by Wilkin; Anthony Pasquin, by Wright, &c.
- 8r Six—Sir Walter Pringle, by Cooper; Colonel Parsons, by Gribelin; William Pattison, &c.
- 82 Three—Isaac Pennington, in the Committee on Popery, in Masquerade; Gal. Palmer, by R. White; and John Playford, by Van Hove
- 83 Ten-Gal. Palmer, by R. White; Samuel Pepys, by ditto, &c.
- &4 Sixteen—Thanes autographs, &c.
- 85 Six—Leonard Plukenett, 1690, by Collins; John Partridge, by R. White; Perkins, by Drapentier; Playford, by V. Hove, &c.
- 86 Five—Philip II. of Spain; Polyander, and Philaras, by Mellan

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97 98

- 87 Five—Had. Paw, by Holfbein; Patin, Nicol. Pirot, by Huret; and Polyander, by Delff
- 88 Four—Czar Peter, by Wagner; ditto, by P. Souberan; Jean Philips, by Endlinck; and Gen. Paoli, by Townley
- 89 Three—Charles Patin, by Le Fevre; ditto, by Maffon; and the Patin family, 1684
- 90 Two—Adrian Paw, flanding, left arm on a book, half fheet; and Reg. Paw, æt. 67, by Theophilus Matham
- 91 One-William, Earl of Pembroke, by Voerst, 1633
 -FINE AND SCARCE
- 92 One-ditto, by Lucas Vorsterman-FINE and SCARCE
- 93 One—Philip, Earl of Pembroke, and family, after Vandyck, by B. Baron, 1740
- 94 One—James, Earl of Perth, 1682, after Kneller, by R. White, with armorial bearings
- 95 One-ditto, after Riley, by ditto, 1686, with ditto
- 96 One—Philip II. by Wierix, 1586, before the letters H. V. L. on the right-hand fide—fine and rare
- 97 One-ditto, by Viffcher-fine
- 98 Two—one ditto, by Baptista Parmensis, 1589, within a border of arms; and Philip the good
- 99 One—ditto, with a border of emblems, by Manellus Clodius, 1588—rare
- 100 One—John Philips, by M. Vander Gucht fine and
- 101 One—Sir Thomas Pilkington, Lord Mayor, by R. White, 1691—fine and rare
- 102 One—the Right Hon. William Pitt, by J. K. Sherwin—proof

103 One—John Polyander, by Suyderhoef, 1641—VERY

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- 104 One—Louise, Duchess of Portsmouth, in an elegant laced dress, with her son as a Cupid, after N. Gascar, by St. Baudet very RARE AND FINE
- 105 One—Percival Pott, by R. M. Paye, 1783
 106 Seven—antient printers, from Ames proofs, very
 fcarce
- 107 Six—the original drawings of ditto, by W. Faithorne, jun.—very curious

of One-ditto, by Lucis Vorfterman-ring and scarce:

One-James, Earl of Perch, 1682, after Kneller, by

dyck, by B. Baron, 1740 .

or One-direct by Visicher-fire

Clodins, 1588-7077

R. White, with acmorial bearings

of One—ditto, after Kiley, by ditto, 1586, with ditto
of One—Philip II. by Wierley, 1586, before the leaves
H. V. L. on the right-hand fide—fite and rare

of Two-one ditto; by Baprifia Parmentis, 1550, within

of One-ditto, with a border of emblens, by Manellus

100 One-John Philips, by M. Vander Gucht - fixe and

tot Che-Sir Thomas Pilkington, Lord Mayor, by R.

(1) to -the Right Hon. William Pitt, by J. K. Shar-

a border of arms; and Philip the good

RY 103 - 7 6 Robson

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ENGLISH ENGRAVED PORTRAITS

Thirteenth Day's Sale.

CLERGY.

FOREIGN PORTRAITS.

John Pearfon, set. 70, by W. Elder; William

R. White; John Prefton, by W. Marfhall, 1636;

- and Bifthop Prideaux q Nicolas Pearlon, by EIGHT-Ben. Pictetus, by Houbraken, &c.
- 2 Ten-Father Paul; Alexander Polito, by Franceschini; F. Pogge, by Picart, &c.
- 3 Ten-Popes-Paul IV. V. &c.
- 4 Three-Louis Picon, by Chereau; F. Pinffon, by V. Schuppen; and Madam Peliffier, by Daullé
- 5 Three-Philip IV. of Spain, and his Queen, after Rubens, by P. Pontius; and Philip V. by G. Verbefore the grats and name of engraver neluem
- 6 Six-Kings of Spaint ve Lind by Inseq Power T xi
- 7 Four-with rich ornaments, by Suyderhoef, &c.
- 8 Seven-Cardinal Richelieu, by Nantuil; one of ditto, by Mellan; Cardinal Rochefocault, by Lafne, &c.
- 9 Four-N. Pouffin, by J. Peine; Palladio, by B. Picart; J. Pefne, by Trouvain, &c. AMIT CHA RAAR

ENGLISH ENGRAVED PORTRAITS

Thirteenth Day

CLERGY.

P

10 Six—Parnell, Peckwell, by Fittler; Samuel Pegge, by Basire; Christopher Pitt, &c.

John Pearson, æt. 70, by W. Elder; William Perkins, 1602, by R. Elstrache; Joseph Perkins, by R. White; John Preston, by W. Marshall, 1636; and Bishop Prideaux

Houe, four verses; John Piggot, by R. White;
Samuel Pomfret, by Drapentier; John Preston, by
Glover, nine verses; and a ditto, in a square twelves

—scarce

by J. Dickfor - rare; John Pearson, by Elder; Bishop
John Prideaux, &c.

before the arms and name of engraver

Noophytus, by R. White, 1702-fearer

16 One—William Perkins, in an oval, on one side, Jesus Christ, and the other Moses, &c. by T. Matham—Proof, very hare and fine

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17 Two-David PRIMROSE, rare; and John Quick, at. 55, by Sturt

18 One—SAMUEL PURCHAS, æt. 48, in the title com-

ENGLISH MEZZOTINTO PORTRAITS.

29 One-Pelham and his fecretary-brook

John Philipps, by ditto, 1748

21 Two-Thomas Penn, 1951, by Martin; and Silvel

19 Four-Mis Anne Parr, by Dean; Carey, Countess of Peterborough, whole length, by Faber; Constantia Philips, octavo, by ditto; and Lady Beauchamp Procter, by James Watson

20 Two-Sir Hugh Pallifer, by J. R. Smith; and General

Phillips, by V. Green

21 Two—Humphry Parsons, with the infignia of Lord Mayor, and his coat of arms, four verses, sold by William Banks; and ditto, in an oval, with ditto, church and mitre, &c. in the corners, eight verses—

fearce

22 One—Admiral Sir Hyde Parker, by Charles Townley, 1785—Jearce

23 One-ditto Sir Thomas Paisley, 1794, by ditto

24 One-ditto, ditto

25 Five—Dorothy Packington, by V. Green; Mary, Countes Pembroke, 1443, by Faber; Queen Philippæ, by ditto; Villiers Clara Pitt, 1758, by M'Ardel; and Madam Plowden, by Faithorne

26 Three—Sir Richard Pearson, by James Watson—proof; Matthew Peters, by James Murphy; and William,

Duke of Portland, by J. R. Smith

- 27 Two-Miss Harriot Parrot, and Lady Pennyman, by V. Green-proofs
- 28 Two—the Right Hon. Henry Pelham, with John Roberts, Efq. by Houston; and William Pulteney, Efq. by Simon
- 29 One-Pelham and his fecretary-proof
- 30 Three—John, Lord Percival, by Faber, folio; Sir Philip Percival, by ditto, 1744, octavo; and Sir John Philipps, by ditto, 1748

30

- 31 Two—Thomas Penn, 1751, by Martin; and Silvefter Petyt, 1701, by G. White—fine and scarce
- 32 One-Pichegru, whole length, by Coqueret
- 33 Three—Sir John Philipps, by Faber; Pinchbeck, by ditto, in an oval; and Percival Pott, in an oval, after Dance
- 34 One—the Right Hon. William Pitt, by Richard Houflon, 1766, large
- 35 Four—Eight poets, Pope Prior, &c. by Kyte, in
- 36 Two—Don Carlo, Earl of Plymouth, J. Lavaree, ex. and Louisa, Duchess of Portsmouth, by G. Valch, 1678—VERY FINE
- 37 One—Powell, Bensley, and B. Smith, in King John, by V. Green—proof
- 38 One—Mr. Charles Poyfer, by Charles Townley-
- 39 Three—Alexander Pope, profile, laurel chaplet; Mat. Prior, by Faber, 1728; and Jean Jac Rouffeau, by Corbett

Three—Sir Richard Pearfoin, by James Watton-prof; Marchew Pereis, by James Murphy; and William,

Duke of Portland, by J. R. Smith

Richardon by mehol hn ey, 6 Sal Sykes maryon Sir Sir Thane vef-Colling. Richardon by val, 6 loumarion in 16. 6 190 ex. lch, Richardson ohn, Barnet 14. 6 **y**— Robion 3. 6 Mat. by

3. 6. 1 Harring 40 Richardon 1. 6-41. 11. 6. Roberon 42 Nicholy, -- 2 6 -43. Barnett 44- -- 11 20 45_ 1 .. Thans 8 46. Maig of Bath 2 6: - - Coram. 48 1. 1. & Hawing-49 /-

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CLERGY. dell advent

CO COC-BLIZABETH, A THREE QUARTER, SUPPRE-

- 40 Two-Roger Pickering, by T. Burford, 1747; and Joseph Pullen, M. A. in an oval-rare
- 41 Three—Thomas Parnell, D. D. John Pelling, 1750, by M'Ardel; and Samuel Pomfret, æt. 71, 1721, large quarto
- 42 OLIVER PLUNKETT, 1681, by J. Vander Vaartfine and rare

THE PALATINE FAMILY.

- 43 Five—Charles Lewis, Count Palatine, by de Jode, 1654; Charles Gustavus, by C. Galle, 1650; Ferdinand Maria, 1656, by de Jode; and Charles Theodore, Elector Palatine, by E. Verelst, 1771
- 44 Two—Charles Lewis, by Corn. Vischer, 1650; and Maximilian, after Sandrart, 1643, by M. Natalis
- 45 One—Prince Frederick Henry, 1630, fold by William Webb, quarto—fine
- 46 Four—Frederick V. folio, by L. Killian; and two by, Gunft—proofs
- 47 Two—Frederick, King of Bohemia, by William Hondius, 1629; and Elizabeth, by ditto, 1630, richly decorated with pearls—very fine and rare
- 48 Two—Frederick Henry, æt. 15, by Delff, 1629; and Charles Lewis, æt. 16, by ditto, 1634, ditto, ditto
- 49 Two—Frederick, King of Bohemia, by Delff, 1622; and Elizabeth, by R. Voerst, 1631, Londini, ditto

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- 50 One-BLIZABETH, A THREE QUARTER, SUPERB-LY DRESSED, after Mirevelt, by B. Bolswert, 1615. from the Fothergill collection-FINE AND RARE
- 51 Two-Frederick V. and Elizabeth, half lengths, from ditto, by John Eillart Frifius-rare
- 52 One-King and Queen of Bohemia, ELEVEN CHILDREN, BY VISCHER, ditto
- 53 Two-Ditto, AND FIVE CHILDREN, BY WM Pass, WITH THIRTY-TWO ENGLISH VERSES, 1621, EXTRA FINE AND RARE; THE SAME PLATE, WITH THE ADDITION OF FIVE CHIL-DREN, THE YOUNGEST IN A CRADLE
 - 54 One-DITTO, WITH ELEVEN CHILDREN, BY VISCHER, THE LARGE PRINT, WITH A VIEW OF HYDELBERG IN THE DISTANCE, SIXTEEN DUTCH VERSES-VERY RARE
- .55 One DITTO, SITTING UNDER A TREE, WITH FOUR CHILDREN, THE YOUNGEST PLAYING WITH A RABBET-FINE AND RARE
 - 56 One-DITTO, DITTO
- 57 One-THE PALATINE AND NASSAU FAMILY, by FRANCIS BRUN, 1627, on two fheets-very rare One-Prince Frederick Henry, 1620, and bun Villiam

Webb, quarto-fis

POLITICALS, &c.

Four-Frederick V. folio, by L. Killian ; and two by,

Hondius, 1629; and Elizabeth, by ditto, 1620, 59 A large parcel fatyrical daiw betatoob vidois

60 A ditto, political—time of Sir Robert Walpole, &c.

Two-Frederick, King of Bohemia, by Delff, 1622; and Elizabeth, by R. Voerft, 1631, London, ditto

61 A ditto, political in of others seems learned Charles Lowing

Mary of Bath RB-615, Thompson from Robian 13 ITH 52 Thane WM SES, ME IL-Robin 54 BY EW EEN Barnett 55 TH NG Robion & Harring by 2. are Collins 59-3= 3 3 Do

Richardson 621-Do 63 Thane Duke of Roxbury L 2- 12. . Wilkinson 66 maryon *6 67 Clark 10. 5 68 68 .69 69 10. 5 Robjon *69 + 69 2 12. 290 70 70 200 72 73 71 72 .73 Inf Sykes 74 74 3. 75 75 76 Ruchaitron 3. 6. 77

DRAWINGS, &c.

- 62 Two-Henry IV. of France, 1610; and the Duc de Sully
- 63 Six-Madams la Bonde, de Cannauattot, de Chasteauneuf, de Forigni, de Laube-Espine, de Luce-Par Quefnel
- 64 One-Sir Harbottle Grimstone, master of the rolls, by S. Harding
- 65 One-Hugh Peters, in India ink
- 66 Eleven-of Saints, on vellum
- *66 One—Sir William Berkely
- 67 Ten-Portraits of the Grand Moguls, in high prefervation, from the collection of the late Governor, Hollwell
- 68 Twenty-three-India drawings of the filk manufac-Roberts, by Glovec, 1637; Will other, by
- 69 Twenty-three-ditto, representing the rice harvest, &c. ditto, from the collection of Doctor Monro
- *69 —ORIENAL MYTHOLOGY, THEIR IDEAS OF FU-TURE REWARDS AND PUNISHMENTS, ON 48 ORIGINAL DRAWINGS, with explanations in the Chinese and French languages, in the original binding -curious 84 Twelve-Thanes Autographs, &co.
- 71 Nine-ditto ditto
- ditto de se se shud 72 Ten-ditto
- 73 Four-for Cook's voyages, by Webber-very fine ditto los ligradio 74 Four-ditto
- 87 Two-fermian ottibn, et .. 24, 75 Four-ditto
- 76 Four-ditto appl s mi come ditto shev fillend
- 77 Two-Views, from Hacket, by Denker, &c.

ENGLISH ENGRAVED PORTRAITS.

DRAWINGS, &cc.

Sa - Madams la Bende, que Cannavattot, de Choftean.

78 Two-James, Duke of Queensberry, by L. du Guernier-a sheet, very rare; and F. Quarles

S. Harding

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86

One—Hugh Peters, in India ink.

79 Seven-various, Richard I. II. and III.

80 Three—Christopher Rawlinson, act. 55, 1733; Allan Ramsey, by Bickham; and Thomas Rowney, by J. Green

81 Six-A. Rathborne, 1616; Jer. Rich, 1659; Lewis Roberts, by Glover, 1637; William Rowland, &c.

82 Four—Sir George Rawdon, by R. White; Judge Rolle, by A. Hertoche—fine; Paul Rycaut, by R. White, &c.

83 Five—Christian Ravius, et. 32; Con Ruton, by Coelmans; A. Rivet, by Meurs; John Riolans, by Lasne, &c.

84 Twelve-Thanes Autographs, &c.

85 Three—William Ramfey, fitting, by William Sherwin; a ditto, in a velvet cap, æt. 42; a ditto, 2 buft, æt. 24, by Cross—fine

86 One—The Rawlinfon family, by Nutting, from the Fothergill collection—VERY FINE

87 Two—Jeremiah Rich, æt. 24, in an oval, four English verses; one ditto, in a square, lest arm on a table, six English verses, by T. Cross—fine and rare

•) Colling du 79 Richardon lan Sol Syke, J. Thompson vis cc. Richardon lge R. Coram 83 elby Money r-Richardson 85. Nucholi Roberon ır

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- 88 Two-Nathaniel Richards, by T. R.—fine and rare; with the copy
- 89 One-FRANCES, DUCHESS OF RICHMOND, quarto, by F. Delaram, 1623-fearce
- 90 One-Mark Ridley, M. D. by Elstracke-very rare
- 91 Five-Sir Matthew White Ridley, 1788, by J. Fittler, &c.
- 92 One—Andreas Rivetus, by C. Van Dalen, æt. 60, the age was afterwards altered to 70

ENGLISH MEZZOTINTO PORTRAITS.

R

- 93 One—Lady Mary Radclyffe, in a dress of Ostrich feathers, &c. whole length, by B. Lens—RARE AND FINE
- 94 One—John, Earl of Radnor, 1683, R. White, excudit—DITTO
- 95 Two—Daniel Race, 1772, by James Watson—proof; and Hector Rose, Esq. by Val. Green
- 96 One—Thomas Raikes, Esq. by C. H. Hodges—private plate
- 97 One-Mis Martha Ray, by Val Green-the large plate proof
- 98 Three—Sir Thomas Reeve, by Bockman; Sir James Reynolds, 1747, by Faber, and Sir Dudley Ryder, whole length, by ditto
- 59 One—Isaac Read, after Romney, by William Dickenfon—proof—private plate

V. Green—proof

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103

- Reinfenus, by G. White; and John Rudge, Efq. by
 J. Faber, 1740
- Van Bleeck, 1747; William Richards, by Smith; and Abel Roper, by G. White
- 103 Two—Charles, Duke of Richmond, in robes of the garter, by J. Faber; and Charles, Duke of Richmond, profile, reading, after Romney, by James Watfon 1782

co-Lody May Radelysse, in a deck of Offich

Dax-John, End of Radmor, 1683, R. White, ex-

I vo-Daniel Kace, 1772, by James Wande-1996

One-Thomas Railers, Esq. by C. H. Hodges-pri-

Three-Sir Themas Reeve, by Bockman, Sir James Reynolds, 1:47, by Faber, and Sir Dudley Ryder,

One-Reac Read, after Romney, by William Dicken-

or One-Villa Maraba Ray, by Val Green-the large

and Hofter Role; Hig. by Val. Green

MEZZZOTINI

whole length, by direct

1. 10 __ Bull 100 by Comm 101 lus by Richardson 102 by th; Collins 103 1. 1 the chnes



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Fourteenth Day's Sale.

dies, by A. Blerding, quarte, with cannon, its

7 Two-P Rubens, F. Rubens, Lephus and Grotius, and child of Rubens, fitting in a chair, by Salvador S Onco-Prince Rubens, by A. BLOTELING, 1673

CLERGY.

are with his hat, by Faul Ponting-

ENGLISH ENGRAVED PORTRAITS.

to Two-Translet Hair of Rutland,

R CONTINUED

- SIX—Sir Walter Ralegh; the family of Sir Thomas Remington, 1647—private plate—by G. Halfpenny, &c.
- 2 Three—Andreas Rivetus, by ditto, æt. 70; a ditto, æt. 78, 1650, by Meurs; and the Emperor Rodolphus, in a car with four horses, by L. Kilian, 1627
- 3 One-John, Earl of Rochester, by R. White, 1681-very rare and fine
- 4 One-James Roelans, by P. Pontius-very fine
- 5 Three—J. B. Rouffeau, by J. Daulle; P. Rolli, by Wagner; and Antonio Rodil, by G. Vitalba

- 6 One—P. P. Rubens, with his hat, by Paul Pontius—
- 7 Two-P. Rubens, F. Rubens, Lepfius and Grotius, and child of Rubens, fitting in a chair, by Salvador
- 8 One—PRINCE RUPERT, by A. BLOTELING, 1673
 —FINE AND RARE
- 9 One-ditto, by R. White-preof, ditto
- 10 Two-Admiral Ruyter, by John Visscher, sheet; a ditto, by A. Bloteling, quarto, with cannon, &c.
- II One—The Right Hon. Edward Ruffel, Admiral, by William Elder—fine and rare
- 12 Two—Francis, Earl of Rutland, with collar of the garter—fine and rare; and the copy

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CLERGY.

R

ing; Thomas Ridgley, by John Vandergucht—
proof; Robert Robinson, by Trotter; Romaine, &c.

14 Five—Edward Rainbow, æt. 74, by Sturt, fix verses; John Rawlet, æt. 44, by R. White; Edward Reynolds, by D. Loggan, folio; one ditto, by R. White, octavo; and Thomas de Rotheram, by Nugent

25 Five—Edward Reynolds, by D. Loggan; F. Roberts, act. 40, 1648, by T. Cross; Alexander Ross, by Lombart, &c.

Four—Cardinal de Retz, by Morin; two ditto, quarto; Cardinal Rossetti—the original print

protherow Richardion ho Sykes Mary of Bath 12 3- 15-Richardon Start. Richardon protheroe 16.

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16. 6. Stark hickory 19- 17. 6. de Cykes 20 - 11-- Richardson De 21 - - 5 - -22 __ 10 - Narman Radelf - 4 --23 24 - 5. 6 - Robion 25 __ 10. 6 .- Nicholy 26 1. 1. In Sol Sykes 2. 6 -- Ruhardran 28 - 1. 6 - Into Syke

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- Rogers, in an oval; ditto, æt. 65, in a square—fine and scarce
- 18 One—Henry Robinson, bishop of Carlisle—from a monumental plate—rare

roline, Countels Carlifle, by Warfen

George Seymour Conway, by Fifner

AFTER SIR JOSHUA REYNOLDS.

Lord Richard Cavendiffs, by J. R. Smith;

22 One-Diana, Viscountels Ciospio, whole fenerly,

- 19 Two-Sir Jeffery Amherst, by J. Watson; and Lord Anson, by M'Ardel
- 20 One—The Duchess of Ancaster, by J. Dixon, whole length—proof
- 21 One-John Ash, M. D. whole length, by F. Barto-
- 22 One-Louisa Countess of Aylesford, by V. Green-
- 23 Three-Mary, Duchess of Ancaster, 1756, in a circle, by R. Houston; ditto—a proof; and Elizabeth, Countess Berkley, by M'Ardel
- Joseph Banks, Esq. by Dickenson
- 25 Two—Joseph Baretti, by J. Watts; and James Boswell, Esq. by John Jones
- 26 One—The Duke of Bedford, in the character of St. George, and his brothers, by V. Green—proof
- 27 Two—Louis, Comte de Barbiano, by J. R. Smith, 1779; and Sir Walter Blackett, by Fittler
- 28 One—Admiral Boscawen, whole length, by J. M'Ardel, 1757—scarce

- by Purcell; Mrs. Bouverie and Mrs. Crewe-proof; and Mrs. Bunbury, by James Watson
- 30 Two-Lord Camden, whole length, by James Basire, 1766; a ditto, by Haid-proof of landers and the state of t
- 31 Two-Miss Campbell, by V. Green-proof; and Caroline, Countess Carlisle, by Watson
- 32 One—Diana, Viscountess Crosbie, whole length, by W. Dickenson

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- 33 Three—Lord John Cavendish, by J. Grozer—proof; Lord Richard Cavendish, by J. R. Smith; and George Seymour Conway, by Fisher
- 34 One—Sir William Chambers, by V. Green—proof,
- R. Houston—scarce
- 36 Three—Nathaniel Chauncey, by Caroline Watfon, the fquare plate; the fame in an oval; and the copy
- -37 One—Lady Cockourne, with her three children, by Charles Wilkins—proof
- 38 One—Lady Elizabeth Compton, by V. Green, whole
- 39 Two—James Cholmondeley, by J. Jones—proof; and William, Duke of Cumberland, by Charles Spooner
- 40 Two-Lady Ann Dawson, by M'Ardel; and Lord Dalkeith, by V. Green-proofs
- 41 One—Lady Betty Delmé, and children, by V. Green, whole length—proof
- 42 One—Elizabeth, Countefs of Derby, by William Dickenson, whole length—fine
- 43 One—Georgiana, Duchess of Devonshire, by V. Green,
 Ditto—proof

Jones oy, of; molteno re, Ca-Richardon Harman by Jones of: nd Robion of, 35 1- 1-Inf Lyker by Ruhaitron - 5. 36 n, Marg of Bath 37 1by Sones 38 1- 5 le In Chykes 39 nd eŕ Harman rd 40 Jones n, k-43 1. 6 n,

5. 6 - Harman Richardino 46. 3. 3. - Paf Syker 47 - 2. 12. 6 - Sones Ruhaidon 5 - 20 5. 6. Jones 11. 6 120 5. Robson 8-Jones · 1 5. Ruharbon 7. 6. 5 55 Jones 56 15 In Sykes 2 __ 7. 6 - Richardson 58 Do 59

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- 44 Two-William, Duke of Devonshire, 1755, by J. Faber; and the Hon. Richard Edgecumbe, by W. Dickenson
- 45 Two-Lady Fennoulet, by M'Ardel; and Lady Fortescue, 1757, by ditto
- 46 One—the Hon. Charles James Fox, with Lady Sarah Lenox, &c. by J. Watson—proof, scarce
- 47 One—THE HON. CHARES JAMES Fox, by J. Jones, 1784—PROOF, SCARCE
- 48 One—GARRICK, BETWEEN TRAGEDY AND Co-MEDY, by V. Green—PROOF
- 49 Two-Mr. John Gawler, by J. R. Smith; and the fons of ditto, by ditto-proof
- 50 Two—Lord George Germain, by M'Ardel; and the Marquis of Granby, by R. Houston—proofs
- 51 One—Marquis of Granby, standing, with his horse, by J. Watson—fine
- 52 Two-ditto, by Richard Houston, 1760; and Earl Gower, by E. Fisher, 1765
- 53 Two—Lord Grantham, and brothers, by Cheesman; and Lord Melburne's children, by F. Bartolozzi—
 proofs
- 54 One—Sir William Hamilton, by H. Hudson, whole length—proof
- 55 One-Jane, Counters of Harrington, by V. Green,
- 56 One-Lady Harriot Herbert, by V. Green-proof
- 57 One—Admiral Augustus Hervey, by Fisher—proof whole length—proof
- 58 Two-ditto; and Lady Caroline Howard, by ditto-
- 59 Three—John Hawkefworth, by J. Watson; Master Henry Hoare, by Wilken; and Sir Abraham Hume —proof

60	T	wo-Admiral	Lord	Hood,	by	J. Jones;	and Si	r Wm.
		Hamilton, by			10	inglif ads	here sa	ad .

- 61 One-Sir Edward Hughes, whole length, by J. Jonesproof-
- 62 One-John Hely Hutchinson, by James Watson
- 63 Two-Lady Mary Kent, by J. Dean; and Emily, Countess of Kildare, 1754, by M'Ardell
- 64 Two-the Hon. Augustus Keppel, by E. Fisher, 1759, whole length; and Wm. Kingsley, by R. Houston,
- 65 One-William, Duke of Leinster, by John Dixonfine proof.
- · 66 One-John, Lord Viscount Ligonier, on horseback, by
 - 67 Two-John Lockhart, Efq. by M'Ardel-one a touched
 - 68 One-Bishop Markham, by J. R. Smith fine and
 - 69 Two-Rev. William Mason, by Doughty; and Mrs. Montagu, by J. R. Smith
 - 70 Three-Thomas Newton, Bishop of Bristol, by T. Watfon, proof; and the Duke and Duchess of Northumberland, by E. Fisher
 - 71 Two-Miss O'Brien, by C. Phillips, proof; and Omai, by John Jacobi, whole length
 - 72 One-Duke of Orleans, by J. R. Smith, whole length -proof
 - 73 One-Miss Palmer, by ditto-proof
 - 74 Onc-William, Duke of Portland, by John Murphyproof
 - 75 One-Percival Pott, Efq. by Chas. Townley-scarce
 - 76 Two-Sir Joshua Reynolds, by ditto; and one, by Caroline Kirkley

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nuchol 60 - - 11 m. Harman 61- -1- 2 62 - 10. 6 - Jones 63 - . 5. 6 - Richardson ly, 64 1. 11. 6 - 26 Syker 9, n, . Some 63- 1- 5-66 - 10-6 Sel Syker by 67-1- 1 ed Jone, 68-1. 5 nd 69 -- 16 rs. 70 ___ 18 at-Ruharton 71 --- - 7 ai, 12 1 5 Maig of Bath th 73. 3. 6 . Richardrow 74 2. 5 Marg of Bath 75 --- 7 Richardan CE 2-Molteno 76. 4

16. 6. Inf Syker Jones Do 79. -1- 8 --.Do 80 - - 2 - 8 -Low Du 82 - 1. 5 De 83 - - 1 4 --Inf Sykes Joney motteno 86. -- 6 Jones 87-3-3-La 12 . So Sou Harman 17. 6. Richardon . 3 - 6 -

- 77 One—John Reynolds, S. T. B. 1757, the Uncle of Sir Joshua, by J. M'Ardell old impression, fine and scarce
- 78 Two-Bifton Robinson, by J. R. Smith; and John, Earl of Rothes, by M'Ardell
- 79 Two—Charles, Marquis of Rockingham; and Robert, Lord Romney, by Fisher and Finlayson, whole lengths
- 80 One—Mary Ifabella, Duchess of Rutland, by V. Green, whole length—proof
- 81 One-ditto, by J. K. Sherwin
- 82 One—Charles, Duke of Rutland, by W. Dickinfon, whole length—proof
- 83 One—E. M. Countess of Salisbury, by V. Green, whole length—proof
- 84 One-Sir Charles Saunders, by M'Ardell-proof
- 85 Two—Prince Serge Gallitzen, and Princess Barbara, with their son, by Caroline Watson—one a proof
- 86 Two-Bishop Shipley, by Trotter; ditto, by J. R. Smith
- 87 One—Mrs. Siddons, as the Tragic Muse, by Francis
 Haward—FIRST STATE OF THE FINISHED PROOF,
 VERY RARE
- 88 Two-Lady Charles Spencer, by W. Dickinson; and Lord Henry and Lady Charlotte Spencer, by J. Jones
- 89 One—Lady Charlotte Talbot, by V. Green, whole length—proof
- 90 One—Francis, Marquis of Tavistock, by James Watfon—PROOF
- 91 One-Richard, Earl Temple, by W. Dickinson fine proof
- 92 One-Thomas, Bishop of Rochester, by Thomas Park

93 One—Col. Henry Townshend, by J. M'Ardell-rare 94 One—Ann, Viscountes Townshend, by V. Green,

94 One—Ann, Viscounters Townshend, by V. Green, whole length—proof

- 95 One-ditto, with the Hon. Mrs. Beresford, and Mrs. Gardiner, by T. Watson-first impression, fine
- 96 One—the three Lady Waldegrayes, by V. Green—
- 97 Two-Maria, Countes Waldegrave, by M'Ardell, a proof; and an etching, by Hoare-searce
 - 98 One—George, Prince of Wales, by Francis Haward—
- 99 One-THE ETCHING OF DITTO-RARE
- 100 Two-Caleb Whitefoord, Efq. by J. Jones; W. Wind-
- 101 Two-the Rev. Thomas Warton, by C. Hodges; and Harry Woodward, by James Watfon

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5 Two—Prince Serge Galifizers, and Trincels Baibata, with their for, by Caroline Wation—site a proof for Two—Biffron Shipley, by Trotter; ditto, by J. R.

87 One-Wrs. Siddons, se the Tragic Mule, by Francis ... Haward-First State of the Fintshap PROOF,

18 Two-Lady Charles Spencer, by W. Dickinson rand . Lord Henry and Lady Charlotte Spencer, by J. Jones

VERY RARE

8n One-Lady Charlotte Tabot, by V. Green, whole length-proof.

do Oce-Francis, Marquis of Taviflock, by James Watfon-ranger:

June Oce-Richard, Earl Temple, by W. Dickinson - fine

O. c.—Thomas, Bilhop of Rocheller, by Thomas Park

93 3- 2- __ - Joney re 94 1. 1. - Robion en, Lones 95 - 1 - 6 - rs. _Low 96- 2- 2 --De 97 2-10-, a 98 1. 11. 6 - - - 60 99 ... 15 - -- Richardson - Jones 100 - . 12 nd-101 - - 5. 6 - - Richardson ind maryon O. N. In Hayers, by Manufacturers (188).



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6 Two-Charles, Duke of Richmond, with a house

ovel, that and ribbon, J. Becket, ex .- /carce 7 Two-Charles, Duke of Richmond, by J. Watten,

and William, End of Rochford, by V. Green-Fifteenth Day's Sale.

FOREIGN PORTRAITS.

garrer, by Faber, 1741; and Robert, Duke of Rox-

ditto, whole length, by T. Gainflorough du

burgles be Med along your Transported along 12 Osc-Rubens, with his wife and child, by M'Ardell-

- 12 One-Rubens and family, after Jordans, fr I SIX-G. N. la Reynie, by Van Schuppen, 1665; Lewis Requefens, &c.
- 2 Seven-Rabelais, by Habert; Francis Rivera, by Mallery, &c. Man A rather trouble said - on O or
- 3 Three-Robertus Secousse, by J. Andran; Renaudot, by F. Chereau; and Antoine de la Roque, by Lepice who has and - xo statood
- 4 Four-Raphael, by P. Pontius; a ditto, by J. Freii; Rigaud, by Daullé; and Ronchalis

ENGLISH MEZZOTINTO PORTRAITS. CONTINUED.

5 One-Frances Therefa, Duchess of Richmond, whole length, after H. Gascar-very rare

- 6 Two-Charles, Duke of Richmond, with a hound, fmall whole length, by J. Becket; a ditto, in a fmall oval, ftar and ribbon, J. Becket, ex.—scarce
- 7 Two—Charles, Duke of Richmond, by J. Watson; and William, Earl of Rochford, by V. Green—
- 8 One—Admiral Lord Bridges Rodney, by Val. Green
- 9 One—ditto, whole length, by T. Gainsborough du Pont—proof

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- 10 One-Nicolas Rowe, Efq. P. L.-fine
- 11 Two-John, Duke of Roxburghe, in robes of the garter, by Faber, 1741; and Robert, Duke of Roxburghe, by M'Ardell, 1755-private plates
- 12 One—Rubens, with his wife and child, by M'Ardell very fine
- 13 One—Rubens and family, after Jordans, from the
 - 14 One-Ruben's Wife, by Richard Earlom-fine
- 15 One-the children of Rubens, by Taffaert-proof
- 16 One—Prince Rupert, after Rembrandt, by V. Green
- 17 One-Wriotherley, Lord Russell, when young, whole length, J. Becket, ex.-fine and rare
- 18 One-John, Duke of Rutland, whole length, in his robes, after Jervas, by Faber-fearce
- Three—General Richmond, alias Webb, by J Faber;
 Admiral William Rowley, by ditto, 1745; and
 Admiral de Ruyter, by J. Van Somer

One-Frances Therefa, Duchall of Richmond, whole

6.2.9. - Inf Syker ... 2. 6 _ Richardson - Ines Nuchols Molleno - _ 6 Marding Robien 12 --- 8 . .. 12 . - 13 - In Syker 16 . . / -17 2. 2 Richards on .. 4.6 -18 9- In Safe Sykes_ 19

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Simon; and Cha. YDREN Somether, by Fabre,

27 Three-Sir Edwyn Sandye, by V. Green: Lord Henry

20 Three—Joshua Richardson, by Faber; Samuel Rosewell, by ditto; in an oval, quarto; and John Rhudde, by W. Dickenson—a proof

ENGLISH MEZZOTINTO PORTRAITS.

S

- 21 Three—Madam Philadelphia Saunders, by A. Browne; Katherine Sidley, by R. Thompsor, folio; and Jane. Roberts, by A. Brown—a reverse
- 22 Three—Madam Katherine Sidley, in an ovol, quarto, by R. Williams; Harvey, Countess of Stamford, in a square, by R. Thompson; and Mrs. Vaillant, hand on a flower-pot, by W. Vaillant
- 23 Four—Lady Helena Rawdon, by Brooks; Sally Salifbury; Maria, Viscountess Sarsfield, by V. Green; and Grifelda, Countess Stanhope, by M'Ardell
- 24 Four—Nicolas Sanderson—proof; Francis Smith, architect, by Vanhacken; Sir Hans Sloane, by Faber; and Ezekiel Spanheim, 1707, by Simon
- 25 Five—Anthony Sayer, grand mafter of masons, by Faber; F. B. Senesino, by Alexander Vanhaaken, 1735; John Sturges—proof; Owen McSwiny, by Van Bleeck, 1749, &c.
- 26 Three—Joseph Sabine, 1739, by Faber; John, Earl of Stair, by ditto; and General James Stanhope, by Simon

27	Three-Sir Edwyn Sandys, by V. Green; Lord Her	nry
	Scot, by W. Faithorne; James, Lord Stanhope,	by
	Simon; and Charles, Duke of Somerset, by Fab	er
	17.14	

28 Three—Admiral Charles Stewart, 1740, by Faber; John, Earl of Sandwich, by V. Green, 1774; and Sir Charles Saxton, by S. W. Reynolds

29 Three—Madam Soams, by Becket; Mrs. Diana Turnor, by ditto; and Anne, Countels of Yarmouth, by G. de Koning, fix verses

30 Three—Sir John Salter, lord mayor of London, 1740, by A. Miller; W. Saunders, M. D. by Charles Townley, 1792; and Edward Smyth, M. D. 1779, by V. Green—proof

31 Two-Shakespeare, by J. Simon; and Thomas Sutton, founder of the Charter-house, whole length, by Faber, 1754

32 Two—Henry Sidney, with a dog, by Alexander
Browne; and Lords John and Bernard Stuarts, by
Thompson

33 Two-William Shirley, Esq. by M'Ardell; and John, Earl of Stair, by T. Burford

34 Two—Sir Cloudesly Shovel, in armour, in an oval—
proof; and Sir Edward Sprague, admiral, 1672,
fearce

35 One—the Hon. Henry Singleton, whole length, by

36 Two-Samuel Smith, Efq. and Madam Smith, by G. White-fcarce

37 Two—John Sommers, by Faber, 1733; and Charles,
Duke of Somerfet, by Simon

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10. 6 Inf Syker . __ motteno 30 -- 7- 6 --- - Coram 32 - - 6. 6 6 Harring 13 - 12- 6 In Coykes 34 2-6- -- Coram 35 - - 1- 6 __ Ruhardon 36. 1. 5 - Sol Sykes -37 . - 1- 6 _ - Many on

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-Thompson 38. 13. 6 Int Sykes 39 nuholy 40 - motteno 6 16. 41. Ruhardrow 6 5. 42. De Jones 44-GRADI manion 15. . 46. 10-11. 6. 47-

London

- 38 Three-Edward Spry, æt. 57, 1785; John Spry, æt. 18, 1783; and the tyler of a masonic Lodge, by LISH ENGRAVED STREET Parket
- 39 Two-Edward Spry, æt. 90, 1785, ship-wright, at Plymouth; and Edward Spry, æt. 57, 1785-a proof,
- 40 One-Harvey, Counters Stamford, by R. Tompsonfine proof
- 41 Two-John Stacpoole, Efq. 1771; and Sir Richard Stacpoole, by James Watfon-fcarce
- 42 Two-Grifelda, Countess Stanhope, by M'Ardell; and Maria, Countels of Suffolk-proof, rare
- 43 One-John Swan, Efq. by V. Green-ditto
- 44 Three-Miss Charlotte Spencer, Miss Stuart, and has cool dall de ve green-proofs

54 Three-Thomas S.YDRAID John Sieidan; and

John Jac Scheuchzerus, 1672, by J. Nutting,

45 Two-Timothy Rogers, quarto, by B. Williams; and Joseph Standen, in an oval, large quarto, after J. rive-writing-matters-J. Scaly, strange-elliw by

Andrew Snape, by R. White

and Mr. John Stanley ..

- 46 Five-Bishops-Stapledon, by Faber; Sherlock, by M'Ardell, 1757; Arthur Smyth, 1771, by James Watfon; John Sterne, by T. Beard; and Thomas Mation; daughters of the Paber by Strickland, by Faber of the
- 47 Four-Sacheverell, by Johnston; Dr. Sharp, by V. Green; Mr. Shirley, by J. Dixon; and John Shower, V. D. M. æt. 52, 1709, in an oval, by J. Faber 59 Four--Mr. Savage, by M. V. Gucht; Johna Peart

785, thip-wright, at

8 Three-Edward Spry, act. 57, 1785; John Spry,

et 18, 1783; and the tyler of a malonic Lodge, by ENGLISH ENGRAVED PORTRAITS.

Plymouth; and Edward Spry, et. 57, 1785-a proof,

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48 Tei	T.SI v	, by Dalton, &	rey, Count	One-Harr	04
40 SIX	teen—ditte	by I hane	1	Marin Tale	TA
50 Sev	en—Salmo	on, by Sherwin-	-nne; chets	3 FF 43 I	087,
b	y K, Whit	e, ac,	felda Com	in Down	42,
51 FW	c—Richar	d Saunders, in	an aval; o	me in a iqu	uare,
13 b	y Ord, 16	13, fix English	verses	ne-John	43 (
52 Sixt	teen-Tha	nes autographs,	S CHO	inree-Mi	I A
53 Th	ee—Jacob	i Sachs, with	curious er	nblems, 1	561;
C	hriftopher	Schwaiger, by	L. Kilian	n, 1600;	and
J	ohn Jac	Scheuchzerus,	1672, by	J. Nut	ting,
I	ondon				
54 Th	ree-Thor	nas Skelton-	na John	Sleidan;	and

54 Three—Thomas Skelton—And; John Sleidan; and Andrew Snape, by R. White

55 Six Lord Somers, Earl of Sunderland, by Houbraken; the Earl of Scarborough, by Hall, &c. Adolo

56 Five—writing-masters—J. Sealy, John Seddon, by Sturt; G. Shelly, by Bickhams; Charles Snell, by Elder; and John Smith, by Vanderbanc

Six modern portraits—Princes Sophia, by Caroline Watson; daughters of the Countes Spencer; Lady Seston; Mrs. Siddons, by J. K. Sherwin, &c.

58 Eight-N. Saunderson, by V. Gueht; Robert Simson, M. D. by A. Baillie, 1776; Eben, Sibly, &c.

59 Four—Mr. Savage, by M. V. Gucht; Joshua Peart Scroope; James Smith, eye-maker, by J. Pine, 1717; and Mr. John Stanley

6-5. Wilkenson 48 12. maryon 49 4. 50 molteno 9- 6. 54 Do 10 52 3.6 53 marion Do 54 Wilkinson 55 Bindley 56 Collins 14 57 Bind ly 58 molteno-59

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60 3. 61 . - - 17- 6 Saf Sykes Robion 62 :- 17-63 _ - - 7 - - Bindly 64 - 8. 6. 65 - 1. 16 moltino 66 - - 14 Ruhardson _ 11-68 8 mollino Ruhardon 69- 8-6. _ _ Du 70--- 7. 6. In Lykes 6. Ruhardson 72 - 8. 73 ... 7. 6. maryon 74 . . 2 . 2 . & Harding 75 . 1. 8 .- -

- 60 One-Baron Saley, 1617, by Simon Palle-fine and
- 61 Two-Thomas Sanders, of Ireton, by D. Loggan; and Anton Sherley, by Sadeler
- 62 Two-Edward, Earl of Sandwich, in an oval, by A. Bloteling; and one ditto, square, by ditto
- 63 One—Sir George Savile, by Wilson and Basire—BE-
- 64 Two—Frederick, Duke Schonberg, by P. Vandrebanc, fleet; and one ditto, oval, by S. Gribelin, 1689
- 65 One—The Genealogie of the Scotish Kings, from Margaret, markied to Malcolme III. and from Margaret, daughter to Henry VII. Markied to James IV. with their fortraits—very rare and curious
- 66 One—Anthony, Earl of Shaftesbury, by R. White,
- 67 Two-ditto, and one from Gillam
- 68 One-litto, 1673, by A. BLOTELING-VERY FINE
- 69 Two-Shakespeare-proofs on India paper, by T. Trotter, 1794
- 70 One-ditto, by Godefroy, 1796-proof
- 71 One-DITTO, by MARTIN DROSHOUT
- 72 One-John Talbot, Earl of Shrewfbury
- 73 Two-Siamele, ambassador and priest, after Rubens, by W. Baillie-fine
- 74 One—Siamele, ambassador, 1686, by Hainzelman—
- 75 Two-Sir Philip Sidney; and Maria Sidney, Counters of Pembroke, by Courbes-fine and scarce

ENGRAVED PORTRAITS.

76 Four-Sir P. Sidney, 1586, by Elstrache; Al. Sidney, folio; and two ditto, by Jackson-one unfinished

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- 77 Two-John, Earl of Somerset, time of Richard II. and ditto, time of Henry VI.—rare and curious
- 78 One—Christopher Simpson, playing on the viola di gambo—rare
- 79 One-Paul Van Somer-PROOF, VERY RARE
- 80 One—Henry, Earl of Southampton, by Simon Passe,
- 81 Three—Fred. Spanheim, 1683, by A. de Blois; one ditto, by C. Van Dalen, 1644; and Ez. Spanheim, 1702, by R. White
- 82 One—Robert Stafford, by D. Loggan—proof before name of engraver, &c. — very rare
- 83 One-Lady Stanhope, by Basire, 1772
- 84 One—Stanislaus, King of Poland, by A. Fogg, 1793
 —proof
- 85 Two-Robert Stapleton, by Marshall, &c. James Shirley, by Marshall, 1646
- 86 Two-James Sylvester, by Van Dalen; and Robert Stapleton, by Lombart, solio
- 87 One-John Starter, an oval, drawn by fwans-rare
- 88 Two—Henry, Earl of Stamford; Thos. Earl of Strafford, by Simmoneau—proof
- 89 One-a ditto, by P. Huybrecht-fine and scarce
- 90 One-Thomas Street, by R. White, 1688-ditto
- 91 One—Thomas, Earl of Suffolk, with the staff of lord-treasurer, by R. Elstrake—very fine and rare

of Pembroke, by Combresseffine and larry

Two-Sir Philip Sidney; and Maria Sidney, Countels

16 - 1. - b. - Inf Sykes manion 77 2-9-78 --- 10-6 __ - Richardson li 79 2. 12. 6 - Manson 80 2. 16 - Robion , 81 1 --- protheroe e 1, 82 8 -- - Lasy Bath F Y 83 _ - 2- 6 . - - Ruchandson 84 -- 7- 6 _______ 3 85 . _ 6 - _ _ moltino S 86 - 5. 6. __ Ruharson t 87 - 7 6. ____ B. 88. 1 13 - - nuchols 89 14 11-6 - - Bindley 90 1. 3 _ _ _ manion -__ Do _ 5. 5 - --91 100.

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I.

Bindley mothers money Ruhandson 95. moltino 6. 96. money 97 Ruhardson 99

тот Four—John Dunks, Scotus, by Cheaveau, in an ovil.
 of rofes; a ditto, with fpechacies, reading a book, unetching; Thom YDAJIJ 45, тбля, by C. Pafe;

- 92 Six—Samuel Say, 1743, by J. Hall; James Seed, Thomas Sharp, æt. 56, by Aliamet; Samuel Stennett, by Holloway; Joseph Stennett, by William Walker; P. Stockdale
- 93 Six—John Scott, by M. Vandergucht, folio; Henry Scougal, by Trotter; Thomas Shaw, by J. Green; John Shower, 1714, by Drapenier; Samuel Slater, by R. White, 1692; and George Stradling, by R. White
- 94 Ten-various, Bishop Sandes, &c.
- 95 Seven—Bishops—Sancroft, by Elder, octavo; R. Sanderson, 1662, by W. Dolle; ditto, æt. 76, by R. White, octavo; Scroop, by Harding; J. Sharpe, 1679, by G. Vertue; and Sheldon, by Gardiner
- 96 Three—Sancroft, by D. Loggan, 1680, folio; Sanderfon, 1662, by W. Dolle; and Sheldon, by Clamp
- 97 One-Bishop Seabury, by W. Sharp, 1786-proof
- 98 Three—William Sherwin, æt. 65, 1672, by William Sherwin, jun.; Jos. Shute, 1643, by W. Marshall, folio, twenty Latin and English lines; and Cuth. Sidenham, æt. 31, 1654, by R. Gaywood, 1654—fine and scarce
- 99 Four—Ric. Sibbs, æt. 58, quarto; a ditto, 12mo. by William Marshall; Cuth. Sidenham, by Gaywood, 1654; and Edward Simson, æt. 73, eight Latin verses—ditto
- ditto; Richard Stock, by T. Rawlins, eight English verses; a ditto, by Jenner, four English verses, &c.

of roses; a ditto, with spectacles, reading a book, an etching; Thomas Scott, etc. 45, 1624, by C. Pass; and Richard Stock, by Jenner—ditto

101 One-Bishot Thomas STRICKLAND, by Tomalin,

Thomas Sharp, set 56, by the yray Soiled I Stennett, by Holloway; Joseph Stennett, by William Walker; R. Stockdale

- Six—John Scott, by M. Vandergucht, folio; Henry Scougal, by Trotter; Thomas Shaw, by J. Green; John Shower, 1714, by Drapenier; Samuel Slater, by R. White, 1592; and George Stradling, by R. White
 - 94 Ten-various, Bilhop Sandes, &c.

- 95 Seven—Bilhops—Sancroft, by Elder, oflavo; R. Sanderlon, 15652, by W. Dolle; ditto, est. 76, by R. White, oflavo; Scroop, by Hamling; J. Sharpe, 1679, by G. Vertue; and Sheldon, by Gardiner
- có Three-Sancroft, by D. Loggan, 1686, falic; Sanderfon, 1662, by W. Delle; and Sheldon, by Clamp
 - or One-Bilhop Sabury, by W. Sharp, 1786-presf
- Sherwin, jun.; Jot Shute, 1643, by William Sherwin, jun.; Jot Shute, 1643, by W. Marthali, folio, twenty Latin and English lines; and Cuth. Sidenham, act 31, 1654, by R. Gaywood, 1654—har and fearth
- og Four-Ric. Sibbs, æt. 58, quarto; a ditto, 12mo. by
 William Marfaall; Cuth. Sidenham, by Gaywood,
 1654; and Edward Simfon, æt. 73, eight Latin verfes
- co Five-Henry Smith, by Croft; Benjamin Spencer, by ditto; Richard Stock, by T. Rawlins, eight English verfes; a ditto, by Jenner, four English verfes, &c.

In Lykes manion 102 -1. 14



1. 4. 14. 6 Sof Sykes.

2. 1. 5. — Mattens

3. — 16. 6. — Mottens

4. — 14. — Sof Sykes

4. — 12. — Reihardson

6. 1. 1. — Sof Sykes.

7 2. 4 — Marman

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-	2 Tuesday of the President of the Presid
-30	S Two-Sir John Bowyer; and John, Earl of Br. water-fine and rows
ende	9 Two-John, Marquis of Blandford, proof; and Jo
	Lord Burleigh, with a gun
a-(178	10 Two-Duchels of Bolton, proof; and Lady Brow
	Sixteenth Day's Sale.
zir.	Sixteenth Day's Sale,
	niter Mary, and Lady Brandon
10 :	12 Four-John, Parl of Bridgwater; George, Prince
591	Brunswick; Sir Thomas Bury and Lord Bury-
4:11	13 Three John Emil or Bridgward the 1188. Will
	Bromley; and Gilbert Burnet-fine
bru	74 Four-Queen .HTIMSe . LucYB of Oleveland, a
	Prifcilla, Cooper
	75 Two Robert Cerit, and Sir John Crifts agent of
-1	76 Three-the Hon. William Cecil, whole length; Co
	mas; and William, Duke of Cumberland-fine
We	17 Two-Sir Robert Clayton, and Lord William Co
1	ONE-ROBERT, EARL OF AYLESBURY, WITH THE
bn	STAFF OF LORD CHAMBERLAIN-PROOF, VERY
	Lady Elizabeth Cromwell SAAR
21	Four-Chr. Duke of Albemarle; Arnold, ditto; G. Earl
	of Athlone; and Henry D'Auverquerk-fine
3	Four A, Earl of Albemarle; G. Earl of Athlone; H.
	D'Auverquerk; and Madame ditto one O
4	Three Queen Ann and Princels Ann
*4	Sweden; and John Cornelius, Doge of offiberuo?
	One-WILLIAM ANSTRUTHER, of Anstruther, after
•	J. B. de Medina-FINE AND RARE TOTAL
6 :	Three-Addison; Boyle; and John, Duke of Bucking-
	ham-proof
7 (One-Johannes Baggerus, after Saleman - FINE
,	John John Dadens, alter Dalellal - FINE

	agent of the second of the second	-	AND DESCRIPTION	SCHOOL SECUR	9			
8	Two-Sir	John	Bowyer;	and	John,	Earl	of	Bridg-
	water-	fine at	nd rare					
9	Two-Joh	n, Ma	rquis of l	Bland	ford, 1	proof;	and	d John,
	Lord B	urleigh	, with a g	un				
I	o Two-D	uchess	of Bolton	, pr	oof; ar	d La	dy 1	Brown-

lowe, whole length—fine

Three—Duches of Bolton; Lord Buckhurst, with his

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fifter Mary, and Lady Brandon

12 Four—John, Earl of Bridgwater; George, Prince of
Brunfwick; Sir Thomas Bury and Lord Bury—fine

13 Three-John, Earl of Bridgwater; the Hon. William Bromley; and Gilbert Burnet-fine

14 Four—Queen Caroline, the Duches of Cleveland, and Prifcilla Cooper

15 Two-Robert Cecil, and Sir John Crifp-proofs

16 Three—the Hon. William Cecil, whole length; Cofimas; and William, Duke of Cumberland—fine

17 Two—Sir Robert Clayton, and Lord William Cow-

Lady Elizabeth Cromwell

Three Robert Cecil; F. Cornaro; and William,
Duke of Cumberland proofs bus south A to

20] Five two of Gharles L two of Charles II. and one of Queen Caroline in additional Madagneric and Madagneric Auverquerk;

21 Four—Charles III. of Spain; Charles XI. and XII. of Sweden; and John Cornelius, Doge of Venice—fine

22 Four Mrs. Career, Mrs. Chichely, Lady Copley, and
Mrs. Elinor Copley—fine

23 Two-Thomas Colefon, Esq. and Mitford Crowe-fine and rare

24 Two-Richard, Lord Clifford; with Lady Jane, and Lady Elizabeth Cromwell, whole lengths-fine

8 Corans Scott moltena 10 Kingate 11 Sof Syker 13 22 9. 6 Richardon -- 9 - 6 --16 molteno Wilkinson 18 Harman 2 % 20_1- 2 Harman . 7.6. herjate Clark 13. 19. Ruhaison 24 - - 4 .. 6.

black 25 --- 9-- 6. Clark 26 27 --- 8---Int Syker 27 28 - 1. 10 --28 29 3. Waldron 29 30 . _ 8 31-1. 6- - - In Syker Richardson 33- - . 6. 6. Inf Sykes -wilkingon -4 --33 Nichol 35 - 1. 7-34 1 . 1 .-35 I Scott Inf Syker 36 5 38. 37 I Kurate 38 I 9- 6 Sel Syker 39 I 40 F 16. motteno 42 C

- 25 Two-Lady Copley and Lady Cromwell-proofs
- 26 Two-Sir Robert Cotton and Thomas Coulson-proofs,
- 27 Three—Sir Robert Clayton; William, Lord Cowper; and William Cowper, furgeon
- 28 One—Crawford, of Kilbirny, after J. B. Medino, with
- 29 One—ELIZABETH, LADY CUTTS, after G. Kneller,
- 30 Two-Madam Davenant and the Counters of Dorchefter-fine
- 31 One-LADY MARY DOUGLAS-fine and rare
- 32 Three-William Dolben, a proof; Charles, Earl of Dorset; and Mary, Countels of Essex
- 33 Four—Prince Eugene; Mary, Counters of Effex; Charles, Lord Eufton; and John, Earl of Exeter
- 34 Four—three of Frederick, King of Pruffia, one a proof, and Prince Frederick
- 35 Four-William Fellowes; Bishop Fowler; Guming, Bishop of Ely, scarce; and Martin Folkes, in a cap,
- 36 Seven—George I.—the second two as Prince of Wales and George Elector of Brunswick
- 37 Four—three of George Prince of Denmark; and Sidney, Earl of Godolphin
- 38 Four-George, Prince of Denmark; Count Gallas; and George of Heffe-Caffel
- 39 Four—George of Denmark, Mr. and Mrs. Gibbons, and the Duchess of Grafton
- 40 Four-Samuel Garth; Grinlin Gibbons, one with his wife; and Sir Richard Gipps
- 41 One-David Boyle, Earl of Glasgow-fine and scarce
- 42 One-ditto, ditto

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- 16th Day. 43 Two-William, Duke of Gloucester, with the flowerpot, very fine; and one with Mr. Benjamin Bathhurst-proof 44 Four-William, Duke of Gloucester 45 Two-Sir Henry and Lady Mary Goodricke, in ovals -rare 46 Two-Lady Helen Hamilton, proof; and the Ladies Henrietta and Katherine Hide-fine 47 Two-Thomas, Earl of Haddington; and Sir William Hodges-FINE AND SCARCE
- 48 Four-Anthony Henly; Lord Hinchinbrook; Abraham Hondius; and Mrs. Arabella Hunt
- 49 Four-Mrs. Conway Hackett; Mrs. Rachel How; Lady Howard, whole length, standing; and Mrs. Arabella Hunt
- 50 Six-James I. and II.
- 51 Five-Queen Katharine, Lady Grifell Karr, Mrs. Anne Killigrew, and Ann Kynnesman-fine
- 52 Two-John Kettlewell, and Thomas Knipe VERY FINE
- 53 Two-Elizabeth, Countess of Kildare-fine and rare
- 54 Three-two of Kneller, and Devereux Knightley
- 55 Two-John Lambert, Efq. and Sir P. Lilly-FINE and RARE
- 56 Four-Anthony Leigh, Lewis XIV. John Locke, and Madam Loftus
- 57 Two-John, Earl of Mar, sheet; and John, Earl of
- 58 Four-Joseph Martyn, merchant; General Thomas Maxwell; Henry, Lord Delamar; and John, Earl of Mulgrave

- Clark 43 - 13-Richardon 44 - - 2 - 6 - - -- In Sykes 45 2 2 - Clark .. 46 2- 2 --- 16. 6 - _ Do 47 5. 6 Richardson 48 --49 - - 7 - In Sykes 50 - - 11- 6 - Waldron 57 _ 16 _ __ molline 52 - 13. 6 Sel Sykes 53. 4. 15 - - Coram 54. 3. 6 Ruchardon - Lambert 55 1. 2-56---6 moltino 57 - - 17 6. Inf Sykes 58. 2. 13 - 6 Harring

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59 .. 3. 6. Richardson 2.0 60. 4 = ---- black 61 __ 18. 6 22 16. Do 63. 1. 8 --Richardson - - 4- 6-__ 22 65 - 19. - Kirate 66 ... 6-8. 6 Inf Syker Waldron Int Sykus 40 - 1 11 6-_ 22 1- 12

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- 59 Five—Madam Dorothy Mason; Sarah, Duchess of Marlborough; and three of Queen Mary
- 60 One—QUEEN MARY, WITH A HIGH HEAD-DRESS, after Vander Vaart—fine and scarce
- 61 Three-Mary of Este, one a proof; Mary II.; cenotaph of ditto, a proof
- 62 Three—Sarah, Duchess of Marlborough; Michael de Molinos; and Ann, Duchess of Monmouth, with her fons
- 63 Five—Duke and Duchess of Marlborough; and James, Duke of Monmouth
- 64 Three—Charles Napier, Efq.; Thomas, Duke of Newcastle; and Sir Isaac Newton—fine
- 65 Three—James, Duke of Ormond, a square; one ditto, oval; and Mary, Duchess of Ormond, whole length —fine
- 66 Three—Charles Napier; Mary, Duchess of Ormond, whole length; and Robert, Earl of Oxford
- 67 Three—Thomas, Earl of Pembroke; the Old Pretender, and his fifter, after Largilliere; and one on a cushion
- 68 Four-Sir William Petty; George Petty; Sir John Percival, whole length; and Alexander Popefine
- 69 Two-Robert, Earl of Roxburgh, æt. 19, 1696, after D. Pattin, RARE; and Lady Roxburgh, in an oval, after Kneller

N. B. This Print is ufually called Mrs. Morgan.

- 70 Three—Christopher Rawlinson, of Lancashire; Wm. Richards, and Captain Edward Rigby
- 71 Two-Laurence, Earl of Rochester; and Sir George Rooke-very fine and rare

	a6th Day. BY J. SMITH.
4.	To Four Book Court of Books Both Court of
	72 Four—Boyle, Countess of Ranelagh; Bessy, Countess
3	of Rochford; Ann Roydhouse; and Catharine,
	Countess of Rutland—fine
•	73 Four-Diana, Duchess of St. Albans; Frances,
	Countess of Salisbury; Jane Skeffington; and Princess
	Sophia of Brunswick
	74 Three-Henry Sacheverell; James, Earl of Salisbury; and Thomas Smith, Bishop of Carlisle-fine
	75 One-JAMES, EARL OF SEAFIELD, with armorial
1	bearings—FINE AND RARE
4	76 —Two—Duke of Schomberg, on horseback; and Sir Cloudesly Shovell—very fine
5	77 Two-a ditto; and Maynard, Count Schomberg
1	78 Six-The Honourable Mrs. Sherard; two-Sophia
4	Dowager of Brunswick; and three—Sophia Dorothea of Prussia
,	79 Four-John Smith, Edward Southwell, C. W. Stock- dale, and Thomas Tompson
17	80 Four-John, Lord Sommers; Sir Richard Steele, from
	Richardson; a ditto, from Kneller; and William
1	Stukeley—fine

and William 81 Three-John, Lord Sommers; Charles, Duke of

Somerfet; and C. W. Stockdale-proofs

82 One-GEORGE, VISCOUNT TARBAT, æt. 60, 1692-FINE AND RARE

83 Two-John, MARQUIS OF TWEEDALE; ONE IN ERMINE—fine and scarce

84 Three-Thomas Tompion; Charles, Viscount Townshend, with a parrot; and Grevil Verney-fine

85 Three-Sir John Vanbrugh; Grevil Verney; and William, Lord Villers, with his fifter Mary, whole length-fine

12 . - 3. 6 _ kingate 73 . - - 7. 6 - Thane 74 - 6 - 6 - Coram 75_2- 2 - - Gravile 22 76-3-4-77 - 10-6 In Sykes 78 _ -- 8. 6 _ waldron 79 -- 10-6. - Clark 80_1 8 ---81 - 1. 11- 6-- Lou 82 . 2 - 19 -- Richard on Coram 83_ -/- /-84 - - 8 - -85_ _ 5_ Waldron

Ruhartson __ lualaron - black 88 -- 14 -89 . 2. 2 - Inf Syker - Ruhardson 90. -10-6. 91 - 15. 6. In Syker 92-5. 2. 6 - - - 22 __ . Rechardson 93--- 16 ---

- 86 One—Johannes Witt, Merchant, 1704, after Warner Haffell's—EXTRARARE AND FINE
- 87 Four—Ann Warner; Thomas, Lord Wharton; Sir Christopher Wren; and W. Wycherley—fine
- 88 Six—Ann Warner; Countess of Westmoreland; two Princess Wilhelmina; Lady Elizabeth Willmot; and Mrs. Yarborough
- 89 One—THE HONOURABLE Mrs. ANN WATSON— PROOF—VERY RARE AND FINE
- 90 Four—Thomas, Lord Wharton; Dudley Woodbridge; Henry Worster; and Mr. William Woodward, after Taverner—scarce
- 91 Six-different, of William III.
- 92 One—James, Duke of York, with the anchor—proof, very fine and rare
- 93 One-Maria, Duchess of York, fold by R. Palmer, whole length-fine and Rare

INTER-P. Stockenors, by Harrengas, John Sebal.

Ten-Peter Seguier, by Mellan; Anna, Duchels of Savoy; Spinola; Counc de Soiflons, by C. David,

2 Filre - Francis de Sales, by Morin; Pi Seguin, by Pitau,

Seem-Spinular my Muller; John, Dake of Saxony,

6 Stx -Proc Sixtus V. F. de Sales, by Plants &c.

W. Hugding, a test in president Victory Dates

1904; D. Sanguin, by ditto, Sec. !-

tion, by Mabers, Mr.

Seventeenth Day's Sale.

Four-Thomas, Lord Whatens Dudley Woodbridges Henry Worten; and Mr. William Woodward, ulter

Fort-Ann Wainer; Thomas, Lord Wharron; Sir

HTIME A YE

DOG--TOHANNES WITT, MERCHANT, 1704,

Time-Ago, Warkers Counters of Weltmorelands

FOREIGNERS.

Ont - MARIA, DUCHESS OF

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- NINE-P. Stockmans, by Harrewyn; Joseph Sebaftion, by Habert, &c.
- 2 Ten—Peter Seguier, by Mellan; Anna, Duchess of Savoy; Spinola; Count de Soissons, by C. David, &c.
- 3 Five—Francis de Sales, by Morin; P. Sequin, by Pitau, 1664; D. Sanguin, by ditto, &c.
- 4 One-Marshal Saxe, by J. G. Will, 1748
- 5 Four—Spinola, by Muller; John, Duke of Saxony, by W. Hondius, 1628, a first impression; Victor, Duke Savoy, &c.
- 6 Six-Pope Sixtus V. F. de Sales, by Pitau, &c.

Waldron 7. motteno Sof. Syker 7mothers 2. Ruhar Bow Sinn Ruhardon 6. . 1 .. 4. 13 - Coram 14 Ruhandson 1. 6 15 16-Inf Syker-5. 17

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- 7 One-ADMIRAL STELLINGWERF, by Bloteling-
- 8 Six—Le Sueur, by Cochin, 1731; An Sacchi, by Vallet; Spranger, and his wife, by E. Sadeler; A. M. Schurman, by Van Dalen, &c.
- 9 One—Marquis Spinola, on horseback, with Hen Vondenbergh, 1620, bordered with small eval views of cities—scarce

22 Five-James Thompson, by Bafter Religit Then

fon, by M. la Cave, 1754, &c. 22 Two-Caroline, Cometic To Thum, and Mrs. T

- Thomassin; Christopher de Thou, by Morin, &c.
- 11 Seven-J. de Thon, by Vonillemont; C. de Thou, by Morin; Taffo, by Depuis, &c.
- 12 One-The Princess Troubetskoy, by Daulle, 1761
- 13 One-L. A. COMTE DE TOULOUZE, by P. Drevet
- 14 Five—F. de Troy, by Poilly; Titian, by Aug. Carraci; Anton Tempesta, &c.
- 15 One—Titians's fon and nurse, after Titian, by Murphy
 —proof

ENGLISH ENGRAVED PORTRAITS.

T

- 16 Six-David la Touche, of Wicklow, by J. K. Sherwin, &c.
- 17 Four—John Taylor, by Van Hove; Thomas Tryon, by R. White; John Tutchin, by M. V. Gucht; and Sir John Trenehard, by Bestland

- 18 Six-Portraits to illustrate Granger, &c.
- 19 One-GEORGE, VISCOUNT TARBAT, 1692, by P.

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- 20 One—Susannan Temple, Lady Thornhurst, &c. 1620, by R. White, from the Fothergill collec-
- BY Two-SIR PETER AND LADY ELINOR TEMPLE, BY R. GAYWOOD, 1658—VERY RARE AND FINE
- 22 Five—James Thompson, by Basire; Kellom Tomlinfon, by M. la Cave, 1754, &c.
- 23 Two—Caroline, Comtesse de Thum, and Mrs. Tickell, by Condé
- 24 Five—George Trappe, by C. Knight, 1789; Sir John Trenchard, by Bestland; Captain Richard Tyrrell, by Worlidge; Edward Thompson, &c.
- 25 Four—Richard Tomlinson, 1657, by T. Cross; John Torrentius, 1628, by Holstein—fine; Sir Henry Tyrrell, 1582, &c.
- 26 One-Sir George Treby, by R. White, 1694
- 27 One-Sir Thomas Trevor, by ditto, 1702-fine
- 28 Three—Martin Van Tromp, in an oval, 28t. 54, 1648, after S. D. Vlieger, by C. Van Dalen; and two of Cornelius Tromp
- 29 One—Martin, and Cornelius Tromp, drawn in a car, by Concordia, &c. many emblems, Victoria, Vigilautia, &c. by J. Saenredam—a sheet, curious
- 30 One—Cornelius Tromp, after P. Lely, by A. Bloteling, 1676—fine old impression
- 31 One—ditto, standing in armour, a black boy with a helmet, after Ferd, Bol. by Lambert Vischer—a sheet—fine
- 32 Two-Prince Henry Charles la Tremoille, knight of the garter, 1661, by P. Philippe; and Viscount Turenne, by Nantueil

18-- - 2. 6. __ Richardon - 6 Harring 19-2-19-· · boram 21 - 7- 7-22 - 4moltino Thane 23 -- - 4 24 - - 4. 6. 15 -- 14 - - It Sykes Ruchardson 12 -27 - 16 ___ Robion -7-6 - protheroe 29 --- 3. 6 -Ruhardson 30 -- 13 - 6 Sal Syker 31--11-6--32 - 19 - - protheroe

Inf Sykes 33. 1. 12. 34 - -1. 2. 6. _ - Richardson Sunn 2. 6 - 6 Harding 10: 6 - - - molteno _ -- browle 38 - - 13 - --39 - - 9 - 6 - - Bull 40 - - 4 - - - 6 Harding -4-Ruhardon 2- 6. 41- - - = Do. .42:

33 One-Sir James Turner, by R. White - fine

rare and fine and fine and Role out set-

V vd dignal along CLERGY.

- 35 Five—John Taylor, by Houbraken, 1754; James Townley, by Charles Townley, 1794; Joseph Trapp, by Clamp; Richard Turner, by Stanier, 1787
- 36 Seven—Jer. Taylor, by Lombart; Thomas Taylor, at. 56, in an oval, by Crofs, eight English verses, &c.
- 37 Three—Thomas Taylor, æt. 56, by W. Marshall, four Latin verses; John Trapp, æt. 53, by R. Gaywood, 1654, six English verses; and Anton. Tuckney, by R. White—fine
- 38 Two-Thomas Tenison, by Vandrebane, 1695; and one ditto, by R. White, folio
- 39 One-Thomas Tenison, by Vandrebanc, 1695-fine
- 40 Three—Tillotson, by A. Blooteling; ditto, by R. White, octavo; and Richard Trevor, æt. 64, 1771, by J. Collyer

ENGLISH MEZZOTINTO PORTRAITS.

T

41 One-Mr. Richard Tatterfall, by John Jones

42 Three—Charles, Lord Talbot, by Bockman; Richard, Earl Temple, by Houston; and Sir William Thompfon, by J. Faber, 1739

Forms; ditto, by Kip, Unags, plainte foc.

- Tromp, fold by Brown and Tenducie, by Finlayson

 —the two last proofs
- 44 Two-Pierce Tempest-a proof; and Richard Thompfon, by Place-scarce
- 45 One—John Thornton, Efq. whole length, by V. Green—proof
- 46 One—Humphry French, the Good LORD MAYOR—
- 47 Three—Kirkes Townley, by Charles Townley; Timothy Treadway, by Faber; and William Tunstall, in quarto, three Latin lines

37 Three—Thomas Taylor, at 56, by W. Marshall, four Latin verla. YQRALD p, at 53, by R. Gay-

wood, 1654, fix English verses; and Anton. Tuck-

ofere; and Richard Trewny see 54, 1772, by I.

48 Two—Bishop Talbot, 1721; and Trimnell, 1721—scarce
49 Four—Dr. Sharpe, by V. Green; Matthew Tindall, æt.
78, 1733, by J. Faber; Tillotson, by J. Simon;
ditto, by Faber—proof

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TOPOGRAPHICAL.

- 50 Bedfordshire—twelve, maps, plans, &c.
 - 51 Berkshire—twenty ditto, view of Windsor-castle, Colshill, by Vertue, &c.
 - 52 Buckinghamshire-twenty-one-Stow-gardens, &c.
- 53 Cambridgeshire—thirty—Cathedral Church of Ely, the Town of Wisbech, View of Cambridge, &c.
 - 54 Cheshire—twenty-one—Eton-hall, on two sheets, by Toms; ditto, by Kip, maps, plans, &c.

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- moltino Thompson 44-1. -Robin 45 -- 7- -46. 2. 12-6 Inf Syker 47 -- 3. 6 - _ _ Du 18 62. Ruhardson molteno 627 66 50) 575-1-52 _- 3 14. 6 __ manson 53 nichols 8. 54.

Sof Sykes 6. 33 --- Coram 2-13.6-56 ---Ruhardson 57 --57 - . -1.6-58 Do 1 ... manyor 4. 6. In Gram 13. 61-62 832 moltino 6. 6-645 Hane 67 Gorano 3 3 6. 6. 66 68 69 Wilkinson Coram 70 6. 71 6-_ Wilkinson 72 73

- 55 Cumberland, &c .- feventeen-the Cathedral of Carlifle. by King; St. Michael's Mount, &c.
- 56 Devonshire-fifteen-Plymouth-dock, maps, &c.
- 57 Dorsetshire-thirty-from Hutchin's History, &c.
- *57 Thirteen-ditto il-orinhard bus suidronsonow or
 - 58 Durham-a Plan of the River Waer, from New Bridge to Sunderland-Bar, four sheets, by Burleigh and 78 Wales-a parcel Thompson, 1737
 - 59 A ditto, and twelve maps, &c. hostinol -bushood or
- 60 Effex-fix-a Plan of Luxbrogh and Cockfell's Farms, at Chigwell, drawn on vellum, 1727; the Earl of Tinley's, on two fleets, by Roque, &c. W-VIII
- 61 Hampshire, &c .- eleven Porchester-castle, &c.
- 62 Kent-View of Rochester, Chatham, and Sheerness, with the burning the Fleet, 1664, by R. de Hoogefearce; Docks of Sheerness and Woolwich, &c.
- 63 Lancashire, &c.-ten-maps, &c.
- 64 London, &c .- nineteen-maps, plans of canals, &c.
- 65 one—the Royal Fire-works, on the River Thames, before Whitehall, 1713, by B. Lens-Scarce
- five-the Fire of London, 1666, by W. Birch, &c.
- 67. Views of Arundel-house, with portraits of the Earl of Arundel and family, published by Mr. Thane
- 68 Norfolk, &c.—a parcel
- 69 Oxfordshire-eight
- 70 Rutlandshire, &c.—fifteen
- 71 Somersetshire-seventeen
- 72 Staffordshire, &c. -twenty
- 73 Surrey, &c .- twenty-five-views, &cc. and Vaumorietts, by

Viviani, &c.

74 Warwickshire-twenty-Plan of Coventry, View of St. Philip's Church, Birmingham, plans, &c.
75 Westmoreland and Wilts-fifteen - the large oak,
Sy Dariethire—thirty—from Hutchin 22 Assigned
76 Worcestershire and Yorkshire-fixteen-Tong, Dun-
58 Durham-a Plan of the River W.33 Araq-dmonridge
77 Twenty Views from Harding's Shapespeare
78 Wales—a parcel 7871 notgmod T
79 Scotland-fourteen-maps, &c. whom has could A or
80 Ireland-four-Views in Killarny, aquation, by Alken
81 twenty-five the feige of Londonderry, &c.
82 Forty-two-Views, by Buck, felected for Clarendon's
History of the Rebellion nevel - 22 enifigmaH 13
83 Sixteen Huck's Views, reflected to Weil Venture 183
84 Two-Plan of the Camp at Lexdon, by Tinney; and
a map of the Invalions of England and Ireland, with
all their civil wars fince the conquest-france
85 Two-Ragland-castle, Monmouth; and St, Augustin's
Gate, Canterbury, by V. Green
Thames, before Whitehall, 1713, by B. Lens-
fearce
66 - five-the Fire of London, 1666, by W. Birch, &c.
adi lo simino di FOREIGNERS: ewei V 7
Earl of Arandel and family, published by Mr.
Thane

81

83

68 Norfolk, &co-a parcel V

86 Eight—Jean du Verges, by Morin; Ben Varchi, Vin. Viviani, &c.

87 Four—Francois de Vandosme, by Nantueil; Duchesse de la Valiere, N. Marquis de Villeroy, by Morin; and Vaumoriere, by Thomassin

- Welkinson 3 -74 --Sol Syker 2. Smy th 13. 6. 4. b. So 6 Sykes 78 - - 9 - 6 79 - 2 - 6 30 - 7 money Syker 33 82 3. 10-Richardson 83 - - - 54 6. 84 - - - 7money 85 - _ 5. 6 Ruhardon 86 moltono 87

Richardran . 1. 6. 6 ... mollino 3 .. 14 20 7. 6. motteno 6 - 36 Syder 93molteno 95 -7-- Coram 96 - 5 Inf Syky 97 2 16 . - Coram 98_-1-18 15

ENGRAVED AND MEZZOTINTO PORTRAITS.

- 88 Two-F. Dur de Villeroy, by Edelinck, &c. ou Toos
- Henry Voguell, 1746, 28 Care Upon Voguell
- go One FRANCISUS VALDESLUS, by Corn. Vifchen of fine and fearced 4 vd and bas a lisba A'M vd
- 91 Six-Marshal Villars, &c.
- 92 Four—Raphael, by Freij; Paul Veronese, Anton. Vitre, by Morin; and Anton. Vivaldi, by F. M. la Cave

ENGLISH ENGRAVED PORTRAITS.

V

- 93 Four-Lord and Lady Vaux, &c. by Dalton, &c.
- 94 Five—Sir George Vandeput, Dr. de Valengin, by Collyer; P. Vignau, by Gordiner; Henry Voguell, by G. F. Schmidt, 1746; and John Urry, 1714, by N. Pigne
- 95 Four—Lud. Vives, G. J. Vossius, by A. Blooteling; Adol. Vorstius, by P. Pontius; and Count Ulfield, &c.
- 96 Five-Vefalii, Adol. Vorstius, by P. Pontius, &c.
- 97 One—Sir Thomas Urquhart, small whole length, by G. Glover, 1645—fine and rare
- 98 One-ditto, by ditto, 1641, with the copy

ENGLISH MEZZOTINTO PORTRAITS.

U

99 One—Admiral Sir Edward Vernon, whole length, by J. Jones

100 Two-Sir Thomas de Veil, by Ryley-proof; and Henry Voguell, 1746, by Faber 101 Two-Admiral Edward Vernon, after Gainsborough, by M'Ardell; and one, by Faber, 1746

or Six-Islarshal Villars, &cc.

9.4 Four-Raphael, by Freij; Paul Veronefe, Anton. Vitre, by Morin; and Anton. Vivaldi, by F. M. la Cave

ENGLISH ENGRAVED PORTRAITS.

V

- og Four-Lord and Lady Vaux, &c. by Dalton, &c.
- 94 Five-Sir George Vandeput, Dr. de Valengin, by Collyer; P. Vignau, by Gordiner; Henry Voguell, by G. F. Schmidt, 1746; and John Urry, 1714, by N. Piene
- 95 Four—Lud. Vives, C. J. Voffius, by A. Blooteling; Adol. Verftius, by P. Pontius; and Count Ulfield, &c.
 - ob Five-Vecilii, Adol Vorflius, by P. Pontius, Sc."
- 97 One—Sir Thomas Brqubart, finall whole lengths by S. G. Glover, 1645-fine and rare
 - 98 One-ditto, by ditto, 164ts, with the copy .

ENGLISH MEZZOTINTO PORTRAITS.

V

99 Onc-Admiral Sir Edward Vernon, whole length, by

100 - 2. 6. In Cykes -101 - 8. 6. ___ Nichols

s Fine - Yh Gold, Albert Steel, George St.

Four-Printed Roya Robbly C. SET P.

on Foto-Segra, Sept., and Exposed September.

a fine-two thereby, Foundary of the fide Junior, wh

These times to the terms of the times and the times

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Uden, Wildens, and Wolfa're

Eighteenth Day's Sale.

as Fire-Earl of Arandel, and Alethea Talbor, b

lof Artindal, by Vorfterman;

14 Five postraits of printers, etched by Vandyck

Vortigman street by Tardieu, &c.

Duke of Brunswick - proof

, and said the good VANDYCK.

datto, and Alathea Tabot, and the Arundel family,

1636; and John and Lord Bernard Stuart, by M'Ar-

FOUR-artifts-Barbe, Van Baelen, Brouer, &c.

as Two-Mich. Le Bion, by Matham; and Christian

- 2 Seven-artists-Callot, Cofter, Crayer, &c.
- 3 Four-artifts-Ertvelt, Vanden Enden, &c.
- 4 Four-Th. Galle, Vander Geeft, Gentilesci, &c.
- 5 Six—W. Hondius, Honthorst, P. de Jode, Jordans, and Inigo Jones, by Hollar
- 6 Three-John Livens; Mirevelt, a proof; and Momper
- 7 Five-Lamen, Mallery, Meissens, Mildor, and Mytens
- 8 Four-Palamedes, Pepyn, Poelenbourgh, and P. Pontius
- 9 Four-Revesteyn, Rombouts, Rubens, and Martin Rychart
- 10 Four-Segars, Schut, Sachleven, and Snyders
- 11 Four-Snayers, Stalbert, Steenwyck, and Stevens
- 12 Four—Vandyck, the buft; Lucas Vorsterman, Corn. de Vos, and Simon Vouet

13 Seven-Vandyck, Vanlonius,	Voerft,	Vrancx,	Van
Uden, Wildens, and Wolfart			

- 14 Five-portraits of painters, etched by Vandyck
- 15 Six-ditto
- 16 Twelve-half lengths, by Lombardt
- 17 Five—Gus. Adolphus, Count Aremberg on horseback, &c. &c.
- 18 Five—Earl of Arundel, and Alathea Talbot, by Vorsterman; one by Tardieu, &c.
- 19 Three—Thomas, Earl of Arundel, by Vorsterman; ditto, and Alathea Talbot, and the Arundel family, fmall
- 20 Two—George, Duke of Buekingham, and his brother, 1636; and John and Lord Bernard Stuart, by M'Ardell—fine
- 21 Two-Mich. Le Blon, by Matham; and Christian, Duke of Brunswick-proof
- Morin; Henry, Count Van Berghe, by Pontius, &c. &c.

22

- 23 Five—Count Van Berghe, by Pontius; Count Bramteville, Johannes de Blois, &c.
- 24 Two-Charles I. and Henrietta Maria, by Suyderhoef, with rich ornamental berders-fine
- 25 One-ditto, in an oval, hat and cloak, View of London, encircled with two dragons, fix Dutch verses, by J. Zoet—very rare and fine
- 26 Two-ditto, on horseback, and the Duke d'Espernon; and ditto, with the Queen, &c. by Baron, 1741
- 27 Two-Charles I. and the Duke d'Espernon, by Baron, 1741, with the etching-very scarce

12 Four-Vandyck, the buft; Lucis Vorflerman, Corn.

de Vos, and Simon Vouet

Robian 13 15 14. 6 15 Du 14 - 54 maryon Thane 18 - 8 protheroe 19 -I Starting 20. protheroe -3. 6 In 6 Sykes Du 2 23 -Collins 25 - 2. & Harding 8- 6-26 mottino

Collins _. 11. 6 Do 29 - 1. 5 Du 31. - . . 14. 6. Waldron - 13. 6 - Inboomb 33 - 1. 7- - - Collins manson 15 - - Collins 35-1. 12-36- 2- 2 - - Mang of Bath 5. 6 96 Sykes -protheroe 38 - 2- 5. 39 Inf Syker 40-

- 28 Three—Charles I. in armour, whole length, by P. Gunft; ditto, with Queen and two children, oblong, mez. octavo, and the three children, by Sir Robert Strange
- 29 One-Charles I. by Vorsterman-very fine
- 30 Three—ditto, right hand on a crown, by Meysens; the etching of ditto, curious; and Henrietta Maria, by Joseph Couchet
- 31 Five—ditto, by R. White, a fheet; ditto, by de Jode, octavo; one ditto, by J. Becket; one ditto, by J. Smith, folio; and one, the fame, quarto
- 32 Three—Charles, Count Palatine, by Bernard, 1657; Charles, de Columna, by Pontius, VANDEN ENDEN; and Charles II. when young, by Hollar
- 33 One—Charles I. whole length, in his robes, by Sir Robert Strange—fine
- 34 Two—the children of ditto, by ditto; and one ditto, by Richard Cooper, 1762
- 35 One—ditto, with the Queen, and his children, by Joan Maffard, 1784, large sheet—fine
- 36 Two-Charles I. and Henrietta Maria, by P. de Jode, large half sheet-very fine
- 37 Four—Ann, Countess of Caernarvon, by Morin; Lucy, Countess Carlisle, by P. Baillie; ditto, by Gunst,
- 38 One—Oliver Cromwell, on horseback, by P. Lombart
 —fine and scarce
- 39 One—Henry, Earl of Danby, whole length, by V. Green—fine
- 40 Four—Lucy, Countess of Carlisle, by Gunst; Sir Kenelm Digby, by V. Voerst; ditto, by Houbraken; and Edward, Earl of Dorset, by M. Vander Gucht

VANDYCK.

- 41 Five-Ferdinand of Austria, different
- *41 Five—Ferdinand III. Roman Emperor; Albert, Duke Fritland, &c.

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× 43

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- 42 One—Sir Belthazar Gerbier, and family, by W. Walker
 —fine proof, scarce
- *42 One-ditto, ditto
- 43 Three—James, Duke of Hamilton, in armour, collar of the Garter, by V. Lisebetius; ditto, lest hand on a truncheon; ditto, octavo
- *43 One—Henrietta Maria, with the Prince of Wales and Duke of York, by Sir Robert Strange, 1784—fine
- 44 Two-Henrietta Maria, by Gunst; ditto, by P. de Jode, octavo
- 45 Two-James, Duke of Hamilton, by V. Lisebetius; and HENRY, EARL OF HOLLAND, by Clowet-
- 46 One—Henrietta Maria, by George Glover, 1640—fine and rare
- 47 Two-Henrietta Maria, and Charles I. by P. de Jode-
- 48 One-ditto, by De Jode-FINE PROOF
- 49 One—George, Marquis of Huntly, whole length, by V. Green—fine
- 50 Six-Conftan. Hugens, Paul Halmalius, &c.
- 51 Three—Ifabella Clara Eugenia, by V. Sompel; ditto, by Vorsterman; and ditto, by W. Hondius, 1633
- 52 One-Madam Ann Kirk, whole length, by Becket-fine
- 53 Seven—Justus Lipsius, Martin Vanden Enden; Fred. de Marselaer, John de Montfort, &c.
- 54 Four-Marg. Lemon, by Morin; Count Mansfield, by Voerst; Maria de Medicis, by Marten Vanden

41 - 3. - Bijoges 42 - 10. 6 Robion 10- 6 13. In Syker - Ruhardson 143 -1- 2 - Collins 44 -- 7. 6. 45. 1- 7. - In 6 Sykes Collins 46 h. 11. 6. Du 47 2. 4. Du 48 - 25 Du 49 - 13 50 -- 5. 6 mottens 52 - 4 2 Rechardson fun 53 3 54 _ 10 6 _ I Harding

Brigger 4-55 Robion 4. 6. Bufger 90 6. 6 - 1 Harring 5. 6 - - Bry squ - Bryoges Richardson 11. 6 Sel Syker 9 6 - - Do - Michols Harman Collins 66- -1. 5

Enden; and Maria, daughter of Charles I. by P. de Jode, octavo

- 55 Seven-Mary of Austria, by Galle; Moncade, by Suyderhoef; ditto, by Vorsterman, &c.
- 56 One—the Nassau family, by Baron, 1761—first impression, fine
- 57 Two-Frederic Henry, Prince of Orange, by P. Pontius; ditto, by Waumars
- 58 Five—John, Count Nassau, by Pontius; ditto, by Suyderhoef; ditto, by Vorsterman; and two of Emilia, Princess of Orange
- 59 One—the Pembroke family, by Baron, 1740
- 60 Six—Philip IV. on horseback, by P. de Jode; Henry, Count Papeenheim, by C. Galle, &c.
- 61 Three—William, Duke of Newcastle, by Vertue; N. F de Peirese, by L. Vorsterman; and Philip, Earl Pembroke, by R. Van Voerst
- 62 Three—James, Duke of Richmond, whole length, by Earlom—fine, proof; ditto, by Houbraken; and a ditto, octavo
- 63 Three—Theo. Rogiers, by Clouet; Rubens and Vandyck, in one sheet, by P. Pontius; and Prince Rupert, by H. Snyers
- 64 Three—Lords John and Bernard Stuart, by R. Tompfon; one ditto, by M'Ardell; and Madam Smith, by Vaillant
- 65 Five—Alexander Seagia, by Mart. Vanden Enden; A Spinola, by Soutman; Quin Simons, &c.
- by Hollar, 1640; ditto, by Houbraken; ditto, and his fecretary, by Vertue

bickingham, quarto,

VERTUE'S WOR KS.

67 One—Rachael, Countess of Southampton, by M'Ardell—fine, proof 6

74

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- 68 One-Titian and his miftrefs, etched by Vandyck
- 69 One-ditto-very fine
- 70 Six—Spinola, Dio Tulden, Count Tserclaes, Anton de Taffis, &c.
- 71 Four-Vandyck, by Carlo Faucci; S. Vouet, by Morin; R-, Earl of Warwick, by Houbraken; and Ann Wake, by Clowet
- 72 Two—Baron Wandesford, by J. Watton; and Sir Thomas Wharton, whole length, by V. Green
- 73 One—Countess of Warwick, by Pontius, small oval—proof, very rare
- 74 Five-Wolf, Count Palatine, Baro Wemmelius, &c.
- 75 Six-various
- 76 Ten-The Wharton Family, &c. whole lengths, by Gunst-fine old impression

VERTUE'S WORKS.

- 77 One—the Arundel family, after Vandyck-fine and fearce
- 78 Three—Queen Anne, folio, with medals; and David
 Bruce, æt. 15, 1710, large sheet, &c.
 - 79 Four—Sir F. Bacon, in an oval; L. Blackburne, 1727; Lord A. Beauclerc, 1740, proofs; and Sir John Blencowe, 1713
 - 80 Six—Bagford, 1728; J. Barwick, S. T. P.; A Blackwell; R. Boyle, quarto, 1738; W. Broome, æt. 36, 1726; and John, Duke of Buckingham, quarto,

Robson 67_11-Coram 68----2 protheroe 69-1-1molteno 70 - - - 7-71--- 7-6 Looge Harman 72 - - 11. 6. Sol Sykes 73-2-7-Bryoges 74- 5. 6. - He 76- - 15-Waldron 77-1- 3-78 -- 6 6 - In & Sykes Harman 79 - - 12 5. 6

- Collins 81 -1- 9 -protherow 16-6. Waldon Busges 12. 6 She Syker Walnow Waldrow Coram 10 6 Having 15 Harman Waldron 14

- 81 Nine—King Charles I. and the Loyalifts, with the biographical account
- 82 Five—Cranmer, in an oval, proof; two of Chandler, 1738, one a proof; J. W. Dawes, octavo; and P. Doddridge, 1751
- 83 Six—Queen Caroline, fitting, a proof; ditto, when Princess of Wales, large, 1724; Castiglioni; Wm. Croft; H. Cortes; and William, Duke of Cumberland, quarto
- 84 Four—Sir Lau. Carter, 1733; Samuel Dale, 1737; Thos. Earl of Dorset, 1608, and Lionel, Duke of Dorset, 1732
- 85 One—EDWARD ELLIOT, of Port-Elliot, and family, 1726—on India Paper, scarce
- 86 Two-Edward VI. granting the charter of Bridewell; and Queen Elizabeth's procession to Hunsdon-house
- 87 Four—Edward III. and IV. Elizabeth, and Sir Robert Eyre
- 88 Five—Prince Frederic, proof; John Flamstead, 1719; John, Lord Fortescue, 1747; John Freeke, 1717; and T. Fuller, M. D.
- 89 Five—John Gale, octavo, proof; J. Gilbert; John Gill, folio, 1748; Am. Godfrey, a buft; and Sir Thomas Gresham
- 90 Five—John Gilbert; Hum. Gower, proof; Richard Graves, æt. 59; John Graves, æt. 103, 1728; and Sir Thomas Gresham, proof
- 91 Five—George I. 1714; George, Prince of Wales, 1724; H. Duke of Gloucester; Lady Jane Grey, and the Familia Regia
- 92 Two-Familia Regia; and Charles, Earl of Halifax,

enomial organical

VERTUE'S WORKS.

- 93 Six—Sir Matt. Hale; Ant. Hall; Marg. Halyburton, 1747; Edward Harley, 1751; Eliz. Haywood and George Holmes, 1743
- 94 Five—Sir Matt. Hale; Thomas Harley; Edward Harley, 1751; Sir Edward Harley, 1660; and Benjamin Hoadley
- 95 Five—Ben Johnson, folio, proof; ditto, octavo; Sir Joseph Jekyll; Thomas Kenn, octavo; and Sir P. King, oval, 1724
- 96 Three-John Kenrick, æt. 29; Wm. Lambard, 1601, proof; and John Lydgate
- 97 Five—William Lambard, quarto; William Lancester, proof; Bishop Lloyd, æt. 86, 1713; John Locke, octavo; and William Lupton
- 98 Three—Mary I. after A. More; and two, different, of Mary Queen of Scots
- 99 Four-Mary Queen of Scots; Milton, æt. 21; ditto, æt. 66, proof; and Bishop Morley

100

101

- 100 One-Sir Hugh Myddleton-FINE AND SCARCE
- 101 Six—Walter Moyle, æt. 49, 1721; F. Mundy, æt. 29, 1720; John Murray, proof; Sir Isaac Newton, æt. 83; Robert, Earl of Orford; and the Hen. Countess of Orrery, 1732
- Matt. Parker, in an oval; Philip V.; John Potter, 1737; Matt. Prior, 1719; James Puckle; and Father Paul
- Robert Raymond, 1724; and James Reynolds,
- mas Rawlinson, Lord Mayor, 1706; and John Robinson, organist

93	5.		Harman
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	4		Llayd
1	19-		- manion
97	-10		Walden
98	7-	6-	manron
99	- 6-	6	protheroe
100	7-		- Scott Thane
	-8.		Waldrow
103	10		Brijoses
104-1-	8	- 3	In Sykes

105 ____ 12 ____ Mucholy

106 ___ 10. 6 ___ Waldrow



- 505 Four—Bishops—John Robinson, of Bristol; James Sharp, of St. Andrew's; Richard Smalbroke, of Litchfield, 1733; and George Smalridge, of Bristol, 1724
- 106 Six—George Smallridge; Robert South; John Spencer, 1727; Spinckes, 1727; Joseph Stennet, and Jonathan Swift, in an oval, folio

TIVE WILLIAM VI. of Hell-Colle. William, VIII.

3 Three—Corn. and John de Witt, in the middle of fixteen hillorical comparenceirs, by R. de Hoogs, John de Wire, by J. Barry, and Corn. dr. Witt, by Cape.

terwick, by Fales, 1651, &c. . .

Fine Alexander of the Company of the later

Nineteenth Day's Sale.

Litechfield, 1733; and Cearge Smilndee, of Briffel,

THE BIT!

FOREIGNERS.

W

- FIVE—William VI. of Hesse-Cassel; William VIII. of ditto, by Houbraken; Koningsmark, Count Westerwick, by Falck, 1651, &c.
- 2 One—Corn. and John de Witt, with their execution at the bottom
- 3 Three—Corn. and John de Witt, in the middle of fixteen historical compartments, by R. de Hooge, John de Witt, by J. Barry, and Corn. de Witt, by Capt. Baillie
- 4 Six—Four portraits of Corn. and John de Witt, and two of their executions
- 5 Eight-various, after Titian, Guido, &c.
- 6 Five—Xaverius, by Vermeulen, &c.

1 - 3 - 6 - Scoth

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3 - 6 - protheroe

4 - 3 - 6 - manson

5 - 3 - 6 - Manson

6 - M. 6 - E Harring

Collins 7- -1- 16. Waldron 8- -1- 9 In Syker Nichols 7.6. Sol Syky 3 - 4u walnow Robion 3. 6. protheroe 14 Collins

16 Three—General Wade, in oval, by Faber, 1736; Colon. dauntruoo 18'AUTRAVan Haecken;

and General Wills., by I. Simon

- 7 Five—Eliz. Counters of Shrewsbury; Sir Phil. Sidney, proofs; Thomas, Earl of Stafford, after Vandyck; Children of ditto; and Thomas, Earl of ditto,
- Steuart, æt. 78; Thomas, Earl of Strafford; and ditto, 1714
- 9 Four—Sir Philip Sidney, ditto, proof; Sir John Suck-
- 10 Five—Rad. Taylor, æt. 75, 1722; Edward Tenison, Bishop of Osfory, 1731; J. Thurloo, William Trumbull, and Daniel Turner
- TRUMBULL—proof, Scarce
- 12 Six—Thomas Vernon, 1725; Edmund Waller, folio; William Peere Williams, 1740; Sir Ralph Win-wood; Wollaston, quarto; and Sir Watkin William Wynn, 1742
- 13 Three—P. Verignon, 1722; William Whifton, 1720; and the Pope's Tiara
- 14 Three—Usher; John Wesley; and Bishop Wilson, of Man, 1726

ENGLISH MEZZOTINTO PORTRAITS.

and . W cut ones

Mr. Thomas Walker, actor, by Faber, 1728; Mr. Thomas Wright, by Frye, 1737; and Sir Benj. Wrench, M. D. at. 82, 1747

Samuel Wedley, by WY Dickenton, whole length

ATTAMEZZOTINTO PORTRAITS.

16	Three-General	Wade,	in	oval,	by	Fab	er,	1736	;
	Colonel Thomas Wentworth, by Van					Haecken		;	
	and General Wil	lls, by	J.	Simon					

17 Two General Wade, by Vanacken, 1736; and Sir James Wishart, by Faber, 1722

18 Four—Gen. Wade, by Vanhaecken; Admiral Sir Peter Warren, 1751, by Faber; Charles Watson, by E. Fisher; and Captain Andrew Wilkinson, by H. Hudson

19 Two—Admiral Sir Charles Wager, 1726, by G. White, and the etching—scarce

20 One—George, Prince of Wales; and Prince Frederick, Bishop of Osnaburg, after West, by V. Green

21 One—George, Prince of Wales, standing with his horse, after Gainsborough, by J. R. Smith—proof

22 Three—Sir Robert Walpole, whole length, 1741, by Faber; ditto, in oval, by Simon; and ditto, with Fortitude, Justice, &c. by Sympson

23 Two—Sir Robert Walpole, in an oval, by G. White, 1715; and Mrs. Catherine Walpole, by Simon—fine

23

24

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28

29

24 One Sir Robert Walpole, whole length, by Faberfine proof

25 One—Baron Wandesford, after Vandyck, by James
Watson

26 Two—Generals Washington and Green, whole length, after Peele, by V. Green—proofs, scarce

27 Three—Washington, in a square, after Trumbull, by V. Green—proof, and two cut ones

28 One-ditto, after difto, 1780, whole length, by Val.

29 Two—Gustavus Waltz, by J. S. Miller; and Master Samuel Wesley, by W. Dickenson, whole length

Robion 8 6 16 Sal Sykes 18 Du 14 19. Nuchol moltens 22 Bindley 23 -Collins 24-Robson 5 25. - De 9- 6 26. Ruhardrow 2-6-27-Du 3. 6. 28 -Du. 4. 6-29-

marion Ruharbon 6 Harring 32 2-15 - -Bindley Collins -1. 11. 6 m 35 Collins 2. 4-Do 37 - - 15. 6 Bindley 4-38-De 10- 6 She Syker Coram Bindley 42

- 30 One—George Weld, of Willey, in the county of Salop, Eq. deputy-lieutenant of the Tower of London, in the 15th year of the reign of King Charles II.—VERY RARE—NOT IN BROMLEY.
- 31 Two—Benj. West and Son, 1773; and Mrs. West and Son, by V. Green—proofs
- 32 Four-Philip, Duke of Wharton, by Simon; Thomas, Marquis ditto, by ditto; John Wilkes, by Ritcheman; and William Wollaston, quarto, by Faber
- 33 One-William Wilberforce, M. P. by C. H. Hodges,
- 34 One-William III. on horseback, at the battle of Namur, 1695, after Wyck, by Faber, 1743
- 35 Two-William and Mary, by Verkolye-the king a
- 36 Two-William and Mary, in their robes, whole length, by B. Lens-very fine
- 37 Four-William, on horseback, a ditto, in an oval, by G. Valck; a ditto, by R. Williams, &c.
- 38 Two-Master and Miss Williams, after Wright, by V. Green-proof; and Miss Stuart, ditto
- 39 Three—John Wilkes, by James Watson, a toping meeting between a parson, a steward, and a poet, Van Goucht, del. et sculp, and James Worsdale, by W. Dickenson
- 40 One—Sir Armine Woodehouse, by Charles Townley,
- At One Mr. Philip Woollrich, by F. Place very fine
- 42 Two—Arthur Wentworth, by V. Green, and William

White; Eleaser Wigan, 1695, by J. Sture; and a fleet of fix, by Bicking

London, in the YDRALO the reign of King Charles II. THEY RARE -NOT IN BROMLEY.

go One-George Wein, or Willer, in the county
of Salop, Elg. deputy-lieutenant of the Tower of

- by G. White; Willes, of Bath, &c. 1743, by Faber; and Richard Willes, of Gloucester, by J.
- 44 Three—Thomas Walker, L.L.D. 1728; W. Warren, L.L.D. by W. Robins, 1731; and Stephen Weston, by G. White
- 45 Two—George Walker—a proof; James Warner, V.D.M. in an ornamented oval

4

George Whitefield, whole length, by James Wat-

length, by B. Lens-ways fine

ENGLISH ENGRAVED PORTRAITS,

I wo-Mafter and Mils Williams, after Wright, by

47 Ten-various; Joseph Warder, Washington, George

V. Green-prof; and Mifs Stuart, ditto

- 48 Five—The children of Count Woronzor, by Caroline
- Ward, by R. White, 1702; Sir Christopher Wray, 1582, by Harding; Sir Robert Wright, by R. White, &c. Vyd allowing W nudi A—ow T & A.
- 50 Three-Writing-masters; Thomas Weston, by R. White; Eleazer Wigan, 1695, by J. Sturt; and a sheet of fix, by Bickham

WO CONTRACTOR STATES a significant one the creting The State of the S 5. 6 - - Michol to a White T 4 - - King ate 43 4.5 Wilkinson 46 In a notice to the first of the first of the first of the lefe - Light Wester Mary Countrie is Water 47 60 Kerjato 48 49 - Coram 50 Sand What Ma that Many res in Lorens on 3. Wall - No. of W. of

the walow togato. Ruhardon Birdly & Harding terthinson Job Lyky Longo Scott - Coran manyou 17. 6 - - I Harding Into Sy ker Robion 61. 3. 3. Thompson long by Li Stort

51 Five-Watteau and his brother; one the etching; Worlidge, by himfelf-on fattin, &c.

52 Four-Sir Robert Walpole; Sir Watkin William Wynne, by Aberry, 1753; a ditto, by B. Wilson; and Thomas, Marquis of Wharton, by Houbraken

33 Four-Edward Waterhouse, 1663, by D. Loggan; William Walwyn, æt. 80, by R. White; Thomas Willis, M. D. æt. 45, by D. Loggan; and Thomas Willsford, æt. 46, by R. Vaughan

54 Five-Edward Waterhouse, by A. Hertochs; Sir F. contra l enor, 1571-

Walfingham, &c.

55 Twelve-Portraits to illustrate Granger, &c.

- 56 Six-Lord Wentworth; Thomas Wiatt, &c. by seven-William III. various Dalton, &c.
- 57 Four-Lady Warner, by P. Vanschuppen, 1690; Mary, Countels of Warwick, 1678, by R. White; Richard Whittington, by R. Elstrache; and Sir Hen. Wotton, folio
- 58 Eight-Waller, by Vanderbanc; Whittington, &c.
- 59 Eight-Lady Warner; Mary, Countess of Warwick; Sir George Wharton, by Crofs, fix English verses; ditto, by Chantry, ditto; Withers, by Payne; John Woodhull, by G. Glover, &c.

60 Three-Sir William Waller; Lord Willoughby, of Parham; and Edward, Earl of Worcester, by Simon Paffe

- 41 One-WILLIAM, VISCOUNT WALLINGFORD EXTRA FINE AND RARE
- 62 One-ROBERT WALKER, by Lombart-fine and fcarce f
- 63 One-William Wattson, of Stower, in Dorset, M. D. by R. Parr rare Vd , sale V mailing Brian Walton, æt. 57, 1657, by Lombart

64 One—Sir John Webster, eight Latin lines, by T. Matham—first impression, very rare

6.

61

70

73

- 65 One DITTO a pacof, extra rare
- 66 Two-Darcy Wentworth, 1624, by W. Paffe-fcarce;
- 67 One-MILDMAY, EARL OF WESTMORELAND, by P. Williamson, 1662-fine and rare
- 68 One—Bulftrode Whitelock, in an oval, by R. Gay-wood—rare
- 69 One—Thomas Whithorn, wood cut, from "his" contra Tenor, 1571—rare
- 70 One-Mr. Justice Willes, by James Heath, after T.
- 71 Seven-William III. various
- 72 One—Sir Francis Winderbank and Lord Finch, with Finch's wings flying to Windybank—extra rare

Wotton, folio

59 Eight-Lady Warner; Mary, Countels of Warwick; Sir George WhyYDRJJS6, fix English verles;

ditto, by Chantry, ditto; Withers, by Payne;

58 Eight-Waller, by Vanderbanc; Whittington, &c.

- 73 Seven—G. A. Wachsel, by J. Miller; John Wesley, hand on a book; Stephen Whisson, by Trotter, 1784; Thomas Wills; Elh. Winchester, by Robinson, 1792; John Witherspoon, by Trotter; and F. M. Ziegenhægen, by G. H. Smith
- 74 Fourteen-various; Luther, Calvin, &c.
- 75 Five—George Walker, by A. Haelweg; Thomas Waterhonse; Richard Walton, octavo, &c.
- 76 Two-William Wake, by M. Vandregucht; and Brian Walton, æt. 57, 1657, by Lombart

Marding 64 - 1-13 Sol Syker 65 -4-4 Hane 66-4-13 nichols 67-1-15 Llogo 68 2-12-6 69-1-6 mangon Robion 5. 6 71 -- 10- 6- Inb Sykes manion 72-25-Ruhardrow 73 Llago 74 -1-10 Kinjake 5. 6 75 12_6 Neihol 76- -

Nichols 11-Robian nuchols Coram Bindley Scott 83 boran -5. 6 Moodhouse 84 2. Ruhardson

- 77 Three-George Walker, by P. Vandrebanc, 1689, before the address of the publisher; B. Walton, by Lombart; and Richard Walton, folio
- 78 One-John Wallis, by D. Loggan-PROOF
- 79 Two-ditto, by D. Loggan; and one by M. Burghers,
- 80 Three—William Walker, æt. 59, quarto; Thomas Watfon, by Sturt, felio; George Webb, of Limerick, by Slater O yd , renger H safter , mrofigu
- 81 Four-W. Whatelie, æt. 58, fix Latin lines; William Whitacres, by W. Marshall; John White, S. T. P. fix Latin verses; Francis White, at. 59, by
- 82 Two—Bishop George Webb; and Thomas Wilson, fix English verses, both by Cross fine di ow T 19
- 83 Three-Daniel Whitby, S. T. P. æt. 71, by M. Vandregueht; Francis White, by G. Mountaine, fix Latin verfes; and An. Willett, with fix Latin verfes,
- folio-fine GAVASONA HELLONA 84 Five—Henry Wharton, by R. White, octavo; Ben. Whichcot, ditto; Jeremiah White, æt. 78, 1707; Eras. Williams, æt. 56, 1608-a monumental plate; and Thomas Wife, by M. Vandregucht, octavo
- 85 Three-Bishop John Wilkins, of Chester, by A. Blooteling; John Williams, Bifhop of Lincoln, in a hat, fold by Jenner; and Cardinal Wolfey, 1629, quarto
- 86 Three-Thomas Wilfon, Bifhop of Man, by J. and C. Sherwin-proof; a ditto, by Trotter; and a ditto, æt. 90, by J. Nouel, 1752, folio 95 Three-James, Duke of York, by R. White; Anne,

Ducheis of ditto, by Lombart, 16bg & 224 one, by

MEZZOTINTO AND ENGRAVED PORTRAITS.

77 Three-George Walker, by P. Vandrebane, 1689, before the address of the publisher; B. Walton,

ENGLISH MEZZOTINTO PORTRAITS.

78 One-JOHN WALLIS, by D. Loggan-PROOF

87 One-Mrs. Yates, as Melpomene, after Romney, by V. Green proof

79 Two-ditto, by D. LogYan; and one by M. Burghers,

88 One-Frederick, Duke of York, whole length, in his uniform, after Hopner, by C. H. Hodges proof

89 Two-James, Duke of York, by Verkolje; and Maria, Duches of York, by R. Williams, in fix Latin verles; Francis White,

90 Two-Mrs. Agneta Yorke; boy and dog, by

91 Two—the Hon. Sidney Yorke; and Mrs. Agneta Francis White, by G. Mountaine, fix

ENGLISH ENGRAVED PORTRAITS Wharton, by R. White, odlavo; Ben. Whichcot, ditto; Jeremiah White, set. 78, 1707;

Langueris; and An. Willett, with fix Latin verfes,

- Eras, Williams, act. 56, 1608-a monumental plate; 92 Three-Mr. Yeates, in the character of Launce, by H. Roberts; John Yenn, architect, by J. K. Sherwin; P. P. and William Young, by Holloway
- 93 One-Robert, Earl of Yarmouth, by P. Vandrebranc, a fheet
- 94 Three-James, Duke of York, by R. White; ditto, whole length, by Loggan; and Mary, Duchess of ditto, by Vandrebanc at ac. by J. Noue
- 95 Three-James, Duke of York, by R. White; Anne, Duchess of ditto, by Lombart, 1669; and one, by Simonneau

Sones Robson Jones Raddiff Do Wilkinson Hompson Collins browle

Collins 96 . 2. 12. 6. Du 97 1. 1. 6. Thompson 98 99 - - 3. 6 Lodges 100 - 7 - 6 Silvet Do 102 - 16. Harding 103 _ 3. 12 de 104-6-Lodges. 105- 1 2 & Harring 106-2-7-Wilkinson 107 - 2 12 6 looodhouse -protheroe 109-4- 15looo house 110- 4- 15

- 96 One—James, Duke of York, in armour, trophies, &c. by R. White, 1682, a sheet—fine
- 97 One-ditto, by Van Dalen
- 98 A parcel, various
- 99 A ditto

BOOKS OF PRINTS AND PORTFOLIOS.

- 100 Strutt's Dreffes, eight numbers
- 101 A set of portraits to Sir John Hawkens's History of Music
- 102 Sixteen, Thane's autographs, vol. ii.
- 103 Vertue's head, medals, and monuments, of the kings of England—large paper uncut, a fine set
- 104 Houbraken's heads, ditto, not complete
- 105 Holben's Court of Henry VIII. 36 portraits, by Dalton
- 106 Heads and views to Harding's Shakespeare—wants three heads
- 107 A fet of Emperors and Popes
- 108 A portfolio of the best stout vellum paper, bound in Russia, 33 inches by 26
- 109 A ditto, 28 by 21, lettered; Granger's British Biography, vol. iii
- 110 A ditto, ditto, vol. iv
- Immediately after, will be fold the Collection of Gold, Silver, and Copper, Coins and Medals; due Notice will be given.

nooks or PRINTS AND PORTFOLIOS. (1925 D.S.)

of One-James, Duke of York, in armour, 'ac. by R. White, 1682, a factu-fair

97. One-dino, by Van Dalen

98 A parcel, various

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BOOKS OF PRINTS AND PORTFOLIOS.

100 Strutt's Draffer, eight numbers

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102 Sixteen, Thane's autographs, vol. ii.

103 Vertue's head, medals, and monuments, of the kings of

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104 Houbraken's (15, days) not complete
105 Holben's Colog of Man 111. 36 portraits, by

Dalton .

206 . Meads and views to Harding's Shekelpeare-wants three

107 A fet of Emperors and Popes

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109 A ditto, 28 by 21, lettered; Granger's British Biography, vol. in

vi doy omb A ditto, vol. iv

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